

SCORE

GETTIN' IT DONE!

CHRIS CLARK

HIP-HOP ♩ = 128

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves (Flute, Oboe, Clarinet in B♭ 1, and Clarinet in B♭ 2) play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The next four staves (Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax) play a sustained harmonic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The Horn in F, Trumpet in B♭ 1, Trombone, and Tuba staves also play sustained accompaniment, marked with *mf*. The Trumpet in B♭ 2 staff plays a melodic line similar to the woodwinds, marked with *f*. The Cymbals, Snareline, and Bass Drum staves provide the rhythmic foundation. The Snareline and Bass Drum are marked with a fortissimo (*fff*) dynamic. The score is in 4/4 time with a tempo of 128 beats per minute.

9

This musical score is for the piece "GETTIN' IT DONE!". It is arranged for a large ensemble and begins at measure 9. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Cym., S. Dr., B. Dr.) provide a steady rhythmic accompaniment. The woodwind and brass parts have more complex melodic and harmonic lines. The page number "2" is located at the top left, and the title "GETTIN' IT DONE!" is centered at the top. A circled page number "9" is in the top left corner of the score area.

17

This page of the musical score covers measures 17 through 24. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 17.
- Ob.**: Oboe part, starting at measure 17.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, both starting at measure 17.
- B. Cl.**: Bass Clarinet part, starting at measure 17, marked *mp*.
- A. Sx.**: Alto Saxophone part, starting at measure 17, marked *mp*.
- T. Sx.**: Tenor Saxophone part, starting at measure 17, marked *mp*.
- B. Sx.**: Bass Saxophone part, starting at measure 17, marked *mp*.
- Hr.**: Horn part, starting at measure 17, marked *mp*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, both starting at measure 17.
- Tbn.**: Trombone part, starting at measure 17, marked *mp*.
- Tuba**: Tuba part, starting at measure 17, marked *mp*.
- Cym.**: Cymbal part, indicated by a double bar line with a vertical line through it, starting at measure 17.
- S. Dr.**: Snare Drum part, starting at measure 17.
- B. Dr.**: Bass Drum part, starting at measure 17.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final cadence in measure 24.

25

29

This musical score is for the piece "GETTIN' IT DONE!". It features a full orchestral and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.).

The score is divided into two systems. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The percussion parts include a cymbal pattern of eighth notes and a snare drum pattern of eighth notes with accents. The bass drum part features a pattern of eighth notes with accents, marked with a fortissimo (*fff*) dynamic. The woodwind and brass parts play sustained notes with accents, with some instruments (like the saxophones and trombone) playing more active eighth-note patterns in the second system.

37

This page of the musical score covers measures 33 through 40. The instruments and their parts are as follows:

- Fl.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 have a rhythmic pattern of eighth notes, starting on a half note G4. Dynamics include *f* and *fff*.
- Ob.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 have a rhythmic pattern of eighth notes, starting on a half note G4. Dynamics include *f*.
- B> Cl. 1**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 have a rhythmic pattern of eighth notes, starting on a half note G4. Dynamics include *f*.
- B> Cl. 2**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 have a rhythmic pattern of eighth notes, starting on a half note G4. Dynamics include *f*.
- B. Cl.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 are rests.
- A. SX.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 are rests.
- T. SX.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 are rests.
- B. SX.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 are rests.
- Hr.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 are rests.
- B> TPT. 1**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 have a rhythmic pattern of eighth notes, starting on a half note G4.
- B> TPT. 2**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 have a rhythmic pattern of eighth notes, starting on a half note G4.
- Tbn.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 are rests.
- TUBA**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 are rests.
- Cym.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 are rests.
- S.DR.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-38 have a rhythmic pattern of eighth notes. Measures 39-40 have a rhythmic pattern of eighth notes. Dynamics include *fff*.
- B. DR.**: Measures 33-34 are rests. Measures 35-36 have a melodic line starting on a whole note G4. Measures 37-40 have a rhythmic pattern of eighth notes. Dynamics include *fff*.

This musical score is for the piece "GETTIN' IT DONE!". It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 41, starting with a dynamic marking of *mf*.
- Ob. (Oboe):** Part 41, starting with a dynamic marking of *mf*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 41, starting with a dynamic marking of *mf*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 41, starting with a dynamic marking of *mf*.
- B. Cl. (Bass Clarinet):** Part 41, starting with a dynamic marking of *mf*.
- A. Sax. (Alto Saxophone):** Part 41, starting with a dynamic marking of *mf*.
- T. Sax. (Tenor Saxophone):** Part 41, starting with a dynamic marking of *mf*.
- B. Sax. (Baritone Saxophone):** Part 41, starting with a dynamic marking of *mf*.
- Hn. (Horn):** Part 41, starting with a dynamic marking of *mf*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 41, starting with a dynamic marking of *mf*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 41, starting with a dynamic marking of *mf*.
- Tbn. (Trombone):** Part 41, starting with a dynamic marking of *mf*.
- Tuba:** Part 41, starting with a dynamic marking of *mf*.
- Cym. (Cymbal):** Part 41, starting with a dynamic marking of *mf*.
- S. Dr. (Snare Drum):** Part 41, starting with a dynamic marking of *mf*.
- B. Dr. (Bass Drum):** Part 41, starting with a dynamic marking of *mf*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score.

GETTIN' IT DONE!

This musical score is for the piece "GETTIN' IT DONE!". It is arranged for a large ensemble of instruments. The score is divided into measures, with a rehearsal mark at measure 57. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- Ob. (Oboe):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- B♭ Cl. 1 (B-flat Clarinet 1):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- B♭ Cl. 2 (B-flat Clarinet 2):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- B. Cl. (Bass Clarinet):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- A. Sax. (Alto Saxophone):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- T. Sax. (Tenor Saxophone):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- B. Sax. (Baritone Saxophone):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- Hn. (Horn):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- Tbn. (Trombone):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- Tuba:** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- Cym. (Cymbal):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- S. Dr. (Snare Drum):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.
- B. Dr. (Bass Drum):** Starts at measure 57, playing a melodic line with accents and a fortissimo (*ff*) dynamic.