

SCORE

# CRUISIN' THE VALLEY

CHRIS CLARK

FOR ERIKA URIBE AND THE REGION 15 JAZZ BAND II

MEDIUM-UP SWING  $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B $\flat$  1
- TRUMPET IN B $\flat$  2
- TRUMPET IN B $\flat$  3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- VIBRAPHONE
- PIANO (Grand staff)
- ACOUSTIC BASS
- DRUM SET

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The piano part features a complex harmonic structure with many chords. The drum set part includes a pattern of eighth notes and rests, with dynamic markings of *f* and *mf* (mezzo-forte). The score concludes with a final dynamic marking of *mf*.

# CRUISIN' THE VALLEY

2

9

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Vib.  
Pno.  
A.B.  
D.S.

9 10 11 12 13 14 15 16

Chord progression: B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7.

# CRUISIN' THE VALLEY

Musical score for "CRUISIN' THE VALLEY" (Page 3). The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn.), Guitar, Vibraphone, Piano, and Double Bass. The score features various musical notations such as dynamics (*f*, *mf*), articulation (accents), and chord symbols (F7, E♭7, B♭7, F7B♭7). A circled "21" is placed above the 21st measure of the saxophone parts. The bottom of the page shows measure numbers 17 through 24.

# CRUISIN' THE VALLEY

4

A musical score for the piece "Cruisin' The Valley". The score is arranged for a big band and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Vib.
- Pno.
- A.B.
- D.S.

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic groove. The saxophone section plays a melodic line with accents and slurs. The brass section provides a solid harmonic foundation with rhythmic patterns. The guitar and vibraphone play a steady, syncopated accompaniment. The piano part features a walking bass line with chords. The drums play a consistent pattern throughout the piece.

Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the score. The dynamic marking *f* (forte) is used throughout the piece.

# CRUISIN' THE VALLEY

33

**A. SX. 1** *f* *mp*

**A. SX. 2** *f* *mp*

**T. SX. 1** *f* *mp*

**T. SX. 2** *f* *mp*

**B. SX.** *f* *mp*

**B♭ Tpt. 1** *f* *F7* *C7* *F7* *C7*

**B♭ Tpt. 2** *f* *F7* *C7* *F7* *C7*

**B♭ Tpt. 3** *f* *F7* *C7* *F7* *C7*

**TBN. 1** *f* *mp*

**TBN. 2** *f* *mp*

**TBN. 3** *f* *mp*

**TBN. 4** *f* *mp*

**Gtr.** *mf* (IF ONLY PLAYING TWO NOTES, LEAVE TOP NOTE OUT) *E♭7* *B♭7* *E♭7* *B♭7*

**Vib.** *mf* *E♭7* *B♭7* *E♭7* *B♭7*

**PNO.** *mf* *E♭7* *B♭7* *E♭7* *B♭7*

**A.B.** *f* *mf*

**D. S.** *f* *mf*

33 34 35 36 37 38 39 40

# CRUISIN' THE VALLEY

The musical score consists of the following parts and instruments:

- A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with accents and slurs.
- T. SX. 1 & 2:** Tenor Saxophones, playing melodic lines with accents and slurs.
- B. SX.:** Bass Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, & 3:** Trumpets in B-flat, playing melodic lines with accents and slurs. Chord symbols  $G^7$ ,  $F^7$ , and  $C^7$  are indicated above the first three measures.
- TBN. 1, 2, 3, & 4:** Trombones, playing melodic lines with accents and slurs.
- Gtr.:** Guitar, playing chordal accompaniment with slurs and accents. Chord symbols  $F^7$ ,  $E^{b7}$ , and  $B^{b13}$  are shown.
- Vib.:** Vibraphone, playing melodic lines with slurs and accents.
- PNO.:** Piano, playing chordal accompaniment with slurs and accents. Chord symbols  $F^7$ ,  $E^{b7}$ , and  $B^{b13}$  are shown.
- A.B.:** Double Bass, playing a rhythmic accompaniment.
- D. S.:** Drum Set, playing a consistent rhythmic pattern.

Measure numbers 41 through 48 are printed at the bottom of the page.

# CRUISIN' THE VALLEY

49

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
Vib.  
PNO.  
A.B.  
D.S.

mf 49 50 51 52 53 54 55 56

# CRUISIN' THE VALLEY

8

61

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Vib.  
Pno.  
A.B.  
D.S.

57 58 59 60 61 62 63 64

*mf* *f* *p* *f* *f* *f* *f* *f*

*F7* *E♭7* *B♭7* *F♭7* *E♭7* *B♭7*

*mf* *f* *p* *f* *f* *f* *f* *f*

*F7* *E♭7* *B♭7* *F♭7* *E♭7* *B♭7*

*f* *f* *f* *f* *f* *f* *f* *f*



# CRUISIN' THE VALLEY

The musical score is arranged in the following order from top to bottom:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr. (with chords: E<sup>b</sup>7, B<sup>b</sup>7, F<sup>7</sup>)
- Vib.
- Pno. (with chords: E<sup>b</sup>7, B<sup>b</sup>7, F<sup>7</sup>)
- A.B.
- D.S.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 65 through 72 are indicated at the bottom of the page.

# CRUISIN' THE VALLEY

10

73

Musical score for "CRUISIN' THE VALLEY". The score includes staves for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- VIB.
- PNO.
- A.B.
- D. S.

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *f*. The bottom of the page shows measure numbers 73 through 80, with a *f* marking at the end of measure 80.

# CRUISIN' THE VALLEY

### SOLO CHANGES

The musical score is arranged in 14 staves. The top five staves are for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2) and Baritone Saxophone (B. SX.). The next five staves are for Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3, 4). The bottom four staves are for Guitar (Gtr.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (A.B.). A Drum Solo (D.S.) section is indicated at the bottom with a double bar line and a slash. The score is divided into measures 81 through 88. A 'Solo Changes' section begins at measure 84, marked with a double bar line and a key signature change to B♭ major. Above the solo section, the following chord changes are indicated: G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, B<sup>b7</sup>. The solo section contains rhythmic patterns for saxophones and a drum solo for the double bass. The drum solo is marked 'Solo Fill' and includes a triplet of eighth notes in measure 85.

# CRUISIN' THE VALLEY

12

The musical score is organized into systems of staves. The instruments and their corresponding chords are as follows:

- A. SX. 1:** C<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>
- A. SX. 2:** C<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>
- T. SX. 1:** F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>
- T. SX. 2:** F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>
- B. SX.:** C<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>
- B♭ TPT. 1:** F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>
- B♭ TPT. 2:** F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>
- B♭ TPT. 3:** F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>
- TBN. 1:** E<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, B<sup>b7</sup>
- TBN. 2:** E<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, B<sup>b7</sup>
- TBN. 3:** E<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, B<sup>b7</sup>
- TBN. 4:** E<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, B<sup>b7</sup>
- GTR.:** E<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, B<sup>b7</sup>
- VIB.:** E<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, B<sup>b7</sup>
- PNO.:** E<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, B<sup>b7</sup>
- A.B.:** E<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, B<sup>b7</sup>
- D. S.:** (Drum staff)

The score is divided into measures 89 through 96. The key signature is one sharp (F#), and the time signature is 4/4.