

BEACHSIDE BOSSA

SCORE

CHRIS CLARK

BOSSA NOVA $\text{♩} = 144$

Musical score for "Beachside Bossa" in 4/4 time, featuring a Bossa Nova tempo of 144 bpm. The score is arranged for a jazz ensemble including Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Chord progressions are indicated below the Trombone staff: F#m7b9, Abmaj7, Gbm7b9, Fmaj7, Fmaj7, Abmaj7, Gbm7b9. The Piano part features complex chord voicings and rhythmic patterns. The Drum Set part provides a steady bass drum and snare pattern.

BEACHSIDE BOSSA

13

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn.

Gre.

PNO.

A.B.

D. S.

Chord symbols: F#MA7, FMA7, FMA7, m2, GbMA7

Other markings: FILL, m2

BEACHSIDE BOSSA

21

A. Sax. me

T. Sax. me

B. Sax. me

B \flat Tpt. 1 me

B \flat Tpt. 2 me

Tbn. me

Gtr. $F\#m\Delta 7$ $G\flat m\Delta 7$ $F\#m\Delta 7$ $G\flat m\Delta 7$

PNO.

A.B.

D.S.

17 me

BEACHSIDE BOSSA

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn.

Gre.

PNO.

A.B.

D. S.

Chord progression: Fmaj7 G♭maj7 Dmaj7 B7 A♭min5 D7 Gmin7 m2 Amin5 D7 Gmin7

25 m2

BEACHSIDE BOSSA

37

A. Sax. T. Sax. B. Sax. B♭ Trp. 1. B♭ Trp. 2. Tbn. Gtr. PNO. A.B. D. S.

Chord progression: Gminb5 C7 Fmin7 Aminb5 D7 Gmin7 C7b9 Fmaj7 m2 GbMA7

35

Detailed description: This page of a musical score for 'Beachside Bossa' covers measures 35 to 41. It features a multi-instrument ensemble including saxophones (Alto, Tenor, Baritone), trumpets (B♭), trombone, guitar, piano, double bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations and dynamics. The guitar and piano provide harmonic support with chords and arpeggios. The double bass and drums play a steady bass line and rhythmic accompaniment. A circled measure number '37' is placed above the first staff. Chord symbols are written below the guitar staff, and dynamic markings like 'm2' are placed above several staves. The page number '35' is located at the bottom left, and '37' is in a box at the top center.

BEACHSIDE BOSSA

A. SX.
 T. SX.
 B. SX.
 B^b TPT. 1
 B^b TPT. 2
 TBN.
 GTR.
 PNO.
 A.B.
 D.S.

F#MAG7
 G^bMAG7
 G^bMAG7

FILL

41

BEACHSIDE BOSSA

49

A. SX. D_{MA7} E^b_{MA7} D_{MA7} E^b_{MA7}

T. SX.

B. SX.

B \flat TPT. 1

B \flat TPT. 2

TBN.

GTR. F_{MA7} G^b_{MA7} F_{MA7} G^b_{MA7}

PNO.

A.B.

D. S.

49

BEACHSIDE BOSSA

57

D^{MA}7

E^b_{MA}7

D^{MA}7

F^{MA}7

E^b_{MA}7

A. SX.
T. SX.
B. SX.

B^b TPT. 1
B^b TPT. 2
TBN.

GRE.

PNO.

A.B.

D. S.

BEACHSIDE BOSSA

65

A. SX.
 T. SX.
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 TBN.
 GRE.
 PNO.
 A.B.
 D.S.

Chord markings: G_{MA7} , A^b_{MA7} , F_{MA7} , G^b_{MA7}

Rehearsal mark 65 is indicated at the beginning of the score.

65

73

A. SX. *m²*

T. SX. *m²*

B. SX. *m²*

B \flat TPT. 1

B \flat TPT. 2

TEN.

GTR.

PNO.

A.B.

D. S.

G \flat MAS7 *A \flat MAS7* *G \flat MAS7* *B \flat MAS7* *A \flat MAS7*

F \flat MAS7 *G \flat MAS7* *F \flat MAS7* *A \flat MAS7* *m²* *G \flat MAS7* *A \flat MAS7*

AS WERTTEN

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top three staves are for saxophones (Alto, Tenor, Baritone), each with a dynamic marking of *m²*. The next two staves are for trumpets (B-flat 1 and B-flat 2). The tenor saxophone staff has a dynamic marking of *m²*. The guitar staff has a dynamic marking of *m²*. The piano staff is a grand staff with a dynamic marking of *m²*. The double bass staff has a dynamic marking of *m²*. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the saxophones and tenor: *G \flat MAS7*, *A \flat MAS7*, *F \flat MAS7*, *G \flat MAS7*, *B \flat MAS7*, *A \flat MAS7*. A specific instruction *AS WERTTEN* is written above the B-flat 2 trumpet staff in the fifth measure. The key signature is one sharp (F#) and the time signature is 4/4.

BEACHSIDE BOSSA

81

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Ten.

Gtr.

PNO.

A.B.

D.S.

FILL

FILL

81

89

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Tbn. *mf*

Gtr. *mf*

PNO. *mf*

A.B. *mf*

D. S. *mf*

Fmaj7 *mf* *Gbmaj7* *Fmaj7* *Gbmaj7*

89

97

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

Gtr.

PNO.

A.B.

D.B.

97

mf

F#MA7 G^bMA7 FMA7 G^bMA7 D#MA7 B7

BEACHSIDE BOSSA

A. Sax. *m²*
T. Sax. *m²*
B. Sax. *m²*
B^b Trp. 1 *m²*
B^b Trp. 2 *m²*
Tbn. *m²*
Gtr. *m²*
PNO. *m²*
A.B. *m²*
D.S. *m²*

Chord progression: Amin^b5 D7 Gmin7 *m²* Amin^b5 D7 Gmin7 Gmin^b5 C7 Fmin7 Amin^b5 D7 Gmin7 C7^b13

