

Score

# AT THE HELM!

Chris Clark

Allegro (M.M. ♩ = c. 132)

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The dynamic marking is consistently *f* (forte) throughout. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, (Alternate Horn in F), Trumpet in Bb, Trombone/Euphonium/Bassoon, Tuba, Mallets, Brake Drum, Percussion (Snare Drum, Bass Drum, Crash Cymbals), 2 Metal Objects, Timpani (G, Bb, C), and Concert Toms. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests, with some sections marked with accents.

This musical score is for the piece "At The Helm!" and is the second page of a nine-measure section. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), (Hn.) (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Mal. (Mallets), B. Dm. (Bass Drum), Perc. (Percussion), 2 Mtl. Obj. (2 Mallet Objects), Timp. (Timpani), and Conc. Toms (Concussion Tom-toms). The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The first two measures of the section are marked with a fermata (7) and a dynamic marking of *mf*. The third measure is marked with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

At The Helm!

17

This musical score page, titled "At The Helm!" and numbered 3, covers measures 13 through 17. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 13-15 are rests. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Oboe (Ob.):** Measures 13-15 are rests. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- B♭ Clarinet (B♭ Cl.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Bass Clarinet (B. Cl.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Alto Saxophone (A. Sx.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Tenor Saxophone (T. Sx.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Bass Saxophone (B. Sx.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Horn (Hn.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- French Horn (Hn.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- B♭ Trumpet (B♭ Tpt.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Trombone (Tbn.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Tuba:** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *mf* dynamic, which increases to *f* by measure 17.
- Mallets (Mal.):** Measures 13-15 are rests. At measure 16, it begins with a *f* dynamic, playing eighth-note patterns.
- Bass Drum (B. Dm.):** Measures 13-15 are rests. At measure 16, it begins with a *f* dynamic, playing eighth-note patterns.
- Percussion (Perc.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *f* dynamic, playing eighth-note patterns.
- 2 Mtl. Obs. (2 Mtl. Obj.):** Measures 13-15 are rests. At measure 16, it begins with a *f* dynamic, playing eighth-note patterns.
- Timpani (Timp.):** Measures 13-15 are eighth-note patterns. At measure 16, it begins with a *f* dynamic, playing eighth-note patterns.
- Conc. Toms (Conc. Toms):** Measures 13-15 are rests. At measure 16, it begins with a *f* dynamic, playing eighth-note patterns.

At The Helm!

This musical score is for the piece "At The Helm!" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 19. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with accents and slurs.
- Ob. (Oboe):** Melodic line with accents and slurs.
- B. Cl. (Bass Clarinet):** Melodic line with accents and slurs.
- B. Cl. (Bass Clarinet):** Melodic line with accents and slurs.
- A. Sx. (Alto Saxophone):** Melodic line with accents and slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with accents and slurs.
- B. Sx. (Baritone Saxophone):** Melodic line with accents and slurs.
- Hn. (Horn):** Melodic line with accents and slurs.
- (Hn.) (Horn):** Melodic line with accents and slurs.
- B. Tpt. (Bass Trumpet):** Melodic line with accents and slurs.
- Tbn. (Trombone):** Melodic line with accents and slurs.
- Tuba:** Melodic line with accents and slurs.
- Mal. (Mallets):** Melodic line with accents and slurs.
- B. Dm. (Bass Drum):** Rhythmic pattern with accents.
- Perc. (Percussion):** Rhythmic pattern with accents.
- 2 Mtl. Obj. (2 Mallets):** Rhythmic pattern with accents.
- Timp. (Tympani):** Rhythmic pattern with accents.
- Conc. Toms (Concussion Tom-toms):** Rhythmic pattern with accents.

At The Helm!

25

Musical score for 'At The Helm!' page 5, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Mallets (Mal.), B. Dm., Percussion (Perc.), 2 Mtl. Obj., and Timpani (Timp.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the start of their respective staves.

This musical score is for the piece "At The Helm!" and is page 6 of a 33-page work. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), (Horn) (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Mallets (Mal.), B. Drum (B. Dm.), Percussion (Perc.), 2 Mtl. Obj. (2 Mtl. Obj.), Timpani (Timp.), and Conga Toms (Conc. Toms). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into two systems. The first system covers measures 31 to 32, and the second system covers measures 33 to 37. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks (accents and staccato marks). The percussion parts include complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwind and brass parts feature sustained notes and rhythmic patterns that support the overall texture of the piece.

At The Helm!

This musical score is for the piece "At The Helm!" and is page 7 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is divided into two systems, with a rehearsal mark **41** at the beginning of the second system. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- (Hn.) (Horn)
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)
- B. Dm. (Bass Drum)
- Perc. (Percussion)
- 2 Mtl. Obj. (2 Mallets Object)
- Timp. (Tympani)
- Conc. Toms (Concussion Tom)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The rehearsal mark **41** is located at the beginning of the second system. The score is written in a key signature of two flats and a common time signature.

At The Helm!

This musical score is for the piece "At The Helm!" and is page 8 of the score. It features a variety of instruments and includes a rehearsal mark at measure 43. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 43 with a forte (*f*) dynamic.
- Ob.:** Oboe part, starting at measure 43 with a forte (*f*) dynamic.
- B♭ Cl.:** Bass Clarinet part, starting at measure 43 with a forte (*f*) dynamic.
- B. Cl.:** Baritone Clarinet part, starting at measure 43 with a forte (*f*) dynamic.
- A. Sx.:** Alto Saxophone part, starting at measure 43 with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone part, starting at measure 43 with a forte (*f*) dynamic.
- B. Sx.:** Bass Saxophone part, starting at measure 43 with a forte (*f*) dynamic.
- Hn.:** Horn part, starting at measure 43 with a forte (*f*) dynamic.
- (Hn.):** Second Horn part, starting at measure 43 with a forte (*f*) dynamic.
- B♭ Tpt.:** Bass Trumpet part, starting at measure 43 with a forte (*f*) dynamic.
- Tbn.:** Trombone part, starting at measure 43 with a forte (*f*) dynamic.
- Tuba:** Tuba part, starting at measure 43 with a forte (*f*) dynamic.
- Mal.:** Mallets part, starting at measure 43 with a forte (*f*) dynamic.
- B. Dm.:** Bass Drum part, starting at measure 43 with a forte (*f*) dynamic.
- Perc.:** Percussion part, starting at measure 43 with a forte (*f*) dynamic.
- 2 Mtl. Obj.:** Two Mallets Oboe part, starting at measure 43 with a forte (*f*) dynamic.
- Timp.:** Timpani part, starting at measure 43 with a forte (*f*) dynamic.
- Conc. Toms:** Conga Tom part, starting at measure 43 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. The rehearsal mark <sup>43</sup> is placed above the first measure of each instrument's entry.