

SCORE

BOWEN'S PLACE

CHRIS CLARK

The score is organized into four parts:

- PART 1:** Flute, ALTO SAX 1, CLARINET 1, TRUMPET 1
- PART 2:** ALTO SAX 2, CLARINET 2, TRUMPET 2
- PART 3:** TENOR SAX 1, HORN IN F, TROMBONE 1
- PART 4:** TENOR SAX 2, BARITONE SAX, TROMBONE 2

Other instruments include GUITAR, PIANO, ELECTRIC BASS, and DRUM SET. The piano and bass parts include a *mf* dynamic marking. The drum set part features a consistent rhythmic pattern of eighth notes.

A

Pt. 1

FL. *mf*

A. SX. 1 *mf*

CL. 1 *mf*

TRP. 1 *mf*

Pt. 2

A. SX. 2 *mf*

CL. 2 *mf*

TRP. 2 *mf*

Pt. 3

T. SX. 1 *mf*

HN. *mf*

TBN. 1 *mf*

Pt. 4

T. SX. 2 *mf*

B. SX. *mf*

TBN. 2 *mf*

GTR. *mf*

F

PNO. *mf*

E.B. *mf*

D.S. *mf*

BONEN'S PLACE

This musical score is for the piece "Bonen's Place" and is divided into four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4). The instruments and sections are as follows:

- Pt. 1:** Flute (Fl.), Alto Saxophone 1 (A. SX. 1), Clarinet 1 (Cl. 1), Trumpet 1 (Tpt. 1).
- Pt. 2:** Alto Saxophone 2 (A. SX. 2), Clarinet 2 (Cl. 2), Trumpet 2 (Tpt. 2).
- Pt. 3:** Tenor Saxophone 1 (T. SX. 1), Horns (Hn.), Trombone 1 (Tbn. 1).
- Pt. 4:** Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trombone 2 (Tbn. 2).

Additional instruments and sections include:

- GTR.:** Guitar, with chord changes to **B^{b7}** and **F⁷**.
- PNO.:** Piano, providing harmonic accompaniment.
- E.B.:** Electric Bass, providing the low-end accompaniment.
- D.S.:** Drums, with a specific rhythmic pattern in the final measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of four measures per system, with various musical notations including notes, rests, and articulation marks.

This musical score is for the piece "Bowen's Place" and is divided into four parts (Pt. 1 to Pt. 4). The instrumentation includes:

- Part 1:** Flute (Fl.), Alto Saxophone 1 (A. SX. 1), Clarinet 1 (Cl. 1), Trumpet 1 (Tpt. 1).
- Part 2:** Alto Saxophone 2 (A. SX. 2), Clarinet 2 (Cl. 2), Trumpet 2 (Tpt. 2).
- Part 3:** Tenor Saxophone 1 (T. SX. 1), Horn (Hn.), Trombone 1 (Tbn. 1).
- Part 4:** Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trombone 2 (Tbn. 2).

Additional instruments include a Guitar (GTR.), Piano (PNO.), Double Bass (E.B.), and a Drum Set (D.S.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The piano part features a steady accompaniment with chords and eighth-note patterns. The brass and woodwind parts have melodic lines with various articulations like accents and slurs. The guitar part is mostly silent, indicated by a whole rest. The double bass part provides a rhythmic foundation with a walking bass line. The drum set part consists of a steady pattern of slashes representing drum hits.

B

The musical score is organized into four parts:

- Pt. 1:** Fl. (Flute), A. Sax. 1 (Alto Saxophone 1), Cl. 1 (Clarinet 1), Tpt. 1 (Trumpet 1). All instruments play a sustained note with a *mp* dynamic.
- Pt. 2:** A. Sax. 2 (Alto Saxophone 2), Cl. 2 (Clarinet 2), Tpt. 2 (Trumpet 2). All instruments play a sustained note with a *mp* dynamic.
- Pt. 3:** T. Sax. 1 (Tenor Saxophone 1), Hr. (Horn), Tbn. 1 (Trombone 1). These instruments play a melodic line starting at measure 17 with a *mf* dynamic.
- Pt. 4:** T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Tbn. 2 (Trombone 2), Gtr. (Guitar), Pno. (Piano), E.B. (Electric Bass), and D.S. (Drum Set).
 - T. Sax. 2, B. Sax., and Tbn. 2 play a melodic line with a *mf* dynamic.
 - Gtr. plays chords: F7, Bb7, and F7.
 - Pno. plays a harmonic accompaniment.
 - E.B. plays a bass line.
 - D.S. plays a rhythmic pattern.

Pt. 1

FL. 21

A. SX. 1 21

CL. 1 21

TRP. 1 21

Pt. 2

A. SX. 2 21

CL. 2 21

TRP. 2 21

Pt. 3

T. SX. 1 21

HN. 21

TBN. 1 21

Pt. 4

T. SX. 2 21

B. SX. 21

TBN. 2 21

GTR. 21

B^{b7} F⁷

PNO. 21

mf

E.B. 21

mf

D.S. 21

mf

BONEN'S PLACE

Pr. 1

FL.

A. SX. 1

CL. 1

TRP. 1

Pr. 2

A. SX. 2

CL. 2

TRP. 2

Pr. 3

T. SX. 1

HN.

TBN. 1

Pr. 4

T. SX. 2

B. SX.

TBN. 2

GTR.

PNO.

E.B.

D.S.

25

C^7 $B^{\flat 7}$ F^7

Pt. 1

FL. *f*

A. SX. 1 *f*

CL. 1 *f*

TRP. 1 *f*

Pt. 2

A. SX. 2 *f*

CL. 2 *f*

TRP. 2 *f*

Pt. 3

T. SX. 1 *f*

HN. *f*

TBN. 1 *f*

Pt. 4

T. SX. 2 *f*

B. SX. *f*

TBN. 2 *f*

GTR. *f*

PNO. *f*

E.B. *f*

D.S. *f*

BONEN'S PLACE

BACKGROUNDS ON CUE

C

F⁷

B^{b7}

F⁷

Pt. 1

FL.

A. SX. 1

CL. 1

TPT. 1

Pt. 2

A. SX. 2

CL. 2

TPT. 2

Pt. 3

T. SX. 1

HN.

TBN. 1

Pt. 4

T. SX. 2

B. SX.

TBN. 2

GTR.

PNO.

E.B.

D.S.

The musical score is divided into four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and includes a drum set (D.S.). The key signature is one flat (B-flat major/D minor). The score is marked with a common time signature (C) and a rehearsal mark (33). The tempo is marked *mp* (mezzo-piano). The score includes the following instruments and parts:

- Pt. 1:** Flute (FL.), Alto Saxophone 1 (A. SX. 1), Clarinet 1 (CL. 1), Trumpet 1 (TPT. 1).
- Pt. 2:** Alto Saxophone 2 (A. SX. 2), Clarinet 2 (CL. 2), Trumpet 2 (TPT. 2).
- Pt. 3:** Tenor Saxophone 1 (T. SX. 1), Horn (HN.), Trombone 1 (TBN. 1).
- Pt. 4:** Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trombone 2 (TBN. 2).
- Other:** Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Drum Set (D.S.).

The score features a complex arrangement of chords and melodic lines. The guitar part (GTR.) is marked *mf* (mezzo-forte) and features a rhythmic pattern of eighth notes. The piano part (PNO.) is marked *mf* and features a complex harmonic structure with many accidentals. The electric bass part (E.B.) is marked *mf* and features a simple, steady eighth-note pattern. The drum set part (D.S.) is marked *mf* and features a simple, steady eighth-note pattern. The saxophone and trumpet parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) are marked *mp* and feature complex melodic lines with many accidentals. The horn part (HN.) is marked *mp* and features a simple, steady eighth-note pattern. The trombone parts (TBN. 1, TBN. 2) are marked *mp* and feature simple, steady eighth-note patterns. The flute part (FL.) is marked *mp* and features a simple, steady eighth-note pattern. The alto saxophone parts (A. SX. 1, A. SX. 2) are marked *mp* and feature simple, steady eighth-note patterns. The clarinet parts (CL. 1, CL. 2) are marked *mp* and feature simple, steady eighth-note patterns. The tenor saxophone parts (T. SX. 1, T. SX. 2) are marked *mp* and feature simple, steady eighth-note patterns. The baritone saxophone part (B. SX.) is marked *mp* and features a simple, steady eighth-note pattern. The electric bass part (E.B.) is marked *mf* and features a simple, steady eighth-note pattern. The drum set part (D.S.) is marked *mf* and features a simple, steady eighth-note pattern.

This musical score is for the piece "Bonen's Place" and is divided into four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following instruments and sections:

- Fl.** (Flute)
- A. SX. 1** (Alto Saxophone 1)
- Cl. 1** (Clarinet 1)
- Tpt. 1** (Trumpet 1)
- A. SX. 2** (Alto Saxophone 2)
- Cl. 2** (Clarinet 2)
- Tpt. 2** (Trumpet 2)
- T. SX. 1** (Tenor Saxophone 1)
- Hr.** (Horn)
- Tbn. 1** (Trombone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- Tbn. 2** (Trombone 2)
- GTR.** (Guitar)
- PNO.** (Piano)
- E.B.** (Electric Bass)
- D.S.** (Drum Set)

The score is organized into measures, with a double bar line at the end of each measure. Chord symbols are placed above the staves to indicate the harmonic structure. The first part of the score (Pt. 1) includes measures 1 through 4, with a rehearsal mark "37" at the beginning of the first measure. The second part (Pt. 2) includes measures 5 through 8, with a rehearsal mark "37" at the beginning of the fifth measure. The third part (Pt. 3) includes measures 9 through 12, with a rehearsal mark "37" at the beginning of the ninth measure. The fourth part (Pt. 4) includes measures 13 through 16, with a rehearsal mark "37" at the beginning of the thirteenth measure. The guitar part (GTR.) features a rhythmic pattern of eighth notes. The piano part (PNO.) features a complex harmonic texture with many accidentals. The electric bass part (E.B.) features a simple rhythmic pattern of eighth notes. The drum set part (D.S.) features a simple rhythmic pattern of eighth notes.

BONEN'S PLACE

This musical score is for the piece "Bonen's Place" and is page 11. It is divided into four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and includes the following instruments and sections:

- FL.** (Flute)
- A. SX. 1** (Alto Saxophone 1)
- CL. 1** (Clarinet 1)
- TR. 1** (Trumpet 1)
- A. SX. 2** (Alto Saxophone 2)
- CL. 2** (Clarinet 2)
- TR. 2** (Trumpet 2)
- T. SX. 1** (Tenor Saxophone 1)
- HN.** (Horn)
- TBN. 1** (Trombone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- TBN. 2** (Trombone 2)
- GTR.** (Guitar)
- PNO.** (Piano)
- E.B.** (Electric Bass)
- D.S.** (Drum Set)

The score is written in 4/4 time with a key signature of one flat (B-flat major). The first three measures are marked with measure numbers 41, 42, and 43. Chord changes are indicated above the staves: C⁷, B^{b7}, F⁷, D⁷, G⁷, A⁷, and F⁷.

Pr. 1

FL.

A. SX. 1

CL. 1

TRP. 1

Pr. 2

A. SX. 2

CL. 2

TRP. 2

Pr. 3

T. SX. 1

HN.

TBN. 1

Pr. 4

T. SX. 2

B. SX.

TBN. 2

GTR.

PNO.

E.B.

D.S.

BONEN'S PLACE

D

Pt. 1

FL. *mf*

A. SX. 1 *mf*

CL. 1 *mf*

TRP. 1 *mf*

Pt. 2

A. SX. 2 *mf*

CL. 2 *mf*

TRP. 2 *mf*

Pt. 3

T. SX. 1 *mf*

HN. *mf*

TBN. 1 *mf*

Pt. 4

T. SX. 2 *mf*

B. SX. *mf*

TBN. 2 *mf*

GTR. *mf*

PNO. *mf*

E.B. *mf*

D.S. *mf*

This musical score is for the piece "Bonen's Place" and is divided into four parts (Pt. 1 to Pt. 4). The instruments and sections are as follows:

- Pt. 1:** Flute (Fl.), Alto Saxophone 1 (A. SX. 1), Clarinet 1 (Cl. 1), Trumpet 1 (Tpt. 1).
- Pt. 2:** Alto Saxophone 2 (A. SX. 2), Clarinet 2 (Cl. 2), Trumpet 2 (Tpt. 2).
- Pt. 3:** Tenor Saxophone 1 (T. SX. 1), Horn (Hn.), Trombone 1 (Tbn. 1).
- Pt. 4:** Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trombone 2 (Tbn. 2).

Additional instruments include Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Double Bass (D.S.). The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord markings for $B^{\flat 7}$ and F^7 . The piano part features a complex harmonic accompaniment with many accidentals. The double bass part has a rhythmic pattern of eighth notes. The page number 53 is located at the bottom left.

Pt. 1

FL. 57

A. SX. 1 57

CL. 1 57

TRP. 1 57

Pt. 2

A. SX. 2 57

CL. 2 57

TRP. 2 57

Pt. 3

T. SX. 1 57

HN. 57

TBN. 1 57

Pt. 4

T. SX. 2 57

B. SX. 57

TBN. 2 57

GTR. 57

PNO. 57

E.B. 57

D.S. 57