

BOWEN'S PLACE

9

The musical score consists of the following parts and instruments:

- SAXOPHONES:** A. SX. 1 & 2, T. SX. 1 & 2, B. SX.
- TRUMPETS:** B $\flat$  TPT. 1, 2, 3, 4
- TROMBONES:** TBN. 1, 2, 3, 4
- OTHER INSTRUMENTS:** GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), D.S. (Drum Set)

**Measure 9:** Starts with a circled number '9'. Dynamics include *mf* and *fp*. Chord markings for guitar are B $\flat$  and E $\flat$ 7.

**Measure 10:** Continues the melodic and harmonic development.

**Measure 11:** Dynamics shift to *mp* for saxophones.

**Measure 12:** Further melodic progression.

**Measure 13:** Dynamics return to *mf*.

**Measure 14:** Includes a *fp* dynamic marking.

**Measure 15:** Features a *mf* dynamic marking.

**Measure 16:** Ends with a *mf* dynamic marking. Chord markings for guitar include B $\flat$ 7.

# BOWEN'S PLACE

A full orchestral score for the piece "Bowen's Place". The score is arranged for SATB voices, four trumpets (B♭), four trombones (E♭), guitar, piano, and drums. The music is in 4/4 time and features a complex harmonic structure with frequent chromaticism and dissonance. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with various ornaments and dynamics. The brass sections provide harmonic support and rhythmic drive. The guitar and piano parts are highly textured, with the piano featuring dense chordal textures and the guitar playing a driving, rhythmic accompaniment. The drum part is a simple, steady pattern. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The piece concludes with a final chord in the piano and a sustained drum pattern.

25 26 *mf* 27 28 *mf* 29 30 *mf* 31 32

# BOWEN'S PLACE

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
D.S.

Measures 41-48. Chord changes: F7, C7, G7, F7, C7 (Measures 41-44); Eb7, Bb7, F7, Eb7, Bb7 (Measures 45-48).

BOWEN'S PLACE 61

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
D.S.

57 58 59 60 61 62 63 64

BOWEN'S PLACE (77)

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

Musical score for "Bowen's Place" starting at measure 77. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar, Piano, and Double Bass. Dynamics range from *mf* to *sf*.

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80.

BOWEN'S PLACE

A musical score for the piece "Bowen's Place". The score is arranged for a big band and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, 3, & 4, Tbn. 1, 2, 3, & 4, Gtr., Pno., A.B., and D.S. The music is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chord changes: B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, and B<sup>b</sup>7. The piano part features a steady accompaniment with some melodic lines. The double bass part provides a rhythmic foundation with some melodic movement. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with some melodic lines. The score is numbered 89 through 96 at the bottom.