

SCORE

FRENCHMEN ST.

CHRIS CLARK

NEW ORLEANS SHUFFLE ♩ = 180

The score is written for a jazz ensemble in 4/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto Sax:** Rests for the first 7 measures, then plays a quarter note G4 and a quarter note A4 in the 8th measure.
- Tenor Sax:** Rests for all 8 measures.
- Baritone Sax:** Rests for all 8 measures.
- Trumpet in Bb 1:** Rests for the first 7 measures, then plays a quarter note G3 and a quarter note A3 in the 8th measure.
- Trumpet in Bb 2:** Rests for all 8 measures.
- Trombone 1:** Rests for the first 7 measures, then plays a quarter note G2 and a quarter note A2 in the 8th measure.
- Trombone 2:** Rests for all 8 measures.
- Guitar:** Rests for the first 4 measures, then plays a series of eighth notes (F, C, F, C, F, C, F, C) in the 5th through 8th measures.
- Piano:** Rests for the first 4 measures, then plays chords in the 5th through 8th measures. The right hand plays chords with notes G, C, F, C, G, C, G, C. The left hand plays chords with notes F, C, F, C, F, C, F, C.
- Acoustic Bass:** Rests for the first 4 measures, then plays a series of eighth notes (F, C, F, C, F, C, F, C) in the 5th through 8th measures.
- Drum Set:** Plays a steady eighth-note pattern in the first 4 measures, then rests for 2 measures, then plays the eighth-note pattern again for 2 measures, and rests for 2 more measures.

9

A. SX.
T. SX.
B. SX.

B \flat TPT. 1
B \flat TPT. 2
TBN. 1
TBN. 2

GTR.

PNO.

A.B.

D. S.

FRENCHMEN ST.

21

A. Sax. 17

T. Sax.

B. Sax.

Bb Tpt. 1 17

Bb Tpt. 2

Tbn. 1

Tbn. 2

GTR. 17

PNO. 17

A.B. 17

D. S. 17

Chord progression: C⁷, F⁷, F⁷, C⁷, F⁷, F⁷

Drum notation: 2

FRENCHMEN ST.

To CODA

A. SX. To CODA

T. SX. To CODA

B. SX. To CODA

To CODA

B \flat TPT. 1 To CODA

B \flat TPT. 2 To CODA

TBN. 1 To CODA

TBN. 2 To CODA

To CODA

GTR. To CODA

PNO. To CODA

To CODA

A.B. To CODA

D. S. Fill ----- To CODA

FRENCHMEN ST.

33

BACKGROUNDS ON CUE

Musical score for Frenchmen St. featuring various instruments and a drum set. The score is in 4/4 time and includes the following parts:

- A. SX.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). Chords: D7, G7.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Chords: G7, C7.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of one sharp (F#). Chords: D7, G7.
- Bb TPT. 1** (Bb Trumpet 1): Treble clef, key signature of one sharp (F#). Chords: G7, C7.
- Bb TPT. 2** (Bb Trumpet 2): Treble clef, key signature of one sharp (F#). Chords: G7, C7.
- TBN. 1** (Tuba): Bass clef, key signature of one flat (Bb). Chords: F7, Bb7.
- TBN. 2** (Tuba): Bass clef, key signature of one flat (Bb). Chords: F7, Bb7.
- GTR.** (Guitar): Treble clef, key signature of one flat (Bb). Chords: F7, Bb7, F7.
- PNO.** (Piano): Grand staff, key signature of one flat (Bb). Chords: F7, Bb7, F7.
- A.B.** (Double Bass): Bass clef, key signature of one flat (Bb).
- D. S.** (Drum Set): Bass drum line with double bar lines and a '2' above each bar.

FRENCHMEN ST.

(LAST TIME) 45

A. SX. ⁴¹ A⁷ D⁷

T. SX. ⁴¹ D⁷ G⁷

B. SX. ⁴¹ A⁷ D⁷

B^b TPT. 1 ⁴¹ D⁷ G⁷

B^b TPT. 2 ⁴¹ D⁷ G⁷

TBN. 1 ⁴¹ C⁷ F⁷

TBN. 2 ⁴¹ C⁷ F⁷

GTR. ⁴¹ C⁷ F⁷ F⁷

PNO. ⁴¹ C⁷ F⁷ F⁷

A.B. ⁴¹

D. S. ⁴¹ 2 2 2

FRENCHMEN ST.

A. Sax
T. Sax
B. Sax
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
GTR.
PNO.
A.B.
D. S.

49

B^b7 F⁷ C⁷ F⁷

B^b7 F⁷ C⁷ F⁷

2

OPEN DRUM SOLO

D.C. AL CODA



A. SX. 57

T. SX.

B. SX.

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA



D.C. AL CODA



D.C. AL CODA



D.C. AL CODA



D.C. AL CODA



D.C. AL CODA



D.C. AL CODA



D.C. AL CODA



2

2

B \flat TPT. 1 57

B \flat TPT. 2

TBN. 1

TBN. 2

GTR. 57

PNO. 57

A.B. 57

D. S.

FRENCHMEN ST.

A. Sax. *b5*

T. Sax.

B. Sax.

B \flat TPT. 1 *b5*

B \flat TPT. 2

TBN. 1

TBN. 2

GTR. *b5*

PNO. *b5*

A.B. *b5*

D. S. *b5*

The score is for a jazz piece titled "Frenchmen St." on page 9. It features a full band arrangement. The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes two B-flat Trumpets (B \flat TPT. 1 and B \flat TPT. 2) and two Trombones (TBN. 1 and TBN. 2). The rhythm section consists of Guitar (GTR.), Piano (PNO.), and Double Bass (D. S.). The guitar part is marked with an *F7* chord and a *b5* fingering. The piano part also features an *F7* chord and a *b5* fingering. The double bass part includes a *b5* fingering and two measures with a *2* (second ending) marking. The saxophone parts have rests in the first three measures and enter in the fourth measure. The brass parts have rests in the first three measures and enter in the fourth measure. The guitar, piano, and double bass parts play throughout the piece.

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

7

9

21

25

TO CODA

29
33

BACKGROUNDS ON CUE
D7

37

2

FRENCHMEN ST.

(LAST TIME)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords A7 and D7 are indicated above the staff. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of two sharps. Measure 41 is boxed with the number 45. A fermata is placed over a measure, with a '2' above it. The staff continues with quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. A fermata is placed over a measure, with a '2' above it. The staff continues with quarter notes and accents.

Musical staff 4: Treble clef, key signature of two sharps. Measure 50 is indicated. The staff contains a fermata and a measure with a slash, followed by a double bar line and the text "OPEN DRUM SOLO".

Musical staff 5: Treble clef, key signature of two sharps. Measure 55 is indicated. The staff contains a fermata, a measure with a slash, and a measure with a '7' above it. The text "3 D.C. AL CODA" is written above the staff.

61

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

8 9 12 21

24

To CODA

29 33

BACKGROUNDS ON CUE

G⁷

C⁷

37

D⁷ G⁷

41

(LAST TIME)

45

2

2

50

2

FRENCHMEN ST.

OPEN DRUM SOLO

3 D.C. AL CODA

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 55-60. The staff contains a melodic line with an accent (^) over the first note, a fermata over the fifth measure, and a double bar line with repeat dots at the end of the sixth measure.

55

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 61-66. The staff starts with a fermata and a circled cross symbol (⊕) above measure 61, followed by a fermata and the number 7 above measure 62. The staff continues with a melodic line and ends with a double bar line.

61

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

8 9 12 21 2

24

To CODA

29 **33** BACKGROUNDS ON CUE
D⁷

G⁷

37

A⁷ D⁷ (LAST TIME)

41

45

2

2

50

OPEN DRUM SOLO

3 D.C. AL CODA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a quarter note G4 with an accent (^), a quarter rest, and a quarter note A4 with an accent (^). The second measure has a quarter rest, a quarter note G4, and a quarter rest. The third measure has a quarter rest, a quarter note A4 with an accent (^), and a quarter rest. The fourth measure has a quarter note G4, a quarter note A4, and a quarter rest.

55

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a quarter rest, a quarter note G4 with a circled cross symbol, and a quarter rest. The second measure has a quarter rest, a quarter note A4 with a circled '7' above it, and a quarter rest. The third measure has a quarter rest, a quarter note G4, and a quarter note A4 with an accent (^). The fourth measure has a quarter note G4, a quarter note A4 with an accent (^), and a quarter rest.

61

FRENCHMEN ST.

NEW ORLEANS SHUFFLE $\text{♩} = 180$

9

13

17 21

25

To CODA

29 33
BACKGROUNDS ON CUE
G⁷

C⁷

37

(LAST TIME)

Musical notation for measures 41-45. Chords: D⁷, G⁷. Measure 45 is boxed with the number 45. A double bar line with repeat dots is at the end of measure 45.

Musical notation for measures 46-50. Measure 49 contains a triplet of eighth notes. Measure 50 contains a double bar line with repeat dots.

Musical notation for measures 51-55. Measure 51 contains a double bar line with repeat dots. Measure 52 contains a fermata. Measure 53 contains a double bar line with repeat dots. Measure 54 contains a triplet of eighth notes. Measure 55 contains a double bar line with repeat dots. Text: OPEN DRUM SOLO, D.C. AL CODA.

Musical notation for measures 56-61. Measure 56 contains a double bar line with repeat dots. Measure 57 contains a fermata. Measure 58 contains a double bar line with repeat dots. Measure 59 contains a fermata. Measure 60 contains a double bar line with repeat dots. Measure 61 contains a double bar line with repeat dots. Text: 7.

FRENCHMEN ST.

NEW ORLEANS SHUFFLE $\text{♩} = 180$

8 9 12 21 2

2

To CODA

29 **BACKGROUNDS ON CUE**

33 G⁷

C⁷

D⁷ G⁷ (LAST TIME)

45 2

3

2

FRENCHMEN ST.
OPEN DRUM SOLO

3

D.C. AL CODA

56

61

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

7

9

13

17
21

25

To CODA

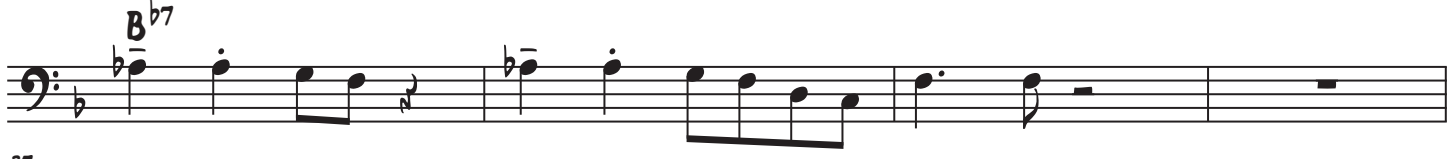
29
33

BACKGROUNDS ON CUE

F7

2

FRENCHMEN ST.



Musical staff 1: Bass clef, key signature of one flat, measure 2. Chord symbol B^{b7} above. Notes: B^b, B^b, D, E, F, G, A, B^b.

37



Musical staff 2: Bass clef, key signature of one flat, measure 37. Chord symbols C⁷ and F⁷ above. Note (LAST TIME) above. Notes: C, D, E, F, G, A, B^b, C, B^b, A^b, G, F, E, D, C.

41



Musical staff 3: Bass clef, key signature of one flat, measure 41. Boxed number 45 above. Chord symbols A^b and E^b above. Measure rest symbol with 2 above. Notes: A^b, G, F, E, D, C, B^b, A^b, G, F, E, D, C.



Musical staff 4: Bass clef, key signature of one flat, measure 49. Measure rest symbol with 3 above. Notes: A^b, G, F, E, D, C, B^b, A^b, G, F, E, D, C.

50



Musical staff 5: Bass clef, key signature of one flat, measure 50. Measure rest symbol with 3 above. Text OPEN DRUM SOLO above. Chord symbol E^b above. Measure rest symbol with 3 above. Text D.C. AL CODA above. Notes: E^b, E^b, E^b, E^b.

56



Musical staff 6: Bass clef, key signature of one flat, measure 56. Measure rest symbol with 7 above. Chord symbols A^b and E^b above. Notes: A^b, A^b, A^b, A^b, A^b, A^b, A^b, A^b, A^b, A^b, A^b, A^b, A^b.

61

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

8 9 12 21 2

24

To CODA

29
33 BACKGROUNDS ON CUE
F7

Bb7

37

C7 F7 (LAST TIME)

41

45

3

50

2

FRENCHMEN ST.
OPEN DRUM SOLO

3

D.C. AL CODA

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains the following elements from left to right: a quarter rest, a quarter note G2 with a tenuto mark, a quarter note A2 with an accent (^), a repeat sign with first and second endings (two dots above the bar line), and a fermata over a quarter rest.

56

A musical staff in bass clef with a key signature of one flat. It begins with a circled cross symbol (⊕). The first measure contains a fermata over a quarter rest with a '7' chord symbol above it. The second measure contains a quarter rest followed by a quarter note G2 with a '7' chord symbol. The third measure contains a quarter note G2 with a flat (bG) and an accent (^), followed by a quarter note A2 with an accent (^). The fourth measure contains a quarter note B-flat2 with an accent (^) and a fermata, followed by a quarter note G2 and a quarter rest.

61

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

4

F⁷

5 **9** F⁷

B^{b7} F⁷

13 C⁷ F⁷

17 **21** F⁷

B^{b7} F⁷

25 C⁷ F⁷ To CODA

29 **33** F⁷ BACKGROUNDS ON CUE

B^{b7} F⁷

37

41

Musical staff 1: Treble clef, key signature of one flat, measures 41-44. Chord C7 is indicated above the staff.

45 **F⁷**

Musical staff 2: Treble clef, key signature of one flat, measures 45-48. Chord F7 is indicated above the staff.

B^{b7}

F⁷

49

Musical staff 3: Treble clef, key signature of one flat, measures 49-52. Chords B^{b7} and F⁷ are indicated above the staff.

C⁷

F⁷

53

Musical staff 4: Treble clef, key signature of one flat, measures 53-56. Chords C⁷ and F⁷ are indicated above the staff.

OPEN DRUM SOLO

4

D.C. AL CODA

57

Musical staff 5: Treble clef, key signature of one flat, measures 57-58. Includes a repeat sign and a 4-measure rest.

F⁷

61

Musical staff 6: Treble clef, key signature of one flat, measures 61-64. Chord F⁷ is indicated above the staff.

F⁷

65

Musical staff 7: Treble clef, key signature of one flat, measures 65-68. Chord F⁷ is indicated above the staff.

PIANO

FRENCHMEN ST.

CHRIS CLARK

NEW ORLEANS SHUFFLE ♩ = 180

PIANO

4 F7

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as New Orleans Shuffle with a quarter note equal to 180 beats per minute. The piano part consists of chords in the right hand and eighth-note patterns in the left hand. Measure 1 has a whole rest in both hands. Measure 2 starts with an F7 chord in the right hand and a bass line of Bb2, Gb1, F1, Eb1. Measures 3 and 4 continue the eighth-note bass line and chordal accompaniment.

PNO.

9 F7

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a circled measure number '9' and an F7 chord. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

PNO.

12 Bb7 F7

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a circled measure number '12'. The key signature changes to two flats (Bb and Eb) at measure 9, indicated by the Bb7 chord. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

PNO.

16 C7 F7

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a circled measure number '16'. The key signature changes to natural (C major) at measure 13, indicated by the C7 chord. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

2

21
F7

FRENCHMEN ST.

PNO. 20

PNO. 24

B^b7 F7

PNO. 28

C7 F7

To CODA 33 BACKGROUNDS ON CUE
F7

PNO. 32

PNO. 36

B^b7 F7

C⁷

FRENCHMEN ST.

F⁷

3

PNO. 40

(LAST TIME)

45

PNO. 44

B^b7

F⁷

PNO. 48

C⁷

F⁷

PNO. 52

OPEN DRUM SOLO

4

D.C. AL CODA

PNO. 56

4 ϕ F7

FRENCHMEN ST.

PNO.

Measures 61-64 of the piano score for 'FRENCHMEN ST.'. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked with a circled 'phi' symbol. The piece is in F7. The music is written for piano (PNO.) and consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords and single notes, including F4, Bb4, and D4. The piece concludes with a double bar line at the end of measure 64.

F7

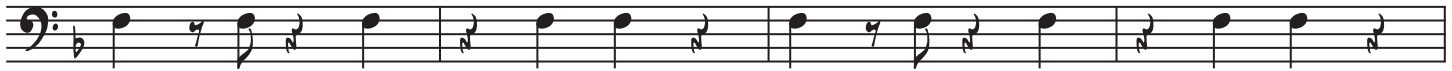
PNO.

Measures 65-68 of the piano score for 'FRENCHMEN ST.'. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked with a circled 'phi' symbol. The piece is in F7. The music is written for piano (PNO.) and consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords and single notes, including F4, Bb4, and D4. The piece concludes with a double bar line at the end of measure 68.


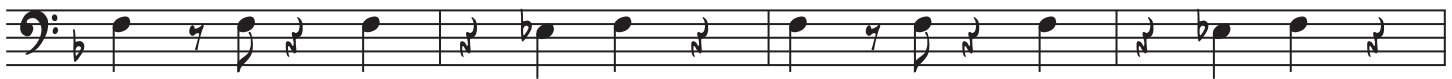
FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

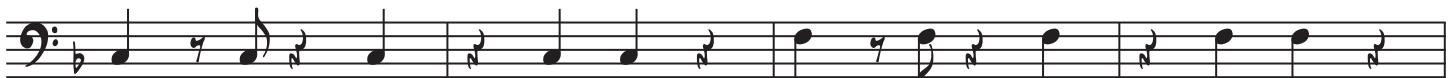
4



5 9



13

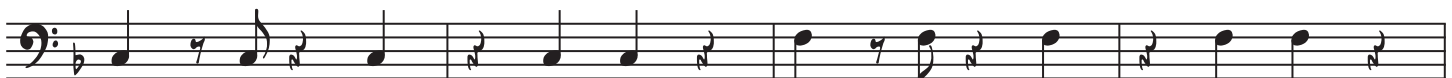


17 21



25

To CODA



29 33 BACKGROUNDS ON CUE



37

Musical staff 1: Bass clef, key signature of one flat, 4/4 time signature. Measures 1-4.

41

45

Musical staff 2: Bass clef, key signature of one flat, 4/4 time signature. Measures 5-8.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time signature. Measures 9-12.

49

Musical staff 4: Bass clef, key signature of one flat, 4/4 time signature. Measures 13-16.

53

OPEN DRUM SOLO

4

D.C. AL CODA

Musical staff 5: Bass clef, key signature of one flat, 4/4 time signature. Measure 17 with a double bar line and repeat sign.

57



Musical staff 6: Bass clef, key signature of one flat, 4/4 time signature. Measures 18-21.

61

Musical staff 7: Bass clef, key signature of one flat, 4/4 time signature. Measures 22-25.

65

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

9

13

17

21

25

29

33

BACKGROUNDS ON CUE

37

2

FRENCHMEN ST.

(LAST TIME)

41

45

49

53

OPEN DRUM SOLO

D.C. AL CODA

57



61

65

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

7

9

21

25

To CODA

29
33

BACKGROUNDS ON CUE

37

2

FRENCHMEN ST.

(LAST TIME)

Musical staff 1: Treble clef, key signature of one flat. Chords C7 and F7 are indicated above the staff. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of one flat. A box containing the number 45 is at the start. The staff contains a series of chords and rests, with a '2' above a double bar line.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of chords and rests, with a '2' above a double bar line.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of chords and rests, with a '3' above a double bar line. The text "OPEN DRUM SOLO" is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of chords and rests, with a '7' above a double bar line. The text "3 D.C. AL CODA" is written above the staff.

61

FRENCHMEN ST.

NEW ORLEANS SHUFFLE $\text{♩} = 180$

9

13

17

21

25

29 BACKGROUNDS ON CUE

33

G⁷

C⁷

37

(LAST TIME)

Musical notation for measures 41-45. Chords: D7, G7. Measure 45 is boxed with the number 45. Measure 44 contains a fermata with the number 2 above it.

Musical notation for measures 50-55. Measure 54 contains a fermata with the number 3 above it.

Musical notation for measures 56-60. Measure 59 contains a fermata with the number 3 above it. The text "OPEN DRUM SOLO" is written above the staff.

Musical notation for measures 61-65. Measure 61 contains a fermata with the number 7 above it.

FRENCHMEN ST.

NEW ORLEANS SHUFFLE $\text{♩} = 180$

8 9 12 21 2

2

To CODA

29 **BACKGROUNDS ON CUE**
33 G⁷

C⁷

D⁷ G⁷ (LAST TIME)

45 2

3

2

FRENCHMEN ST.
OPEN DRUM SOLO

3

D.C. AL CODA

56

61

FRENCHMEN ST.

NEW ORLEANS SHUFFLE ♩ = 180

8 9 12 21 2

24

29

33 **BACKGROUNDS ON CUE**
C7

F7

37

G7 C7 (LAST TIME)

41

45 2

50 3

2

FRENCHMEN ST.
OPEN DRUM SOLO

56

61