

SCORE

# BITTERSWEET

COMP. & ARR. BY CHRIS CLARK

BALLAD ♩ = 60-66  
STRAIGHT 8/8

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX:** Two staves (1 and 2) with melodic lines and dynamics markings like *mf*.
- TENOR SAX:** Two staves (1 and 2) with melodic lines and dynamics markings like *mf*.
- BARITONE SAX:** One staff with a melodic line and dynamics markings like *mf*.
- TRUMPET:** Four staves (1, 2, 3, 4) with harmonic accompaniment and dynamics markings like *mf*.
- TROMBONE:** Four staves (1, 2, 3, 4) with harmonic accompaniment and dynamics markings like *mf*.
- PIANO:** Two staves with harmonic accompaniment and dynamics markings like *mf*.
- VIBES:** One staff with a melodic line and dynamics markings like *mf*.
- BASS:** One staff with a melodic line and dynamics markings like *mf*. Chord symbols are written above the staff: F7(b9), BbMALS, Ab7, Gm19, C7(b9), Am19, Am19, Bbm17, Ab7(b9), Gm17, Am17, Ab7, Gm17, Cm17, B7.
- DRUM SET:** One staff with a rhythmic pattern and dynamics markings like *mf*. The pattern is labeled "BEUSHES" and numbered 1 through 8.

BITTERSWEET

9

1 A. SX.

2 T. SX.

1 B. SX.

2 TPT.

3

4

1 TBN.

2

3

4

PNO.

VIBES

BASS

D. S.

9 10 11 12 13 14 15 m2 16

Chord progression: B<sup>b</sup>MA7, Gm17, Am17, Am17, B<sup>b</sup>m17, Gm17, GMA7, Cm17, Bsus B7

# BITTERSWEET

17

A detailed musical score for the piece "BITTERSWEET". The score is arranged for a big band and includes the following parts:

- A. SX.** (Alto Saxophones): 1 and 2 staves.
- T. SX.** (Tenor Saxophones): 1 and 2 staves.
- B. SX.** (Baritone Saxophone): 1 staff.
- TRP.** (Trumpets): 1, 2, 3, and 4 staves.
- TBN.** (Trombones): 1, 2, 3, and 4 staves.
- PNO.** (Piano): Grand staff with treble and bass clefs.
- VIBES** (Vibraphone): 1 staff.
- BASS** (Double Bass): 1 staff.
- D. S.** (Drum Set): 1 staff.

The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes the following chord progression:

$B^b MA7$   $A^b 7_{sus}$   $G M17$   $A M17$   $B^b 7$   $A M17$   $B^b M17$   $A^b 7_{sus}$   $G M17$   $C M17$   $B 13$   $B^b 6$   $E^b M17$   $A^b 7$

The drum set part features a consistent rhythmic pattern, primarily using eighth and sixteenth notes.

BITTERSWEET

05

1 A. SX. 2 T. SX. 3 B. SX. 4 TPT. 5 6 7 8 TBN. 9 PNO. 10 VIOLS 11 BASO. 12 D.S.

05 06 07 08 09 10 11 12

Chord symbols:  $D^{\flat}MA7$ ,  $G^{\flat}/D^{\flat}$ ,  $F^{\flat}M/D^{\flat}$ ,  $B^{\flat}M/D^{\flat}$ ,  $E^{\flat}M7$ ,  $E^{\flat}M/D^{\flat}$ ,  $A^{\flat}7/C$ ,  $D^{\flat}MA7$ ,  $G^{\flat}/D^{\flat}$ ,  $A^{\flat}M7$ ,  $D^{\flat}9$ ,  $D^{\flat}7$ ,  $G7(^{\flat}9)$ ,  $C^{\sharp}M7$ ,  $B7$

# BITTERSWEET

33

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. SX.** (Alto Saxophone) - 1 and 2 parts
- T. SX.** (Tenor Saxophone) - 1 and 2 parts
- B. SX.** (Baritone Saxophone) - 1 part
- TRP.** (Trumpet) - 1, 2, and 3 parts
- TBN.** (Trombone) - 1, 2, 3, and 4 parts
- PNO.** (Piano) - Grand staff with treble and bass clefs
- VIOLAS** (Violins) - Treble clef
- BASS** (Bass) - Bass clef
- D. S.** (Drum Set) - Percussion line

Chord progressions are indicated above the piano and bass staves. The score covers measures 33 through 40.

**Chord Progression:**

Measure	Chord
33	B <sup>b</sup> MA7
34	Gm7
35	Am7
36	Am7
37	B <sup>b</sup> m7
38	Gm7
39	GMA7
40	Cm7

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41

The score is arranged in a standard orchestral layout. The upper woodwinds (A. SX., T. SX., B. SX.) and trumpets (TPT.) play a melodic line starting at measure 45. The trombones (TBN.) and bass (BASS) provide harmonic support with a walking bass line. The piano (PNO.) and vibes (VIBES) play chords and textures. The drum set (D. S.) is indicated with slash marks. Chord symbols are provided for the piano and bass parts.

**Chord Symbols:**

- Piano (PNO.):** CMA7, Am7, Bm7, C7, Bm7, Cm7, Am9, Dm7, D7, C6, BbMA7, Gm7, Am7, Bb7, Am7, Bbm7, Gm7, Cm7, B7, Bb6, Ebm7 A7.
- Bass (BASS):** BbMA7, Gm7, Am7, Bb7, Am7, Bbm7, Gm7, Cm7, B7, Bb6, Ebm7 A7.

**Measure Markers:** 41, 42, 43, 44, 45, 46 (cresc. To STRICKS), 47, 48.

BITTERSWEET

49

A full orchestral musical score for the piece "BITTERSWEET". The score is arranged in a standard format with multiple staves for different instruments. The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The score begins at measure 49 and ends at measure 56. The instruments included are:

- A. SX.** (Alto Saxophones): 1 and 2 parts.
- T. SX.** (Tenor Saxophones): 1 and 2 parts.
- B. SX.** (Baritone Saxophone): 1 part.
- TRP.** (Trumpets): 1, 2, 3, and 4 parts.
- TBN.** (Trombones): 1, 2, 3, and 4 parts.
- PNO.** (Piano): Grand piano part with chord symbols.
- VIBES** (Vibraphone): 1 part.
- BASS** (Double Bass): 1 part.
- D. S.** (Drum Set): 1 part.

The piano part includes the following chord symbols:  $D^{\flat}M7$ ,  $G^{\flat}M11/5$ ,  $D^{\flat}M7$ ,  $B^{\flat}M7$ ,  $E^{\flat}M7$ ,  $A^{\flat}9$ ,  $A^{\flat}13$ ,  $A^{\flat}11$ ,  $D^{\flat}M7$ ,  $G^{\flat}7$ ,  $F7$ ,  $A^{\flat}M7$ ,  $A^{\flat}7$ ,  $D^{\flat}7$ ,  $D$  (with  $M11$  above),  $G7(9)$ ,  $C^{\flat}M7$ , and  $B7$ . The word "decrease." is written below the piano part at measures 50, 51, 52, 53, 54, 55, and 56. The drum set part features a consistent rhythmic pattern of eighth and sixteenth notes. The bass line follows a similar rhythmic pattern, often with eighth-note runs. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The vibraphone part has a steady eighth-note accompaniment. The overall texture is dense and rhythmic.

BITTERSWEET

57

The musical score for "BITTERSWEET" spans measures 57 to 64. The score is arranged for a large ensemble, including strings, woodwinds, brass, piano, violas, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 57, marked with a box containing the number 57. The instruments are arranged as follows: A. SX. (1, 2), T. SX. (1, 2), B. SX. (1, 2), TPT. (1, 2, 3, 4), TBN. (1, 2, 3, 4), PNO. (Grand Staff), VIOLAS, BASS, and D.S. (Drum Set). The piano part features a steady eighth-note accompaniment with various chord symbols: BbMA7, Gm17, Am17, Am17, BbM17, Gm17, GMA7, Cm17, and Bsus B7. The bass line includes a melodic line with a double bar line and a fermata over the final measure. The drum set part shows a consistent pattern of eighth notes. The score concludes at measure 64, marked with a double bar line and a fermata.



# BITTERSWEET

65

**A. SX.**  
1  
2

**T. SX.**  
1  
2

**B. SX.**

**TPT.**  
1  
2  
3  
4

**TBN.**  
1  
2  
3  
4

**PNO.**  
me  
me

**VIOLAS**

**BASS**  
me  
me

**D.S.**

me 65 66 67 68 69 70 rit. 71 72 73

Chord symbols: Bb MA7, Ab7sus, Gm17, Am17, Bb7, Am17, Bb MA7, Ab7sus, Gm17, Bb MA7(411), Bb MA7, Ab7sus, Gm17, Bb MA7(411)