

SCORE

FRENCHMEN ST.

CHRIS CLARK

NEW ORLEANS SHUFFLE ♩ = 180

The score is arranged in a system with the following parts from top to bottom:

- ALTO SAX
- TENOR SAX
- BARITONE SAX
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TROMBONE 1
- TROMBONE 2
- GUITAR
- PIANO (Grand staff)
- ACOUSTIC BASS
- DRUM SET

The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as New Orleans Shuffle with a quarter note equal to 180 beats per minute. The score shows a 32-measure piece. The saxophones, trumpets, and trombones have rests for the first 24 measures and enter in the final 8 measures. The guitar and piano parts begin in measure 25 with an F7 chord. The acoustic bass and drum set parts are present throughout the piece. The drum set part features a shuffle rhythm with accents and a double bar line with a '2' indicating a two-measure rest.

9

A. SX.
T. SX.
B. SX.

B \flat TPT. 1
B \flat TPT. 2
TBN. 1
TBN. 2

GTR.

PNO.

A.B.

D. S.

FRENCHMEN ST.

21

A. Sax. 17

T. Sax.

B. Sax.

Bb Tpt. 1 17

Bb Tpt. 2

Tbn. 1

Tbn. 2

GTR. 17

PNO. 17

A.B. 17

D. S. 17

Chord progression: C⁷, F⁷, F⁷, C⁷, F⁷, F⁷

Drum notation: 2

FRENCHMEN ST.

To CODA

A. SX. 25

To CODA

To CODA

To CODA

B \flat TPT. 1 25

To CODA

To CODA

To CODA

GTR. 25

B \flat 7 F7 C7 F7

B \flat 7 F7 C7 F7

To CODA

To CODA

To CODA

A.B. 25

2 2 2

Fill ----- To CODA

33

BACKGROUNDS ON CUE

The musical score is arranged in a standard orchestral layout. It includes parts for A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Pno., A.B., and D.S. The score is divided into two systems of four measures each. The key signature has one sharp (F#) and the time signature is 4/4. The first system of four measures is marked with a **D7** chord. The second system of four measures is marked with **G7** and **C7** chords. The guitar part (GTR.) features a rhythmic pattern of eighth notes. The piano part (PNO.) features a complex harmonic texture with chords and moving lines. The double bass part (D.S.) features a simple rhythmic pattern of eighth notes. The drum set part (D.S.) features a simple rhythmic pattern of eighth notes.

(LAST TIME) 45

A. SX. ⁴¹ A⁷ D⁷

T. SX. ⁴¹ D⁷ G⁷

B. SX. ⁴¹ A⁷ D⁷

B^b TPT. 1 ⁴¹ D⁷ G⁷

B^b TPT. 2 ⁴¹ D⁷ G⁷

TBN. 1 ⁴¹ C⁷ F⁷

TBN. 2 ⁴¹ C⁷ F⁷

GTR. ⁴¹ C⁷ F⁷ F⁷

PNO. ⁴¹ C⁷ F⁷ F⁷

A.B. ⁴¹

D. S. ⁴¹ 2 2 2

FRENCHMEN ST.

A. Sax
T. Sax
B. Sax
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
GTR.
PNO.
A.B.
D. S.

49

B^b7 F⁷ C⁷ F⁷

B^b7 F⁷ C⁷ F⁷

2

OPEN DRUM SOLO

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

A. SX. 57

T. SX.

B. SX.

B \flat TPT. 1 57

B \flat TPT. 2

TBN. 1

TBN. 2

GTR. 57

PNO. 57

A.B. 57

D. S.

2

2

FRENCHMEN ST.

A. Sax. *b5*

T. Sax.

B. Sax.

B \flat TPT. 1 *b5*

B \flat TPT. 2

TBN. 1

TBN. 2

GTR. *b5*

PNO. *b5*

A.B. *b5*

D. S. *b5*

The score is for a jazz ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone section (A. Sax., T. Sax., B. Sax.) and trumpet section (B \flat TPT. 1, B \flat TPT. 2) play a melodic line starting in the fourth measure. The trombone section (TBN. 1, TBN. 2) plays a similar line but with a flat (B \flat). The guitar (GTR.) and piano (PNO.) provide harmonic support with chords and arpeggios. The double bass (A.B.) plays a walking bass line. The drum set (D. S.) has a pattern of snare and bass drum hits, with a double bar line and a '2' above it in the second and fourth measures.