

Score

Dark Journey

Chris Clark

Allegro (M.M. ♩ = c. 138)

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro' with a metronome marking of approximately 138 beats per minute. The score is divided into three systems of measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The instruments are listed on the left side of the score: Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Xylophone, Percussion 1 (Snare, Bass Dr., Sus. Cym. w/ Stick), Percussion 2 (Brake Drum), and Percussion 3 (Tri.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *pp*, *mf*, *Tri.*). The percussion parts are particularly detailed, showing specific drum and cymbal patterns.

7

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mp

mf

mp

mp

mp

mp

mf

Tamb.

mf

Dark Journey

This musical score page, titled "Dark Journey" and numbered "3", contains 20 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Xyl. (Xylophone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score begins at measure 13, indicated by a "13" above the first staff. The key signature is one flat (B-flat major or D minor). The music features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with accents and slurs. The percussion parts include rhythmic patterns of eighth and sixteenth notes, with Perc. 3 using a xylophone-like texture. The woodwind and brass parts have various melodic and harmonic lines, some with slurs and accents.

Dark Journey

This musical score, titled "Dark Journey", is for a full orchestra and percussion ensemble. It begins at measure 19. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns, with Perc. 1 playing a prominent role in the texture.

This musical score is for the piece "Dark Journey" and is page 5 of a 5-page set, starting at measure 25. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with accents and dynamic markings of *f* and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with accents and dynamic markings of *f* and *mf*.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment of eighth notes with accents and a dynamic marking of *f*.
- Clarinet 1 (B♭ Cl. 1):** Plays a melodic line with accents and dynamic markings of *f* and *mf*.
- Clarinet 2 (B♭ Cl. 2):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *ff*.
- Bass Clarinet (B. Cl.):** Provides a melodic line with accents and dynamic markings of *f* and *mf*.
- Alto Saxophone (A. Sx.):** Provides a melodic line with accents and dynamic markings of *f* and *mf*.
- Tenor Saxophone (T. Sx.):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *ff*.
- Bass Saxophone (B. Sx.):** Provides a melodic line with accents and dynamic markings of *f* and *mf*.
- Trumpet 1 (B♭ Tpt. 1):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *ff*.
- Trumpet 2 (B♭ Tpt. 2):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *ff*.
- Horn (Hn.):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *ff*.
- Trombone (Tbn.):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *ff*.
- Euphonium (Euph.):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *ff*.
- Tuba:** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *mf*.
- Timpani (Timp.):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *ff*.
- Xylophone (Xyl.):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *mp*.
- Percussion 1 (Perc. 1):** Provides a rhythmic accompaniment with accents and dynamic markings of *f* and *mp*.
- Percussion 2 (Perc. 2):** Provides a rhythmic accompaniment with accents.
- Percussion 3 (Perc. 3):** Provides a rhythmic accompaniment with accents.

The score is written in a key signature of one flat (B♭) and a time signature of 4/4. It features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with numerous accents and slurs to indicate phrasing and articulation.

Dark Journey

This page of the musical score, titled "Dark Journey", contains measures 31 through 36. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *fff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *tr* (trill) with a wavy line. The percussion parts include complex rhythmic patterns, with Perc. 1 featuring a prominent *fff* dynamic and Perc. 3 featuring a series of rhythmic crosses. The overall texture is dense and dramatic, characteristic of a "dark journey".

Dark Journey

This page of the musical score, titled "Dark Journey", is page 42 of a 7-page section. It features a variety of instruments with dynamic markings and performance instructions. The instruments and their parts are as follows:

- Fl.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Ob.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Bsn.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Bs Cl. 1:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Bs Cl. 2:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- B. Cl.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- A. Sx.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- T. Sx.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- B. Sx.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- B \flat Tpt. 1:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- B \flat Tpt. 2:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Hn.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Tbn.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Euph.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Tuba:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Timp.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Xyl.:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Perc. 1:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Perc. 2:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44).
- Perc. 3:** Part 1, starting at measure 37. Dynamic markings: *f* (measures 37-41), *mp* (measures 42-44). Includes a "Tri." (Triangle) instruction in measure 44.

This page of the musical score, titled "Dark Journey", contains measures 44 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and string sections (Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.) play sustained notes with long slurs, often marked with hairpins. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba) features rhythmic patterns, with the Trombone and Euphonium parts marked *mf* and the Horn part marked *mp*. The percussion parts include a steady rhythmic pattern in Perc. 1 and Perc. 3, and a melodic line in Perc. 2.

This page of the musical score, titled "Dark Journey", page 10, contains parts for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in 4/4 time with a key signature of one flat (B♭). The score features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *fz* (forzando), along with accents and slurs. The percussion parts include specific techniques like "choke" and "fz".

This page of the musical score, titled "Dark Journey", covers measures 68 through 73. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 68-72, then plays a melodic line starting in measure 73 with a *mf* dynamic.
- Ob.** (Oboe): Rests in measures 68-72, then plays a melodic line starting in measure 73 with a *mf* dynamic.
- Bsn.** (Bassoon): Rests throughout measures 68-73.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Rests in measures 68-72, then play a melodic line starting in measure 73 with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Active throughout, playing a rhythmic pattern of eighth notes with accents.
- A. Sx.** (Alto Saxophone): Rests throughout measures 68-73.
- T. Sx.** (Tenor Saxophone): Active throughout, playing a rhythmic pattern of eighth notes with accents.
- B. Sx.** (Baritone Saxophone): Active throughout, playing a rhythmic pattern of eighth notes with accents.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Rests in measures 68-72, then play a melodic line starting in measure 73 with a *mf* dynamic.
- Hn.** (Horn): Rests throughout measures 68-73.
- Tbn.** (Tenor Trombone): Active throughout, playing a rhythmic pattern of eighth notes with accents.
- Euph.** (Euphonium): Active throughout, playing a rhythmic pattern of eighth notes with accents.
- Tuba**: Active throughout, playing a rhythmic pattern of eighth notes with accents.
- Timp.** (Timpani): Active throughout, playing a rhythmic pattern of eighth notes with accents.
- Xyl.** (Xylophone): Active throughout, playing a rhythmic pattern of eighth notes with accents.
- Perc. 1**: Active throughout, playing a complex rhythmic pattern with accents and dynamics ranging from *f* to *mf*.
- Perc. 2**: Active throughout, playing a rhythmic pattern with accents and dynamics ranging from *f* to *mp*.
- Perc. 3**: Active throughout, playing a rhythmic pattern with accents.

This musical score is for the piece "Dark Journey" and is page 14. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of one flat (B♭). It begins at measure 80. The woodwinds and strings play sustained chords and melodic lines, while the brass section provides harmonic support. The percussion section features a complex rhythmic pattern with dynamic markings of *f* and *mf*, and includes a "SOLO" section for the Timpani and a "choke" instruction for Percussion 1. A "Tamb." (Tambourine) is introduced in Percussion 3. The score concludes with a final chord and a fermata over the last measure.