

# Dark Journey

Allegro (M.M. ♩ = c. 138)

The score is for a full orchestra and percussion. It is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegro, marked with a metronome of approximately 138 beats per minute. The score is divided into three systems of measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The instruments are listed on the left side of the score: Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Xylophone, Percussion 1 (Snare, Bass Dr., Sus. Cym. w/ Stick), Percussion 2 (Brake Drum), and Percussion 3 (Tri.). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (pizzicato, Tri.). A large 'PREVIEW ONLY' watermark is overlaid diagonally across the score.



Dark Journey

This musical score page, titled "Dark Journey" and numbered "3", contains 20 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Xyl. (Xylophone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score begins at measure 13, indicated by a "13" above the first staff. The key signature is one flat (B-flat major or D minor). The music features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with accents and slurs. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page.

Dark Journey

This musical score is for the piece "Dark Journey" and covers measures 19 through 24. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds.

This musical score is for the piece "Dark Journey" and is page 5 of a 5-page set, starting at measure 25. The score is arranged for a large orchestra and includes the following parts:

- Fl.:** Flute, starting with a forte (*f*) dynamic and playing a melodic line with accents.
- Ob.:** Oboe, playing a similar melodic line to the flute, with dynamics ranging from *f* to *mf*.
- Bsn.:** Bassoon, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- B. Cl.:** Clarinet in B, playing a melodic line with dynamics ranging from *f* to *mf*.
- A. Sx.:** Alto Saxophone, playing a melodic line with dynamics ranging from *f* to *mf*.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- Hn.:** Horns, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- Tbn.:** Trombones, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- Euph.:** Euphonium, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- Tuba:** Tuba, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- Timp.:** Timpani, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- Xyl.:** Xylophone, playing a rhythmic accompaniment of eighth notes, primarily at a forte (*f*) dynamic.
- Perc. 1, 2, & 3:** Percussion, providing a rhythmic accompaniment of eighth notes, primarily at a mezzo-piano (*mp*) dynamic.

The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes numerous accents and slurs throughout the piece. A large "Preview Only" watermark is visible across the center of the page.

This musical score is for the sixth page of a piece titled "Dark Journey". It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score begins at measure 31. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. Dynamic markings such as *f* (forte) and *fff* (fortissimo) are present throughout the score. The percussion parts include various rhythmic patterns, with Perc. 3 featuring a series of 'x' marks representing cymbal or similar effects.

Dark Journey

This page of the musical score, titled "Dark Journey", is page 42 of a 7-page section. It features a large, diagonal watermark reading "Preview Only". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute, starting at measure 37 with a dynamic of *f*.
- Ob.:** Oboe, starting at measure 37 with a dynamic of *f*.
- Bsn.:** Bassoon, starting at measure 37 with a dynamic of *f*.
- Bs Cl. 1 & 2:** Bass Clarinets, starting at measure 37 with a dynamic of *f*.
- B. Cl.:** Baritone Clarinet, starting at measure 37 with a dynamic of *f*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, starting at measure 37 with a dynamic of *f*.
- B. Sx.:** Baritone Saxophone, starting at measure 37 with a dynamic of *f*.
- Bb Tpt. 1 & 2:** Bb Trumpets, starting at measure 37 with a dynamic of *f*.
- Hn.:** Horn, starting at measure 37 with a dynamic of *f*.
- Tbn.:** Trombone, starting at measure 37 with a dynamic of *f*.
- Euph. & Tuba:** Euphonium and Tuba, starting at measure 37 with a dynamic of *f*.
- Timp.:** Timpani, starting at measure 37 with a dynamic of *f*.
- Xyl.:** Xylophone, starting at measure 37 with a dynamic of *f*.
- Perc. 1:** Percussion 1, starting at measure 37 with a dynamic of *f*.
- Perc. 2:** Percussion 2, starting at measure 37 with a dynamic of *f*.
- Perc. 3:** Percussion 3, starting at measure 37 with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The page number "42" is located in the top right corner, and the section number "7" is in the top right corner of the page.

This page of the musical score, titled "Dark Journey", page 8, contains the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, playing a melodic line with slurs.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, playing a melodic line with slurs.
- B. Cl.:** Baritone Clarinet part, playing a melodic line with slurs.
- A. Sx.:** Alto Saxophone part, playing a melodic line with slurs.
- T. Sx.:** Tenor Saxophone part, playing a melodic line with slurs.
- B. Sx.:** Bass Saxophone part, playing a melodic line with slurs.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a rhythmic pattern starting in measure 44.
- Hn.:** Horn part, playing a melodic line with slurs.
- Tbn.:** Trombone part, playing a rhythmic pattern with *mf* dynamics.
- Euph.:** Euphonium part, playing a rhythmic pattern with *mf* dynamics.
- Tuba:** Tuba part, playing a melodic line with slurs.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Xyl.:** Xylophone part, playing a rhythmic pattern with *mf* dynamics.
- Perc. 1, 2, 3:** Percussion parts, playing rhythmic patterns.

The score includes various musical notations such as slurs, dynamics (*mf*, *mp*), and articulation marks. A large "Preview Only" watermark is overlaid on the page.



Dark Journey

54

This page of the musical score, titled "Dark Journey", covers measures 50 through 54. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 50-54, dynamics range from *mf* to *f*.
- Oboe (Ob.):** Measures 50-54, dynamics range from *mf* to *f*.
- Bassoon (Bsn.):** Measures 50-54, dynamics range from *mf* to *f*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 50-54, dynamics range from *f* to *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 50-54, dynamics range from *f* to *mf*.
- B♭ Clarinet (B. Cl.):** Measures 50-54, dynamics range from *mf* to *f*.
- Alto Saxophone (A. Sax.):** Measures 50-54, dynamics range from *mf* to *f*.
- Tenor Saxophone (T. Sax.):** Measures 50-54, dynamics range from *mf* to *f*.
- Bass Saxophone (B. Sax.):** Measures 50-54, dynamics range from *mf* to *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 50-54, dynamics range from *f* to *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 50-54, dynamics range from *f* to *mf*.
- Horn (Hn.):** Measures 50-54, dynamics range from *mf* to *f*.
- Trombone (Tbn.):** Measures 50-54, dynamics range from *f* to *mf*.
- Euphonium (Euph.):** Measures 50-54, dynamics range from *f* to *mf*.
- Tuba:** Measures 50-54, dynamics range from *mf* to *f*.
- Timpani (Timp.):** Measures 50-54, dynamics range from *mf* to *f*.
- Xylophone (Xyl.):** Measures 50-54, dynamics range from *mf* to *f*.
- Percussion 1 (Perc. 1):** Measures 50-54, dynamics range from *f* to *f*. Includes the instruction "Snares Off" at measure 50.
- Percussion 2 (Perc. 2):** Measures 50-54, dynamics range from *mf* to *f*. Includes the instruction "<\_choke" at measure 54.
- Percussion 3 (Perc. 3):** Measures 50-54, dynamics range from *f* to *f*.

The score features various dynamic markings (*f*, *mf*) and articulation marks (accents, slurs) throughout the measures. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

This musical score page, numbered 10, is titled "Dark Journey". It features a large, diagonal watermark reading "PREVIEW ONLY". The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 56-60, dynamics *f*, *mf*, *f*.
- Ob. (Oboe):** Measures 56-60, dynamics *f*, *mf*, *f*.
- Bsn. (Bassoon):** Measures 56-60, dynamics *f*.
- B♭ Cl. 1 (Bass Clarinet 1):** Measures 56-60, dynamics *f*, *mf*, *f*.
- B♭ Cl. 2 (Bass Clarinet 2):** Measures 56-60, dynamics *f*, *mf*, *f*.
- B. Cl. (Baritone Clarinet):** Measures 56-60, dynamics *f*.
- A. Sax. (Alto Saxophone):** Measures 56-60, dynamics *f*, *mf*, *f*.
- T. Sax. (Tenor Saxophone):** Measures 56-60, dynamics *f*.
- B. Sax. (Baritone Saxophone):** Measures 56-60, dynamics *f*.
- B♭ Tpt. 1 (Trumpet 1):** Measures 56-60, dynamics *f*, *mf*, *f*.
- B♭ Tpt. 2 (Trumpet 2):** Measures 56-60, dynamics *f*, *mf*, *f*.
- Hn. (Horn):** Measures 56-60, dynamics *f*, *mf*, *f*.
- Tbn. (Trombone):** Measures 56-60, dynamics *f*.
- Euph. (Euphonium):** Measures 56-60, dynamics *f*.
- Tuba:** Measures 56-60, dynamics *f*.
- Timp. (Timpani):** Measures 56-60, dynamics *f*.
- Xyl. (Xylophone):** Measures 56-60, dynamics *f*.
- Perc. 1 (Percussion 1):** Measures 56-60, dynamics *f*, includes a "choke" marking.
- Perc. 2 (Percussion 2):** Measures 56-60, dynamics *f*, includes a "choke" marking.
- Perc. 3 (Percussion 3):** Measures 56-60, dynamics *f*.



This musical score is for the piece "Dark Journey" and is page 12 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and three different Percussion parts (Perc. 1, 2, and 3). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large "Preview Only" watermark is overlaid diagonally across the page.

Dark Journey

This page of the musical score, titled "Dark Journey" and numbered 13, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 74. The Flute, Oboe, Bassoon, and Xylophone parts start with a forte (*f*) dynamic. The Clarinet and Saxophone parts also begin with *f*. The Percussion 1 part features dynamic markings of *f*, *mf*, and *f*. Percussion 2 has markings of *f*, *mp*, *f*, *mp*, and *f*. Percussion 3 starts with *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score is for the piece "Dark Journey" and is marked with a large "Preview Only" watermark. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Percussion 3 part includes a section labeled "Tamb." (Tambourine). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.