

CHICKEN N' WAFFLES

2 *SOLI W/ TRUMPET*

A. Sax. 1 *SOLI W/ ALTO*

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4 *SOLI W/ ALTO*

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

9 10 TIME 11 12 13 14 15 16

CH#7 Bb7 A#M7 D#M7 G7 E#M7 A7 D#M7 Eb7 C#M7

CH#7 Bb7 A#M7 D#M7 G7 E#M7 A#M7 Bb7

FULL

CHICKEN N' WAFFLES

25

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4

GRE.
PNO.
BASS

D. S.

25 26 27 28 29 30 31 32

41

A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, Gtr., PNO., BASS, D. S.

Lyrics:
 I'm a chicken n' waffles
 I'm a chicken n' waffles
 I'm a chicken n' waffles
 I'm a chicken n' waffles

Chord Progression:
 B-13(b9), E7, EbM7, F#7, Bbm7, E7
 D+13, G7, EbM7, A7, Dbm7, G7

Performance Markings: 40% *p* (measures 41-44), -1 (measures 45-48), TIME (measure 48).

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48

CHICKEN N' WAFFLES

Handwritten musical score for 'CHICKEN N' WAFFLES', page 8. The score is arranged in a system with 15 staves. The top section (measures 57-64) includes staves for Saxophones (A, T, B), Trumpets (Bb), Tenors (T), and Basses (B). The bottom section (measures 57-64) includes staves for Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D.S.).

Chord Progression (Measures 57-64):

Measure	Chord
57	C#MIN7
58	D#MIN7(b9) G#-7(b9)
59	C#MIN7
60	F#7
61	BMIN7
62	C#MIN7(b9) F#7
63	B7
64	BMIN7 E7

Instrumentation:

- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4
- Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Gtr., PNO., BASS, D.S.

CHICKEN N' WAFFLES

72

5 TIMES
A0 SOLO 1ST ONLY

Chords: Dm17 G7 A7 G7 F#7 B7 E7 C#m17 F#7 Bm17 E7

5. Sax. 1: PLAY EVERY TIME (1st and 2nd time only)

5. Sax. 2: PLAY EVERY TIME (1st and 2nd time only)

7. Sax. 1: PLAY EVERY TIME (1st and 2nd time only)

7. Sax. 2: PLAY EVERY TIME (1st and 2nd time only)

8. Sax.: PLAY EVERY TIME (1st and 2nd time only)

3b. Trp. 1: (Empty staff)

3b. Trp. 2: (Empty staff)

3b. Trp. 3: (Empty staff)

3b. Trp. 4: D0 SOLO 2ND & 3RD TIME ONLY Gm17 C7 D7 C7 B7 E7 A7 F#m17 B7 E#m17 A7

Ten. 1: (Empty staff)

Ten. 2: (Empty staff)

Ten. 3: (Empty staff)

Ten. 4: (Empty staff)

Gre.: C0 F#m17 Bb7 C7 Bb7 A7 D7 G7 E#m17 A7 D#m17 G7

PNO.: (Empty staff)

BASS: C0 F#m17 Bb7 C7 Bb7 A7 D7 G7 E#m17 A7 D#m17 G7

D. S.: (Empty staff)

ME SO BAR 74 75 76 77 78 79 80

CHICKEN N' WAFFLES

89

A. Sax. 1 *C#MIN7* *D#MIN7(b9)* *G#7(b9)* *C#MIN7* *F#7* *BMIN7* *C#MIN7(b9)* *F#7* *B7* *BMIN7* *E7*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Tpt. 4 *F#MIN7* *G#MIN7(b9)* *C#7(b9)* *F#MIN7* *B7* *EMIN7* *F#MIN7(b9)* *B7* *E7* *EMIN7* *A7*

TEN. 1 *me*

TEN. 2 *me*

TEN. 3 *me*

TEN. 4 *me*

GRE. *EMIN7* *F#MIN7(b9)* *B7(b9)* *EMIN7* *A7* *DMIN7* *EMIN7(b9)* *A7* *D7* *DMIN7* *G7*

PNO. *EMIN7* *F#MIN7(b9)* *B7(b9)* *EMIN7* *A7* *DMIN7* *EMIN7(b9)* *A7* *D7* *DMIN7* *G7*

BASS *EMIN7* *F#MIN7(b9)* *B7(b9)* *EMIN7* *A7* *DMIN7* *EMIN7(b9)* *A7* *D7* *DMIN7* *G7*

D. S.

89 90 91 92 93 94 95 96

CHICKEN N' WAFFLES

105

SAX SOLI

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

SAX SOLI

SAX SOLI

SAX SOLI

SAX SOLI

SAX SOLI

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

GRE.

PNO.

BASS

SAX SOLI

D. S.

me 105 106 107 108 109 110 111 112

Chord progression: C6 SAX SOLI, F#17, Bb7, C7, Bb7, A7, D7, G7, EMIN7, A7, DMIN7, G7

Detailed description: This page of a musical score is for the piece 'Chicken N' Waffles', page 14. It features a 'SAX SOLI' section starting at measure 105. The saxophone parts are arranged in five staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Soprano Sax. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The guitar and bass parts are indicated by rhythmic slash marks. The drum set part is also marked with slashes. The score includes a key signature of one sharp (F#) and a common time signature. The bottom of the page shows measure numbers from 105 to 112.

121

D.S. AL CODA

The musical score is arranged for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, S. Sax., Bb. Trp. 1, 2, 3, 4, TEN. 1, 2, 3, 4, GRE., PNO., BASS, and D.S. The score spans measures 121 to 128. The key signature is one sharp (F#), and the time signature is 4/4. The bass line includes the following chord sequence: EMIN7, F#MIN7(b9), B7(b9), EMIN7, A7, Eb7, DMIN7, EMIN7(b9), A7, D7. A 'FILL' section is indicated at the end of measure 128.

121

122

123

124

125

126

127

128