

Score

Fanfare for the Common Band

Stately ♩ = 120

This musical score is for a fanfare in 4/4 time, marked "Stately" with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a common band and includes the following parts:

- Flute:** Starts with a rest, then plays a series of notes with accents, starting at measure 2.
- Oboe:** Similar to the flute, playing a melodic line with accents.
- Clarinet in B \flat 1 & 2:** Play a steady bass line with accents.
- Bass Clarinet:** Play a steady bass line with accents.
- Alto Sax & Tenor Sax:** Play a steady bass line with accents.
- Baritone Sax:** Play a steady bass line with accents.
- Trumpet in B \flat :** Play a melodic line with accents.
- Horn in F:** Play a steady bass line with accents.
- Trombone & Euphonium:** Play a steady bass line with accents.
- Tuba:** Play a steady bass line with accents.
- Timpani:** Play a rhythmic pattern with dynamics *mp*, *f*, and *fp*.
- Mallets:** Play a rhythmic pattern with dynamics *f* and *f*.
- Percussion 1:** Play a rhythmic pattern with dynamics *mp* and *f*.
- Percussion 2:** Play a rhythmic pattern with dynamics *f*.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo).

This musical score is for a fanfare for a common band, specifically page 2, measures 7 through 12. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 7 with a dynamic marking of *sim.* (sforzando). At measure 10, there is a significant dynamic shift to *f* (forte), which is maintained through measure 12. The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with Perc. 1 playing a more active role than Perc. 2. The woodwinds and brass parts consist of melodic lines and sustained notes, with some instruments like the Flute and Oboe playing a similar melodic line. The overall texture is rich and full, characteristic of a fanfare.

Fanfare for the Common Band

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13 14 15 16 17 18

f

Fanfare for the Common Band

This musical score is for a fanfare for a common band, covering measures 19 through 24. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The flute and oboe parts feature a melodic line with eighth and sixteenth notes, often with slurs. The bass clarinet parts have a more rhythmic, dotted-note pattern. The saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The brass instruments play a steady, rhythmic accompaniment. The percussion parts include a complex rhythmic pattern for Perc. 1 and a simpler pattern for Perc. 2. The score is divided into measures 19, 20, 21, 22, 23, and 24, with measure numbers printed below the staff lines.

Fanfare for the Common Band

26

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

Suspended Cymbal

mp

mf

25 26 27 28 29 30

Detailed description: This is a page of a musical score for a fanfare. It contains 16 staves. The top two staves are for Flute and Oboe, both in treble clef with a key signature of two flats. They have rests until measure 29, then play a melodic line starting on G4. The next four staves are for Clarinets and Saxophones: B \flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. They all play a rhythmic pattern of eighth and quarter notes starting in measure 25. The next four staves are for Trombones and Euphonium: Bass Trombone, Euphonium, and Tuba. They play a simple harmonic accompaniment. The next two staves are for Trumpets and Horns: B \flat Trumpet and Horn. They play a simple harmonic accompaniment. The bottom three staves are for Percussion: Percussion 1, Percussion 2, and Mallets. Percussion 1 plays a rhythmic pattern of eighth and quarter notes. Percussion 2 plays a simple harmonic accompaniment. Mallets play a simple harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A box labeled '26' is at the top. A box labeled '25' is at the bottom left. A box labeled '29' is at the bottom right. A box labeled '30' is at the bottom right. A box labeled 'Triangle' is in the Perc. 1 staff. A box labeled 'Suspended Cymbal' is in the Perc. 1 staff.

34

This musical score is for a fanfare for a common band. It consists of 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music begins at measure 31 and ends at measure 36. A box containing the number '34' is placed above the first staff at the start of measure 34. The dynamic marking *f* (forte) is used throughout the piece, with a *Solo* marking above the Timpani staff in measure 35. The Percussion 1 part features a rhythmic pattern of eighth notes and sixteenth notes, while Percussion 2 provides a steady bass line. The woodwinds and brass instruments play various melodic and harmonic lines, often with accents and slurs. The score is printed on a white background with black ink.

Fanfare for the Common Band

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp. *Solo*

Mal.

Perc. 1

Perc. 2

37 38 39 40 41 42

f

Fanfare for the Common Band

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

43 44 45 46 47 48

Fanfare for the Common Band

50

This musical score is for a fanfare for a common band, spanning measures 49 to 54. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 49 with a strong *f* dynamic. In measure 50, the woodwinds and brass sections enter with a powerful fanfare, marked *f*. The brass section, including B♭ Clarinet 1 and 2, B♭ Clarinet, A Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba, plays a series of chords and moving lines. The woodwinds, including Flute and Oboe, play a melodic line with accents. The percussion section, including Percussion 1 and Percussion 2, provides a rhythmic accompaniment. In measure 51, the music continues with a *fp* (fortissimo piano) dynamic, featuring a prominent timpani roll. The score concludes in measure 54 with a final chord and a *f* dynamic.

49 *f* 50 51 *fp* 52 53 54

This musical score is for a fanfare for a common band, covering measures 55, 56, and 57. The score is written for 15 instruments, each on a separate staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- B \flat Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- B \flat Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Mal.** (Mallets): Treble clef, playing a rhythmic accompaniment.
- Perc. 1**: Percussion, playing a rhythmic accompaniment.
- Perc. 2**: Percussion, playing a rhythmic accompaniment.

The score is divided into three measures: 55, 56, and 57. Each measure contains musical notation for all instruments, including notes, rests, and dynamic markings.