

Coming Home

Score

Dedicated to the Memory of Jimmy Steele

Chris Clark

2

Rit. A Tempo

Flute *mf*

Oboe

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mp*

Bass Clarinet *p* *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *p* *mp*

Cornet 1 *mf*

Cornet 2 *mp*

Horn in F *mp*

Trombone *mp*

Euphonium *p* *mp*

Tuba *p* *mp*

Timpani *p* *mf*

Percussion 1 *p* *mf*

Mallets *mf*

Coming Home

8

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Hn.

Tbn.

Euph.

Tuba

8

Timp.

8

Perc. 1

8

Mal.

mf

mf

mp

mf

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Coming Home" and numbered "2". The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes two Contrabass Trombones (Cnt. 1 and Cnt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Mallets (Mal.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 8, indicated by a bracket and the number "8" above the first staff. The Flute part features a melodic line with a slur over the first two measures. The Clarinet and Saxophone parts have various rhythmic patterns, including slurs and accents. The Brass and Percussion parts provide harmonic support, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) appearing in the lower staves. The score is presented in a clean, professional layout with clear notation and instrument labels.

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3

14

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Mal.

mf

p

Coming Home

Opt. Solo

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Mallets (Mal.).

Key musical details include:

- Flute:** An optional solo starting at measure 22, marked *mp*.
- Clarinet 1 & 2:** Playing a rhythmic eighth-note pattern, marked *mp*.
- Clarinet:** Playing a sustained note, marked *mp*.
- Contralto 1:** Enters at measure 22 with a melodic line, marked *mf*.
- Contralto 2:** Enters at measure 22 with a sustained note, marked *mp*.
- Horn:** Enters at measure 22 with a sustained note, marked *mp*.
- Trombone:** Enters at measure 22 with a sustained note, marked *mp*.
- Euphonium:** Enters at measure 22 with a sustained note, marked *mp*.
- Tuba:** Enters at measure 22 with a sustained note, marked *mp*.

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5

Musical score for the piece "Coming Home", page 5, measures 30-35. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Perc. I
- Mal.

The score begins at measure 30. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line consisting of eighth and sixteenth notes. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Percussion I, Mallets) is mostly silent, with a mallet part playing a rhythmic pattern in the final measures. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and strings. The key signature is B-flat major (two flats), and the time signature is 4/4.

Coming Home

6

36

Rit.

This musical score is for the piece "Coming Home" and covers measures 36 to 42. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including a trill in measure 36.
- Ob. (Oboe):** Plays a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Provides harmonic support with quarter and eighth notes.
- B. Cl. (Bass Clarinet):** Provides harmonic support with quarter and eighth notes.
- A. Sx. (Alto Saxophone):** Provides harmonic support with quarter and eighth notes.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with quarter and eighth notes.
- B. Sx. (Baritone Saxophone):** Provides harmonic support with quarter and eighth notes.
- Cnt. 1 (Cornet 1):** Features a melodic line with eighth and sixteenth notes.
- Cnt. 2 (Cornet 2):** Provides harmonic support with quarter and eighth notes.
- Hn. (Horn):** Provides harmonic support with quarter and eighth notes.
- Tbn. (Trumpet):** Provides harmonic support with chords and quarter notes.
- Euph. (Euphonium):** Provides harmonic support with chords and quarter notes.
- Tuba:** Provides harmonic support with quarter and eighth notes.
- Timp. (Timpani):** Features a rhythmic pattern with a single note in measure 36.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern with a single note in measure 36.
- Mal. (Mallets):** Features a rhythmic pattern with a single note in measure 36.

The score concludes with a *Rit.* (Ritardando) marking and a *p* (piano) dynamic marking in the percussion parts.

Coming Home

A Tempo **Adagio** ♩ = 60 *rit.*

44

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

44

Timp. *f*

44

Perc. 1 *f*

44

Mal. *f*