

# GET LOUD!

HIP-HOP ♩ = 128

5

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- OBOE:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- CLARINET IN B♭:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- BASS CLARINET:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- ALTO SAX:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- TENOR SAX:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- BARITONE SAX:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- HORN IN F:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- TRUMPET IN B♭:** Treble clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- TROMBONE:** Bass clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- TUBA:** Bass clef, 4/4 time, starting with a dynamic of *f*. The part consists of eighth-note patterns.
- CYMBALS:** Percussion clef, 4/4 time, starting with a dynamic of *mf*. The part consists of a simple rhythmic pattern.
- SNARELINE:** Percussion clef, 4/4 time, starting with a dynamic of *mf*. The part consists of a simple rhythmic pattern.
- BASS DRUM:** Percussion clef, 4/4 time, starting with a dynamic of *mf*. The part consists of a simple rhythmic pattern.

This musical score is for a band and is divided into two systems. The first system includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes: Horn (Hn.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). The first system begins with a measure rest for the Flute and Oboe, and a whole note rest for the Cymbal. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the piece with similar rhythmic complexity. The page number '2' is located at the top left, and the title 'GET LOUD!' is centered at the top.



25

29

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B $\flat$  TPT.

Tbn.

TUBA

Cym.

S.Dr.

B. Dr.

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

D.C. AL CODA

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Cym. (Cymbal), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is divided into two systems. The first system covers measures 32 through 46, and the second system covers measures 47 through 52. Each instrument part includes specific musical notation such as notes, rests, and articulation marks. The instruction 'D.C. AL CODA' is repeated for each instrument part at the beginning of the second system. A circled cross symbol (⊗) is placed above the staff for each instrument in the second system, indicating the end of the piece. The Flute and Horn parts have a '32' marking at the start of their respective staves. The Snare Drum part has a '32' marking at the start of its staff.