

SCORE

DOS AMIGOS

CHRIS CLARK

LATIN (MONTUNO) ♩ = 104

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

1 2 3 4 5 6 7 8

DOS AMIGOS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

To FLUGEL

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

mf

mf

mf

mf

11 12 13 14 15 16

Detailed description: This is a page of a musical score for the piece 'DOS AMIGOS'. The score is arranged in a standard orchestral layout. At the top, there are five staves for saxophones: A. SX. 1 and 2, T. SX. 1 and 2, and B. SX. Below these are four staves for trumpets, all in B-flat (B \flat TPT. 1-4). A box labeled 'To FLUGEL' is placed above the fourth trumpet staff. The next section contains four staves for trombones (TBN. 1-4). The guitar (GTR.) part is on a single staff. The piano (PNO.) part consists of two staves (treble and bass clef). The double bass (A.B.) part is on a single staff. The double bass line includes a 'D. S.' (Da Capo) instruction and a series of 'x' marks above the notes, indicating a specific playing technique. The bottom of the page is numbered 11 through 16, corresponding to the measures shown.

DOS AMIGOS

17

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
A.B.
D. S.

mf mp f

SOLI W/ BONE
mf

SOLI W/ FLUGEL

17 18 19 20 21 22 23 24

f

DOS AMIGOS

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

GMIN7(b5) G0(MAJ7) GMIN7(b5) G0(MAJ7) DMIN7(b9) GMIN7(b5) G0(MAJ7)

mf 25 26 27 28 29 30 31 32

DOS AMIGOS

49

(OPEN)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

AMIN7(b5) Ao(MAJ7) AMIN7(b5) Ao(MAJ7) EMIN7(b9) AMIN7(b5) Ao(MAJ7)
 GMIN7(b5) Go(MAJ7) GMIN7(b5) Go(MAJ7) DMIN7(b9) GMIN7(b5) Go(MAJ7)
 GMIN7(b5) Ad Lib Go(MAJ7) GMIN7(b5) Go(MAJ7) DMIN7(b9) GMIN7(b5) Go(MAJ7)
 GMIN7(b5) Ad Lib Go(MAJ7) GMIN7(b5) Go(MAJ7) DMIN7(b9) GMIN7(b5) Go(MAJ7)

49 50 51 52 53 54 55 56

DOS AMIGOS

65

A musical score for the piece "DOS AMIGOS". The score is arranged for SATB voices, brass (B♭ Trumpets 1-4, Trombones 1-4), guitar (Gtr.), piano (Pno.), and double bass (A.B.). The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into measures 65 through 72. The vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) have lyrics written below them. The piano part features a complex rhythmic accompaniment with many beamed eighth notes. The double bass part has a steady eighth-note bass line. The guitar part provides harmonic support with chords and single notes. The brass and woodwind parts have various melodic and harmonic lines, with some parts resting in certain measures.

65 66 67 68 69 70 71 72

DOS AMIGOS

73 (OPEN)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D.S.

GMIN7(b5) G0(MAJ7) GMIN7(b5) G0(MAJ7) DMIN7(b9) GMIN7(b5) G0(MAJ7)
 GMIN7(b5) G0(MAJ7) GMIN7(b5) G0(MAJ7) DMIN7(b9) GMIN7(b5) G0(MAJ7)
 GMIN7(b5) G0(MAJ7) GMIN7(b5) G0(MAJ7) DMIN7(b9) GMIN7(b5) G0(MAJ7)

73 74 75 76 77 78 79 80

DOS AMIGOS

81 ON CUE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

f GMIN7(b5) Go(MAJ7) GMIN7(b5) Go(MAJ7) DMIN7(b9) GMIN7(b5) Go(MAJ7)

f GMIN7(b5) Go(MAJ7) GMIN7(b5) Go(MAJ7) DMIN7(b9) GMIN7(b5) Go(MAJ7)

f GMIN7(b5) Go(MAJ7) GMIN7(b5) Go(MAJ7) DMIN7(b9) GMIN7(b5) Go(MAJ7)

f 81 82 83 84 85 86 87 88

89

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

GMIN 9 D 7 GMIN 9 D 7 GMIN 9 GMIN 9 GMIN 9 D 7 GMIN 9 D 7 GMIN 9 D 7 GMIN 9

SOLO

89 90 91 92 93 94 95 96

DOS AMIGOS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

97 98 99 100 101 102 103 104

Chord progression for GTR and PNO:
97: GMIN 9 E o E 7 A MIN 7
98: GMIN 9 E o E 7 A MIN 7
101: GMIN 9

DOS AMIGOS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

mf
Squig FLUGEL
f
f
f
f
f
f
f
f

105 106 107 108 109 110 111 112

Detailed description: This is a page of a musical score for the piece 'DOS AMIGOS'. The score is arranged in a standard orchestral layout. The top section contains five woodwind staves: two flutes (A. SX. 1 & 2), two saxophones (T. SX. 1 & 2), and a baritone saxophone (B. SX.). Below these are four trumpet staves (B> TPT. 1-4) and four trombone staves (TBN. 1-4). The bottom section includes a guitar (GTR.), piano (PNO.), double bass (A.B.), and a double bass drum (D. S.). The music is in a key with two flats and a 4/4 time signature. The score shows measures 105 through 112. The woodwinds and strings are mostly silent until measure 110, where they begin to play. The guitar and piano have a rhythmic accompaniment throughout. The double bass drum provides a steady pulse. Dynamics include mezzo-forte (mf) and forte (f). A 'Squig FLUGEL' instruction is present for the trombones in measure 111.

DOS AMIGOS

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

mf

mp

GMIN7(b5) G0(MAJ7) GMIN7(b5) G0(MAJ7) DMIN7(b9) GMIN7(b5) G0(MAJ7)

113 114 115 116 117 118 119 120

DOS AMIGOS

125

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

mp

GMIN7(b5) Go(MAJ7) GMIN7(b5) Go(MAJ7) GMIN7(b5) Go(MAJ7) GMIN7(b5) Go(MAJ7)

121 122 123 124 125 126 127 128

DOS AMIGOS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
PNO.
A.B.
D. S.

D MIN7(b9) G MIN7(b5) G0(MAJ7) G MIN7(b5) G0(MAJ7)

129 130 131 132 133 134 135

Detailed description: This is a page of a musical score for the piece 'DOS AMIGOS'. The score is arranged for a large ensemble. At the top, there are five staves for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. Below these are four staves for trumpets (B♭) and four staves for trombones. The guitar part is shown in a single staff with chord diagrams: D MIN7(b9), G MIN7(b5), G0(MAJ7), G MIN7(b5), and G0(MAJ7). The piano part consists of two staves (treble and bass clef). The double bass part is a single staff. The drum set part is represented by a single staff with rhythmic notation. The score is divided into measures 129 through 135. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The guitar plays a steady accompaniment. The double bass and drums provide the rhythmic foundation.