

Cedar Creek Fanfare

Comp. by Chris Clark

Stately ♩ = 120

The score is for a fanfare in 4/4 time, marked "Stately" with a tempo of ♩ = 120. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a half note G4 (f), followed by a quarter rest, and then a quarter note G4 (f) with an accent.
- Oboe:** Similar to the Flute part.
- Clarinet in B♭ 1:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Clarinet in B♭ 2:** Similar to the Clarinet in B♭ 1 part.
- Bass Clarinet:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Alto Sax:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Tenor Sax:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Baritone Sax:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Trumpet in B♭:** Starts with a rest, then plays a half note G4 (f) with an accent, followed by a quarter rest, and then a quarter note G4 (f) with an accent.
- Horn in F:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Trombone:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Euphonium:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Tuba:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (mf) with an accent.
- Timpani:** Starts with a rest, then plays a half note G3 (mp), followed by a quarter rest, and then a quarter note G3 (fp) with an accent.
- Mallets:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (f) with an accent.
- Percussion 1:** Starts with a rest, then plays a half note G3 (mp), followed by a quarter rest, and then a quarter note G3 (f) with an accent.
- Percussion 2:** Starts with a rest, then plays a half note G3 (f), followed by a quarter rest, and then a quarter note G3 (f) with an accent.

The score includes dynamic markings (f, mf, mp, fp) and accents throughout. The percussion parts include Crash Cymbals.

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10

This musical score is for the second page of the 'Cedar Creek Fanfare', covering measures 7 through 12. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature is B♭ major (two flats), and the time signature is 4/4. The score begins at measure 7 with a *sim.* (sustained) dynamic. At measure 10, there is a dynamic shift to *f* (forte), which is indicated by a box containing the number '10' above the staff. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with Perc. 1 playing a more active role than Perc. 2. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or short phrases. The overall texture is rich and fanfare-like, typical of a celebratory piece.

Cedar Creek Fanfare

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13 14 15 16 17 18

f

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rit.

Musical score for Cedar Creek Fanfare, measures 19-24. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature is B♭ major (two flats) and the time signature is 4/4. The score is marked *rit.* (ritardando). The percussion parts feature a rhythmic pattern of eighth notes and sixteenth notes, with Perc. 1 playing a more active role than Perc. 2. The woodwinds and brass parts provide harmonic support and melodic lines, with the Flute and Oboe playing the most prominent melodic lines. The strings are not explicitly shown in this score.

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26 Dolce ♩ = 88

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp* *mf*

Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp*

Mal.

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mp* *mf*

Sus. Cymbal Triangle

25 26 27 28 29 30

Cedar Creek Fanfare

34 Tempo 1

sim.

This musical score page contains 17 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 31 through 36. Measures 31-33 show a melodic line in the woodwinds and saxophones, with a dynamic marking of *f*. Measure 34 is marked with *f* and *sim.* (sforzando), indicating a strong accent. Measures 35 and 36 continue the melodic line. The percussion parts provide a rhythmic accompaniment, with Perc. 1 playing a pattern of eighth notes and Perc. 2 playing a pattern of quarter notes. The overall tempo is marked as *Tempo 1*.

Cedar Creek Fanfare

42

This musical score page, titled "Cedar Creek Fanfare" and numbered "7", covers measures 37 through 42. A boxed measure number "42" is positioned at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 42 for several instruments, including Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone, Euphonium, Tuba, Mallets, and Percussion 1. The Percussion 2 part remains silent throughout the measures shown.

Cedar Creek Fanfare

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

fp *f*