

SWING ETUDE

SWING $\text{♩} = 180$

The musical score consists of ten staves of music in 4/4 time, with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score includes various chords and articulations:

- Staff 1: F^{MAJ7} , F^{MIN7} , B^{b7}
- Staff 2: G^{MIN7} , B^{bMIN7} , E^{b7}
- Staff 3: F^{MAJ7}/A , A^{bMIN7} , D^{b7} , G^{MIN7} , C^7
- Staff 4: F^{MAJ7}/A , A^{bMIN7} , D^{b7} , G^{MIN7} , C^7
- Staff 5: F^{MAJ7} , F^{MIN7} , B^{b7}
- Staff 6: G^{MIN7} , B^{bMIN7} , E^{b7}
- Staff 7: F^{MAJ7} , A^{bMIN7} , D^{b7} , G^{MIN7} , C^7
- Staff 8: A^{bMIN7} , D^{b7} , G^{MIN7} , C^7 , F^{MAJ7}

Articulations include accents, slurs, and triplets. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

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Chord progression: $E^{\flat} \text{MAJ}^7$, $E^{\flat} \text{MIN}^7$, $A^{\flat}7$, $F \text{MIN}^7$, $A^{\flat} \text{MIN}^7$, $D^{\flat}7$, $E^{\flat} \text{MAJ}^7/G$, $G^{\flat} \text{MIN}^7$, $B7$, $F \text{MIN}^7$, $B^{\flat}7$, $E^{\flat} \text{MAJ}^7/G$, $G^{\flat} \text{MIN}^7$, $B7$, $F \text{MIN}^7$, $B^{\flat}7$, $E^{\flat} \text{MAJ}^7$, $E^{\flat} \text{MIN}^7$, $A^{\flat}7$, $F \text{MIN}^7$, $A^{\flat} \text{MIN}^7$, $D^{\flat}7$, $E^{\flat} \text{MAJ}^7$, $G^{\flat} \text{MIN}^7$, $B7$, $F \text{MIN}^7$, $B^{\flat}7$, $G^{\flat} \text{MIN}^7$, $B7$, $F \text{MIN}^7$, $B^{\flat}7$, $E^{\flat} \text{MAJ}^7$.

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Chord changes for the first staff: $E^b MAJ^7$, $E^b MIN^7$, A^b7

Chord changes for the second staff: $F MIN^7$, $A^b MIN^7$, D^b7

Chord changes for the third staff: $E^b MAJ^7/G$, $G^b MIN^7$, B^7 , $F MIN^7$, B^b7

Chord changes for the fourth staff: $E^b MAJ^7/G$, $G^b MIN^7$, B^7 , $F MIN^7$, B^b7

Chord changes for the fifth staff: $E^b MAJ^7$, $E^b MIN^7$, A^b7

Chord changes for the sixth staff: $F MIN^7$, $A^b MIN^7$, D^b7

Chord changes for the seventh staff: $E^b MAJ^7$, $G^b MIN^7$, B^7 , $F MIN^7$, B^b7

Chord changes for the eighth staff: $G^b MIN^7$, B^7 , $F MIN^7$, B^b7 , $E^b MAJ^7$

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Staff 1: C^{MAJ7} C^{MIN7} F^7

Staff 2: D^{MIN7} F^{MIN7} B^b7

Staff 3: C^{MAJ7}/E E^b^{MIN7} A^b7 D^{MIN7} G^7

Staff 4: C^{MAJ7}/E E^b^{MIN7} A^b7 D^{MIN7} G^7

Staff 5: C^{MAJ7} C^{MIN7} F^7

Staff 6: D^{MIN7} F^{MIN7} B^b7

Staff 7: C^{MAJ7} E^b^{MIN7} A^b7 D^{MIN7} G^7

Staff 8: E^b^{MIN7} A^b7 D^{MIN7} G^7 C^{MAJ7}

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29