



At The Helm!

COMPOSITION BY CHRIS CLARK

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At The Helm!

Grade 1 Beginning Band

Chris Clark

INSRTRUMENTATION

Flute	Tuba
Oboe	**Percussion: (6 to 8 Players)
Clarinet	Mallets
Bass Clarinet	Snare Drum/Bass Drum
Alto Saxophone	Crash Cymbals
Tenor Saxophone	Brake Drum
Baritone Saxophone	Two Metal Objects
*Horn in F	Concert Toms
Trumpet	Timpani
Trombone/Euphonium/Bassoon	

*Alternate Horn in F Part

**Optional Advanced Percussion Parts

PROGRAM NOTES

At The Helm is a concert band piece for young band that allows your percussionist to shine, especially when playing with the "Advanced Parts." This piece uses the first 6-notes of the Bb Major Scale. Winds will have occasional eighth notes and percussion will have 16ths if using the advanced percussion part. There is also an alternate part for French Horn will lower notes. For the "2 Metal Objects" you may choose to use 2 pots of various size.

THE COMPOSER

Chris Clark is an active composer/clinician/performer/educator in the Dallas metroplex. Chris' publishing company, C3 Compositions, has a library of works ranging from Grade 1 to Grade 5 Jazz Band Repertoire to Concert Band compositions and brass ensembles. Chris' charts have been performed by numerous colleges, high schools, and middle schools around the country and are also being currently performed by several professional bands in the Dallas area. Chris is a sought-after clinician in the Dallas area at the College, High School, and Middle School levels both with his big band and as a solo clinician. Chris holds a Bachelor of Music Education from Baylor University and a Master of Jazz Studies from DePaul Univeristy. He currently is Director of Bands at Hendrick Middle School in Plano, TX.

Score

AT THE HELM!

Chris Clark

Allegro (M.M. ♩ = c. 132)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F
- (Alternate Horn in F)
- Trumpet in B \flat
- Trombone/Euphonium/Bassoon
- Tuba
- Mallets
- Brake Drum
- Percussion (Snare Drum, Bass Drum, Crash Cymbals)
- 2 Metal Objects
- Timpani (G, B \flat , C)
- Concert Toms

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 132. The dynamic marking *f* (forte) is present at the beginning of each staff.

This musical score is for the piece "At The Helm!" and is the second page of a nine-measure section. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), (Hn.) (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Mal. (Mallets), B. Dm. (Bass Drum), Perc. (Percussion), 2 Mtl. Obj. (2 Mallet Objects), Timp. (Timpani), and Conc. Toms (Concussion Tom-toms). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first two measures of the section are marked with a fermata (7) and a dynamic marking of *mf*. The third measure is marked with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

At The Helm!

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This musical score page, titled "At The Helm!", covers measures 13 through 17. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Mallets (Mal.), Bass Drum (B. Dm.), Snare Drum (Perc.), Two Mallet Objects (2 Mtl. Obj.), Timpani (Timp.), and Conga Tomms (Conc. Toms). The score begins at measure 13 with a dynamic marking of *mf* for the woodwinds and brass. At measure 17, the dynamic changes to *f* for all instruments. The percussion parts feature rhythmic patterns with accents and dynamic markings of *f*. The woodwinds and brass parts have melodic lines with dynamic markings of *mf* and *f*. The strings are not visible in this page.

At The Helm!

This musical score is for the piece "At The Helm!" and is page 4 of the score. It features a variety of instruments and parts, including woodwinds, brass, mallets, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 19. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with accents.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with accents.
- Hn.** (Horn): Treble clef, playing a melodic line with accents.
- (Hn.)** (Horn): Treble clef, playing a melodic line with accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with accents.
- Tbn.** (Trombone): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Mal.** (Mallets): Treble clef, playing a melodic line with accents.
- B. Dm.** (Bass Drum): Percussion, playing a rhythmic pattern with accents.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern with accents.
- 2 Mtl. Obj.** (Two Mallets/Organ): Percussion, playing a rhythmic pattern with accents.
- Timp.** (Tympani): Bass clef, playing a melodic line with accents.
- Conc. Toms** (Conga Tom-toms): Percussion, playing a rhythmic pattern with accents.

At The Helm!

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Musical score for 'At The Helm!' page 5, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Mallets (Mal.), B. Drum (B. Dm.), Percussion (Perc.), 2 Mtl. Obj., and Timpani (Timp.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the start of their respective staves.

This musical score is for the piece "At The Helm!" and is page 6 of a 33-page work. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Mallets (Mal.), B. Drum (B. Dm.), Percussion (Perc.), 2 Mtl. Obj. (2 Mtl. Obj.), Timp. (Timp.), and Conc. Toms (Conc. Toms). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into two systems. The first system covers measures 31 to 32, and the second system covers measures 33 to 37. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks. The percussion parts include complex rhythmic patterns, including sixteenth-note runs and snare drum patterns.

At The Helm!

This musical score is for the piece "At The Helm!" and is page 7 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is divided into two systems, with a rehearsal mark **41** at the beginning of the second system. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- (Hn.) (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)
- B. Dm. (Bass Drum)
- Perc. (Percussion)
- 2 Mtl. Obj. (2 Mallets Object)
- Timp. (Tympani)
- Conc. Toms (Concussion Tom-toms)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is marked with a rehearsal sign **41** at the start of the second system. The score is written in a key signature of two flats and a common time signature.

At The Helm!

This musical score is for the piece "At The Helm!" and is marked with a page number of 8. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 43. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4.
- Ob. (Oboe):** Similar to the flute, playing a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- B. Cl. (Bass Clarinet):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- A. Sx. (Alto Saxophone):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- T. Sx. (Tenor Saxophone):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- B. Sx. (Baritone Saxophone):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- Hn. (Horn):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- (Hn.) (Horn):** Similar to the first horn, playing a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- Tbn. (Trombone):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- Tuba:** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- Mal. (Mallets):** Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- B. Dm. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.
- 2 Mtl. Obj. (2 Mallet Objects):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Conc. Toms (Concussion Tomms):** Plays a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in the key of B-flat major.