

SCORE

STRAIGHT 4/4 BALLAD

APAIXONADO

CHRIS CLARK

Musical score for 'APAIXONADO' by Chris Clark. The score is for a 4/4 ballad and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (with Flugel), Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The music is in B-flat major and 4/4 time. The saxophones and trumpets have melodic lines starting in measure 6, while the trombones and acoustic bass provide harmonic support. The drum set has a simple pattern in measures 6 and 7.

FAST SAMBA $\text{♩} = 132$ APAIXONADO

11

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. TIME $G^{7(9)}$ C^{MIN7}

PNO. C^{MIN9} $D07$ $7(b13)$ TIME $G^{7(9)}$ C^{MIN7}

A.B. *mf* TIME

D. S. *mf* 7 8 9 10 11 12

APAIXONADO

SOLI

A musical score for the piece "APAIXONADO", page 3. The score is arranged for a large ensemble including strings, woodwinds, brass, guitar, piano, and double bass. The key signature is B-flat major (two flats). The score is divided into measures 13 through 18. Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo). A "SOLI" section is indicated for measures 17 and 18. The guitar part includes chord diagrams for C^{MIN}7, B^bMIN⁷, C^{MIN}7, D⁰7, and G^{7(b9)}. The double bass part includes chord diagrams for C^{MIN}7, B^b7, and C^{MIN}7. The piano part includes chord diagrams for C^{MIN}7, D⁰7, and G^{7(b9)}. The woodwinds and brass parts have various melodic lines, with some instruments playing *mf* and others *fp*. The strings play a rhythmic pattern in the background.

APAIXONADO

A musical score for the piece "APAIXONADO". The score is arranged for a big band and includes the following parts:

- Saxophones:** A. SX. 1 (Alto Saxophone 1), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone).
- Trumpets:** B \flat TPT. (B-flat Trumpet), TRPT. 4 (Trumpet 4).
- Trombones:** TBN. 1 (Trombone 1), TBN. 2 (Trombone 2), TBN. 3 (Trombone 3), B. TBN. (Baritone Trombone).
- Other Instruments:** GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), D. S. (Drum Set).

The score spans measures 19 to 24. The key signature is B-flat major (two flats). The saxophones and TRPT. 4 have melodic lines with slurs and accents. The TRPT. 4 part includes a "TO TRUMPET" instruction. The guitar, piano, and double bass parts are marked with a slash, indicating a rhythmic pattern. The drum set part is marked with a double bar line and a slash. The GTR., PNO., and A.B. parts are marked with a **G^{7(b9)}** chord.

APAIXONADO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT.

B \flat TPT.

B \flat TPT.

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

25 26 27 28 29 30

Chord symbols: C MIN^7 , E \flat MAJ 7 , A \flat , A \flat , G 7

APAIXONADO

The musical score is arranged for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B> TPT.
- B> TPT.
- B> TPT.
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- A.B.
- D. S.

Measure numbers are indicated at the bottom: 37, 38, 39, 40, 41, 42. A forte (*f*) dynamic marking is present at the end of measure 42.

APAIXONADO

A detailed musical score for the piece "APAIXONADO". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT., B \flat TPT., B \flat TPT., TRPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Strings:** GTR., PNO., A.B., D.S.

The score is written in 4/4 time and features a key signature of two flats (B \flat and E \flat). The music is characterized by melodic lines in the woodwinds and strings, with a steady bass line and harmonic support from the piano and guitar. The score is divided into measures 43 through 48. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The guitar part includes chord diagrams for F \flat MAJ 7 , A \flat , A \flat , and G 7 . The piano part includes chord diagrams for F \flat MAJ 7 , A \flat , A \flat , and G 7 . The double bass part includes chord diagrams for F \flat MAJ 7 , A \flat , A \flat , and G 7 . The string parts include chord diagrams for F \flat MAJ 7 , A \flat , A \flat , and G 7 . The piano part includes chord diagrams for F \flat MAJ 7 , A \flat , A \flat , and G 7 . The double bass part includes chord diagrams for F \flat MAJ 7 , A \flat , A \flat , and G 7 . The score is divided into measures 43 through 48. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

APAIXONADO

E 7(b9) **A MIN7**

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B \flat TPT.
B \flat TPT.
B \flat TPT.
B \flat TPT. **A 7(b9)** **D MIN7**

TBN. 1
TBN. 2
TBN. 3
B. TBN.

G 7(b9) **C MIN7**

GTR. **G 7(b9)** **C MIN7**

PNO. **G 7(b9)** **C MIN7**

A.B.
D. S.

61 62 63 64 65 66

APAIXONADO
E^{7(b9)}

C^{MAJ7} F^{MAJ7} E^{7(b9)} A^{MIN7}

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B^b TPT.
 B^b TPT.
 B^b TPT.
 B^b TPT. F^{MAJ7} B^bMAJ⁷ A^{7(b9)} D^{MIN7}

TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

GTR. E^bMAJ⁷ A^bMAJ⁷ G^{7(b9)} C^{MIN7}
 PNO. E^bMAJ⁷ A^bMAJ⁷ G^{7(b9)} C^{MIN7}
 A.B. E^bMAJ⁷ A^bMAJ⁷ G^{7(b9)} C^{MIN7}

D. S.

67 68 69 70 71 72

APAIXONADO

Chord Progression:
Measures 79-82: G MAJ7
Measure 83: D7
Measures 80-82: C MAJ7
Measure 83: G7
Measures 83-84: B^b MAJ7
Measures 83-84: F7

Instrumentation:
A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
B^b TPT. (4 parts)
TBN. 1, TBN. 2, TBN. 3, B. TBN.
GTR., PNO., A.B., D. S.

Measure Numbers: 79, 80, 81, 82, 83, 84

APAIXONADO

BACK TO 51 FOR 2ND SOLO

The musical score is arranged in a system with 14 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TRPT., TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The score is divided into measures 85 through 90. Chord changes are indicated above the staves: E^{7(b9)} (measures 85-86), A^{MIN7} (measures 87-88), A^{MIN7} (measure 89), B^{MIN11} (measure 89), and E^{7(b9)} (measure 90). The guitar and piano parts feature a rhythmic pattern of eighth notes. The saxophone and trumpet parts have melodic lines with slurs and accents. The trombone parts have a more rhythmic, eighth-note pattern. The double bass part has a simple eighth-note accompaniment. The drum set part is indicated by a double bar line with diagonal slashes. The score ends with a repeat sign and a double bar line.

APAIXONADO

DRUM SOLO

A musical score for a drum solo section. The score is arranged in a system of staves. The top five staves are for saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The next four staves are for trumpets: B> TPT., B> TPT., B> TPT., and B> TPT. The following four staves are for trombones: TBN. 1, TBN. 2, TBN. 3, and B. TBN. Below these are staves for GTR., PNO., and A.B. The bottom staff is for the Drum Soloist (D. S.), indicated by a double bar line and a series of diagonal slashes. A box labeled 'TO TRUMPET' is placed on the second B> TPT. staff. The score is divided into measures by vertical bar lines, with measure numbers 91, 92, 93, 94, 95, and 96 printed below the D. S. staff.

91

92

93

94

95

96

APAIXONADO

99

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT.
 B \flat TPT.
 B \flat TPT.
 B \flat TPT.
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

APAIXONADO

107

A detailed musical score for the piece 'APAIXONADO'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes four saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), a Baritone Saxophone (B. SX.), and four Trumpets (B> TPT.). The brass section includes three Trombones (TBN. 1, TBN. 2, TBN. 3) and a Bass Trombone (B. TBN.). The string section includes Guitar (GTR.), Piano (PNO.), and Double Bass (D. S.). The score shows a progression of chords: G7, CMIN7, FMIN7, G7(b9), and CMIN7. Dynamics include *mf* and *f*. A circled measure number '107' is placed above the saxophone staves. The bottom of the page is marked with measure numbers 103, 104, 105, 106, 107, and 108.

APAIXONADO

A musical score for the piece "APAIXONADO", page 19. The score is arranged for a large ensemble. The instruments and parts are as follows:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** B \flat Tpt. (4 parts)
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Other Instruments:** GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), D. S. (Double Bass).

The score spans measures 109 to 114. The key signature is B \flat major (two flats). The tempo is marked "APAIXONADO". The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). The guitar, piano, and acoustic bass parts are indicated by diagonal lines, suggesting a rhythmic accompaniment. The double bass part has a specific rhythmic pattern in measures 109-110.

109

110

111

112

113

114

APAIXONADO

123

A detailed musical score for the piece 'APAIXONADO'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT., Bb TPT., Bb TPT., Bb TPT., TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A circled measure number '123' is placed above the first staff. At the bottom of the page, a series of measure numbers (121, 122, 123, 124, 125, 126) are aligned with the corresponding measures in the score.

f CMIN⁷ D0⁷ G^{7(b9)}

CMIN⁷

G^{7(b9)}

f CMIN⁷ D0⁷ G^{7(b9)}

CMIN⁷

G^{7(b9)}

f CMIN⁷

G^{7(b9)}

f

121

122

123

124

125

126

APAIXONADO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT.
 B \flat TPT.
 B \flat TPT.
 B \flat TPT.
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

Musical score for "APAIXONADO" showing measures 127 through 132. The score includes staves for woodwinds (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), brass (B \flat TPT., TBN. 1, TBN. 2, TBN. 3, B. TBN.), guitar (GTR.), piano (PNO.), and double bass (A.B., D. S.). The key signature is B \flat major (two flats). The score features various musical notations including triplets, dynamics (f), and chord changes (C MIN^7 , E \flat MAJ 7 , A \flat).

Measure numbers: 127, 128, 129, 130, 131, 132.

APAIXONADO

A detailed musical score for the piece "APAIXONADO". The score is arranged for a full orchestra and includes the following parts: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., B♭ TPT. (3 parts), TBN. 1, 2, & 3, B. TBN., GTR., PNO., A.B., and D.S. The score is in 4/4 time and features a variety of dynamics including *mf* and *f*. The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The piano part features a rhythmic accompaniment. The double bass part includes a "Solo" section starting at measure 137. The score is divided into measures 133 through 138.

133

134

135

136

137

138

APAIXONADO

A detailed musical score for the piece "APAIXONADO". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT., B \flat TPT., B \flat TPT., B \flat TPT., TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The score is divided into measures 139, 140, 141, 142, and 144. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *Rit.*), and articulation marks. The conductor's part (D. S.) is at the bottom, showing a sequence of downbeats and rests. The string parts (A. SX., T. SX., B. SX.) have a melodic line that changes in measure 142. The woodwind and brass parts (B \flat TPT., TBN.) have a more rhythmic accompaniment. The guitar (GTR.) and piano (PNO.) parts provide harmonic support with chords and arpeggios. The conductor's part is marked with a *f* dynamic and a *Rit.* marking in measure 142.