

# BEACHSIDE BOSSA

2 (13)

This musical score is for the piece "Beachside Bossa" and is marked with a "2" and a circled "13", indicating it is the second page of a 13-measure section. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, 2), Tenor Sax 1 & 2 (T. Sax. 1, 2), and Baritone Sax (B. Sax.).
- Trumpets:** Four parts labeled B♭ Trp. 1, 2, 3, and 4.
- Trombones:** Four parts labeled Ten. 1, 2, 3, and 4.
- Guitar:** Labeled "Gtr." with a 15-measure starting point.
- Piano:** Labeled "PNO." with a 15-measure starting point.
- Bass:** Labeled "BASS" with a 15-measure starting point.
- Drums:** Labeled "D. S." with a 15-measure starting point.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines for the saxophones and trumpets, with various articulations and dynamics such as *mf* and *mfz*. The guitar part includes specific chord voicings:  $F_{maj7}$ ,  $G_{b_{maj7}}$ ,  $F_{maj7}$ , and  $G_{b_{maj7}}$ . The piano part provides harmonic support with chords and arpeggiated figures. The bass and drums parts provide the rhythmic foundation for the piece.

BEACHSIDE BOSSA

29

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

The score is for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a bossa nova style. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth and quarter notes. The trumpet and trombone sections (Bb Tpt. 1-4, Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) and piano (PNO.) play chords and arpeggios, with the piano also featuring a bass line. The bass (BASS) and drums (D. S.) provide the rhythmic foundation.

Chord progression for Gtr. and PNO.:  
 A minor 6, D7, G minor 7, A minor 6, D7, G minor 7, G minor 6, C7, F minor 7, A minor 6, D7, G minor 7, C7(b9)

BEACHSIDE BOSSA

49 Dmaj7 Ebmaj7

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
Gtr.  
PNO.  
BASS  
D. S.

BEACHSIDE BOSSA

Handwritten musical score for "Beachside Bossa". The score is arranged for a large ensemble and includes the following parts and instruments:

- A. Sax. 1**: Melodic line with notes and rests. Chords: D<sup>major</sup>7, F<sup>major</sup>7, E<sup>b</sup>7<sup>major</sup>7.
- A. Sax. 2**: Rests.
- T. Sax. 1**: Rests.
- T. Sax. 2**: Rests.
- B. Sax.**: Rests.
- B♭ Trp. 1**: Rests.
- B♭ Trp. 2**: Melodic line starting in the 6th measure. Chords: G<sup>major</sup>7, A<sup>b</sup>7<sup>major</sup>7.
- B♭ Trp. 3**: Rests.
- B♭ Trp. 4**: Rests.
- TEN. 1**: Bass line with notes and rests.
- TEN. 2**: Bass line with notes and rests.
- TEN. 3**: Bass line with notes and rests.
- TEN. 4**: Bass line with notes and rests.
- GRE.**: Handwritten notes and rests.
- PNO.**: Piano accompaniment with chords and bass line. Chords: F<sup>major</sup>7, A<sup>b</sup>7<sup>major</sup>7, G<sup>b</sup>7<sup>major</sup>7, F<sup>major</sup>7, G<sup>b</sup>7<sup>major</sup>7.
- BASS**: Bass line with notes and rests.
- D. S.**: Drum set part with rhythmic notation.

The score includes a circled measure number "65" in the top right corner. The key signature is one sharp (F#) and the time signature is 4/4.

81

A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

Chord markings: Gmaj7, Bbmaj7, Fmaj7, Abmaj7, AS WRITTEN

97

The musical score for "Beachside Bossa" on page 12, rehearsal mark 97, features the following parts:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. (all in treble clef).
- Trumpets:** Bb Trp. 1, 2, 3, and 4 (all in treble clef).
- Tenors:** Tbn. 1, 2, 3, and 4 (all in bass clef).
- Guitar:** Gtr. (treble clef).
- Piano:** PNO. (grand staff).
- Bass:** BASS (bass clef).
- Drums:** D. S. (drum set).

Rehearsal mark 97 begins at the start of the fifth measure. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols  $F_{maj7}$  and  $G^b_{maj7}$  are indicated above the guitar and piano parts. The drum part features a consistent rhythmic pattern.

113

This musical score is for the piece "Beachside Bossa" and is marked with the number 113. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) feature melodic lines with slurs and accents. The brass parts (Bb Trp. 1-3, Ten. 1-4) provide harmonic support with rhythmic patterns. The guitar part includes specific chord voicings: GMIN5, C7, FMIN7, AMIN5, D7, GMIN7, C7b9, FMIN7, and GbMA7. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part provides a steady rhythmic foundation. The score is divided into measures, with a double bar line and repeat sign indicating the end of a section.