

El Primero

Chris Clark

With Energy! ♩ = 132

The score is for a 4/4 piece in B-flat major, marked 'With Energy!' at a tempo of 132 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet in Bb, Horn in F, Trb/Euph/Bssn, Tuba) play a rhythmic pattern of eighth notes, often with accents and slurs. The percussion section includes Percussion I (Cr. Cym.), Percussion II, and Timpani, all playing a consistent rhythmic accompaniment. Mallets play a similar rhythmic pattern. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4.

This musical score is for the piece "El Primero" and is the second page of a nine-measure section. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 7, indicated by a '7' above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a rhythmic pattern of eighth notes with accents in measures 7-8, then rests in measures 9-11, and concludes with a melodic phrase in measure 12 marked *mf*.
- Ob. (Oboe):** Mirrors the Flute's initial rhythmic pattern in measures 7-8, then rests, and concludes with a melodic phrase in measure 12 marked *mf*.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic pattern in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *mf*.
- B. Cl. (B-flat Clarinet):** Mirrors the B♭ Cl. part in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *mf*.
- A. Sx. (Alto Saxophone):** Plays a rhythmic pattern in measures 7-8, then rests, and concludes with a melodic phrase in measure 12 marked *mf*.
- T. Sx. (Tenor Saxophone):** Mirrors the A. Sx. part in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *mf*.
- B. Sx. (Baritone Saxophone):** Mirrors the T. Sx. part in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *mf*.
- B♭ Tpt. (B-flat Trumpet):** Mirrors the B. Sx. part in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *mf*.
- Hn. (Horn):** Mirrors the B. Sx. part in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *mf*.
- Trb/Euph/Bssn. (Trumpet/Euphonium/Bassoon):** Mirrors the B. Sx. part in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *mf*.
- Tuba:** Mirrors the B. Sx. part in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *mf*.
- Perc. (Percussion):** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout the section, marked *mf*.
- Acc. (Accordions):** Plays a sustained chord in measure 7, then rests, and plays a melodic line in measure 12 marked *mf*.
- Timp. (Timpani):** Plays a rhythmic pattern in measures 7-8, then rests, and plays a melodic line in measures 9-12 marked *fp* (fortissimo piano) in measure 9, tapering to *mf* by measure 12.
- Mal. (Mallets):** Mirrors the Perc. part in measures 7-8, then rests, and concludes with a melodic phrase in measure 12 marked *mf*.

El Primero

17

3

13

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

B \flat Tpt.

Hn.

Trb/Euph/Bssn

Tuba

13

Perc.

Acc.

13

Timp.

Mal.

19

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

19

B \flat Tpt.

Hn.

Trb/Euph/Bssn

Tuba

19

Perc.

Acc.

mp

19

Timp.

Mal.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.
mf
Second Time Only

T. Sx.
mf
Second Time Only

B. Sx.

25

B \flat Tpt.

Hn.
mf
Second Time Only

Trb/Euph/Bssn

Tuba
mf
Second Time Only

25

Perc.
Cabasa

Acc.
Claves

25

Timp.

Mal.
mf
Second Time Only

31

1.

2.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

31

B \flat Tpt.

Hn.

Trb/Euph/Bssn

Tuba

31

Perc.

Acc.

Timp.

Mal.

El Primero

42

37

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

37

B \flat Tpt.

Hn.

Trb/Euph/Bssn

Tuba

37

Perc.

Acc.

37

Timp.

Mal.

This musical score is for the piece "El Primero" and covers measures 43 through 48. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- Ob. (Oboe):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- B^b Cl. (B-flat Clarinet):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- B. Cl. (B Clarinet):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- A. Sx. (Alto Saxophone):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- T. Sx. (Tenor Saxophone):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- B. Sx. (Baritone Saxophone):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- B^b Tpt. (B-flat Trumpet):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- Hn. (Horn):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- Trb/Euph/Bssn (Trumpet/Euphonium/Bassoon):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- Tuba:** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- Perc. (Percussion):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- Acc. (Accordions):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- Timp. (Timpani):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.
- Mal. (Mallets):** Part 43 starts with a rest, followed by eighth notes in measures 44 and 45, and a sixteenth-note pattern in measure 48.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of eighth and sixteenth notes, with many notes marked with accents (>). The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes.

55

58

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

f

B \flat Tpt.

Hn.

Trb/Euph/Bssn

Tuba

f

Perc.

Acc.

f

Timp.

Mal.

f

61

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Trb/Euph/Bssn

Tuba

Perc.

Acc.

61

Timp.

Mal.

Detailed description: This is a page of a musical score for a concert band, titled "El Primero" and numbered "11". The score covers measures 61 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Truba/Euphonium/Bassoon (Trb/Euph/Bssn), Tuba, Percussion (Perc.), Accordion (Acc.), Timpani (Timp.), and Mallets (Mal.). The key signature is B-flat major (two flats). The score is written in a standard staff format with various musical notations including notes, rests, dynamics (accents), and articulation marks. The percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have more melodic and harmonic lines, with some instruments playing in unison or in pairs.