

SCORE

CHICKEN N' WAFFLES

CHRIS CLARK

SWING ♩ 9 160

The musical score is arranged in a standard orchestral layout. It features ten staves: Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Guitar, Piano (grand staff), Acoustic Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SWING ♩ 9 160'. The Alto Sax and Tenor Sax parts have trills and triplets. The Piano part includes a 'FILL' at the end of the piece. The Drum Set part shows a consistent swing pattern.

CHICKEN N' WAFFLES



SOLI W/ TRUMPET

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B♭ TPT. 1 *mf*

B♭ TPT. 2 *mf*

TBN. *mf*

GTR. *mf*

PNO. *mf*

A.B. *mf*

D. S. *mf*

9

CMA7 B♭7 AMA7 DMA7 G7 EM17 A7 DM17 E♭7 CMA7

CMA7 B♭7 AMA7 DMA7 G7 EM17 AM17 B♭7

TIME

FILL

Detailed description: This is a page of a musical score for 'Chicken N' Waffles', page 2. The score is arranged for a large ensemble including A. Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Guitar, Piano, Alto Saxophone, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '9' in a square box. The A. Saxophone part is marked 'SOLI W/ TRUMPET' and features a melodic line with triplets. The B♭ Trumpet 2 and Guitar parts are marked 'SOLI W/ ALTO' and 'SOLI W/ ALTO/TPT' respectively, also featuring melodic lines with triplets. The Piano part provides harmonic support with a series of chords: CMA7, B♭7, AMA7, DMA7, G7, EM17, A7, DM17, E♭7, CMA7 in the first system, and CMA7, B♭7, AMA7, DMA7, G7, EM17, AM17, B♭7 in the second system. The Drums part includes a 'TIME' section with a slash pattern and a 'FILL' section with a dashed line. Dynamics are marked as *mf* throughout. The score ends with a double bar line.

CHICKEN N' WAFFLES

17

A. SX.
17

T. SX.

B. SX.
SAX SOL.

Bb TPT. 1
17

Bb TPT. 2
17

TBN.

GTR.
17
C6 F#m7 Bb7 C#m7 Bb7 A#m7 D7 Eb7 G7 C6 G#m7/G7 C#m7

PNO.
17
C6 F#m7 Bb7 C#m7 Bb7 A#m7 D7 Eb7 G7 C6 G7 C#m7

A.B.
17

D.S.
17
FILL

17

25

A. SX.
T. SX.
B. SX.

B♭ TPT. 1
B♭ TPT. 2
TBN.

GTR.

PNO.

A.B.

D. S.

CHICKEN N' WAFFLES

33

A. SX. *To CODA*

T. SX. *To CODA*

B. SX. *To CODA*

B♭ TPT. 1 *To CODA*

B♭ TPT. 2 *To CODA*

TBN. *To CODA*

GTR. *To CODA*

PNO. *To CODA*

A.B. *To CODA*

D. S. *To CODA*

33

C6 F7 B♭7 CMA7 E7 A7 D7 A7ALD7 CMA7 B♭13 D11B3 G7(9) *To CODA*

F7 B♭7 CMA7 A7 D7 *To CODA*

FILL ----- FILL ----- *To CODA*

41

A. SX.
T. SX.
B. SX.

B♭ TPT. 1
B♭ TPT. 2
TBN.

Gm17 C7 D7 C7 B7 E7 A7 F#m17 B7 Em17 A7

GTR.
PNO.

Fm17 Bb7 C7 Bb7 A7 D7 G7 Em17 A7 Dm17 G7

A.B.
D. S.

Fm17 Bb7 C7 Bb7 A7 D7 G7 Em17 A7 Dm17 G7

CHICKEN N' WAFFLES

49

A. SX. *mp*

T. SX. *mp*

B. SX. *mp*

B♭ TPT. 1

B♭ TPT. 2

TBN. *mp*

GTR. *mp*

PNO.

A.B. *mp*

D. S.

57

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

A.B.

D. S.

57

F#MIN7 G#MIN7(b5) C#7(b9) F#MIN7 B7 EMIN7 F#MIN7(b5) B7 E7 EMIN7 A7

EMIN7 F#MIN7(b5) B7(b9) EMIN7 A7 DMIN7 EMIN7(b5) A7 D7 DMIN7 G7

EMIN7 F#MIN7(b5) B7(b9) EMIN7 A7 DMIN7 EMIN7(b5) A7 D7 DMIN7 G7

EMIN7 F#MIN7(b5) B7(b9) EMIN7 A7 DMIN7 EMIN7(b5) A7 D7 DMIN7 G7

CHICKEN N' WAFFLES

65

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B \flat TPT. 1

B \flat TPT. 2

TBN. *mf*

GTR. *mf*

PNO. *mf*

A.B. *mf*

D. S.

Chord progression for GTR and PNO:

D \flat	Gm17 C7	D7 C7	B7	E7	Emin7 A7	D \flat	Bmin7	Emin7	A7
C \flat	Fm17 B \flat	C7 B \flat	A7	D7	Dmin7 G7	C \flat	Amin7	Dmin7	G7

65

CHICKEN N' WAFFLES

73

A. SX. *A⁶* *D^M17* *G⁷* *A⁷* *G⁷* *F[#]7* *B⁷* *E⁷* *C[#]MIN7* *F[#]7* *B^{MIN}7* *E⁷*

T. SX.

B. SX.

B^b TPT. 1

B^b TPT. 2

TBN.

GTR. *C⁶* *F^M17* *B^b7* *C⁷* *B^b7* *A⁷* *D⁷* *G⁷* *E^{MIN}7* *A⁷* *D^{MIN}7* *G⁷*

PNO. *C⁶* *F^M17* *B^b7* *C⁷* *B^b7* *A⁷* *D⁷* *G⁷* *E^{MIN}7* *A⁷* *D^{MIN}7* *G⁷*

A.B. *C⁶* *F^M17* *B^b7* *C⁷* *B^b7* *A⁷* *D⁷* *G⁷* *E^{MIN}7* *A⁷* *D^{MIN}7* *G⁷*

D. S.

CHICKEN N' WAFFLES

Chord progression for measures 1-8:

A⁶ D^m17 G⁷ A⁷ G⁷ F[#]7 C⁷ B⁷ F⁷ E⁷ A⁶ E^m17 E^bm17(♭5) D⁷

C⁶ F^m17 B^b7 C⁷ B^b7 A⁷ E^b7 D⁷ A^b7 G⁷ C⁶ G^m17 G^bm17(♭5) F⁷

Instrument parts: A. SX., T. SX., B. SX., B^b TPT. 1, B^b TPT. 2, TBN., GTR., PNO., A.B., D. S.

89

C#MIN7

D#MIN7(b5) G#7(b9)

C#MIN7

F#7

BMIN7

C#MIN7(b5)

F#7

B7

BMIN7

E7

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

A.B.

D. S.

Chord progression for measures 89-96:

- 89: C#MIN7
- 90: D#MIN7(b5) G#7(b9)
- 91: C#MIN7
- 92: F#7
- 93: BMIN7
- 94: C#MIN7(b5) F#7
- 95: B7
- 96: BMIN7 E7

Chord progression for measures 97-104:

- 97: EMIN7
- 98: F#MIN7(b5) B7(b9)
- 99: EMIN7
- 100: A7
- 101: DMIN7
- 102: EMIN7(b5) A7
- 103: D7
- 104: DMIN7 G7

A. SX. 97

T. SX.

B. SX.

B \flat TPT. 1 97

B \flat TPT. 2

TBN.

GTR. 97

PNO. 97

A.B. 97

D. S.

A \flat D \flat M17 G7 A7 G7 F \sharp 7 B7 B \flat M17 E7 A \flat F \sharp M17 B \flat M17 E7

C \flat F \flat M17 B \flat 7 C7 B \flat 7 A7 D7 D \flat M17 G7 C \flat A \flat M17 D \flat M17 G7

C \flat F \flat M17 B \flat 7 C7 B \flat 7 A7 D7 D \flat M17 G7 C \flat A \flat M17 D \flat M17 G7

C \flat F \flat M17 B \flat 7 C7 B \flat 7 A7 D7 D \flat M17 G7 C \flat A \flat M17 D \flat M17 G7

105

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B♭ TPT. 1 *mf*

B♭ TPT. 2 *mf*

TBN. *mf*

GTR. *mf*

PNO. *mf*

A.B. *mf*

D. S. *mf*

CHICKEN N' WAFFLES

D.S. AL CODA

A. SX. 113

T. SX.

B. SX.

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

B♭ TPT. 1 113

B♭ TPT. 2

TBN.

D.S. AL CODA

D.S. AL CODA

GTR. 113

PNO. 113

A.B. 113

D. S. 113

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

C⁶ Fm⁷ B⁷ C⁷ B⁷ A⁷ D⁷ G⁷ C⁶ G^bM⁷(^b5) F⁷

C⁶ Fm⁷ B⁷ C⁷ B⁷ A⁷ D⁷ G⁷ C⁶ G^bM⁷(^b5) F⁷

C⁶ Fm⁷ B⁷ C⁷ B⁷ A⁷ D⁷ G⁷ C⁶ G^bM⁷(^b5) F⁷

