

Gettin' It Done

FLEX Arrangement

Chris Clark

♩ = 132

The score is arranged in systems. The first system includes Flute/Oboe, Bb Cl. Bs. Cl. Ten. Sax, Bb. Trpt., Alto Sax, and Bari Sax. The second system includes Horns. The third system includes Bsn. & Low Brass. The fourth system includes Snare Line, Bass Drum, and Cymbal Line. Dynamics include *f* and *mf*. The score is in 4/4 time with a key signature of two flats.

Gettin' It Done

7

Fl. 1

Fl. 2

Fl. 3

Fl. 4

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

S. Dr.

B. Dr.

Cym.

7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute 1-4, Bass Clarinet 1-4, Alto Saxophone 1-4, Horn 1-4, Trombone 1-4, Snare Drum, Bass Drum, and Cymbals. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins with a rehearsal mark '7' at the top left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Flute and Saxophone parts feature melodic lines with accents, while the Clarinet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts (Snare, Bass Drum, and Cymbals) are indicated by vertical lines and stems, showing the timing of hits and cymbal crashes. The overall style is characteristic of a big band or jazz ensemble score.

Gettin' It Done

This musical score is for the piece "Gettin' It Done" and is marked with a rehearsal symbol ¹⁹ at the beginning of the first system. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Fl. 1-4):** Four flutes, with Fl. 1 and Fl. 2 playing a melodic line in the upper register, and Fl. 3 and Fl. 4 playing a rhythmic accompaniment.
- Clarinet (B. Cl. 1-4):** Four B-flat clarinets, with Cl. 1 and Cl. 2 playing a rhythmic accompaniment, and Cl. 3 and Cl. 4 playing a melodic line in the middle register.
- Saxophones (A. Sax. 1-4):** Four alto saxophones, with Sax. 1 and Sax. 2 playing a rhythmic accompaniment, and Sax. 3 and Sax. 4 playing a melodic line in the middle register.
- Horns (Hn. 1-4):** Four horns (trumpets), with Hn. 1 and Hn. 2 playing a rhythmic accompaniment, and Hn. 3 and Hn. 4 playing a melodic line in the middle register.
- Trombones (Tbn. 1-4):** Four trombones, with Tbn. 1 and Tbn. 2 playing a rhythmic accompaniment, and Tbn. 3 and Tbn. 4 playing a melodic line in the middle register.
- Drums (S. Dr., B. Dr.):** A snare drum (S. Dr.) and a bass drum (B. Dr.) providing a steady rhythmic accompaniment.
- Cymbals (Cym.):** A cymbal playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics markings throughout.

This musical score is for the piece "Gettin' It Done" and is page 6 of the score. It features a variety of instruments and parts:

- Flutes (Fl. 1-4):** Four staves in the upper section, mostly playing sustained notes with accents.
- Clarinet (B. Cl. 1-4):** Four staves in the middle section, with some melodic lines and sustained notes.
- Saxophones (A. Sx. 1-4):** Four staves in the lower-middle section, mirroring the flute parts with sustained notes and accents.
- Horns (Hn. 1-4):** Four staves in the lower section, playing sustained notes.
- Trombones (Tbn. 1-4):** Four staves in the lower section, with some melodic lines and sustained notes.
- Drums (S. Dr., B. Dr.):** Two staves at the bottom, showing a steady drum pattern.
- Cymbals (Cym.):** One staff at the bottom, playing sustained notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and rehearsal marks (31) at the beginning of several staves. The notation includes various note values, rests, and accents.

Gettin' It Done

This musical score is for the piece "Gettin' It Done" on page 7. It is written for a large ensemble and begins at measure 37. The score is organized into several systems of staves:

- Flutes (Fl. 1-4):** Flutes 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Flutes 3 and 4 play sustained notes, starting with a mezzo-forte (*mf*) dynamic.
- Clarinet (B. Cl. 1-4):** Clarinets 1 and 2 play a rhythmic accompaniment starting with a forte (*f*) dynamic. Clarinets 3 and 4 play sustained notes, starting with a mezzo-forte (*mf*) dynamic.
- Saxophones (A. Sx. 1-4):** Saxophones 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Saxophones 3 and 4 play sustained notes, starting with a mezzo-forte (*mf*) dynamic.
- Horns (Hn. 1-4):** Horns 1 and 2 play a rhythmic accompaniment starting with a forte (*f*) dynamic. Horns 3 and 4 play sustained notes, starting with a mezzo-forte (*mf*) dynamic.
- Trombones (Tbn. 1-4):** Trombones 1 and 2 play a rhythmic accompaniment starting with a forte (*f*) dynamic. Trombones 3 and 4 play sustained notes, starting with a mezzo-forte (*mf*) dynamic.
- Drums (S. Dr. and B. Dr.):** The snare drum (S. Dr.) and bass drum (B. Dr.) play a consistent rhythmic pattern. The snare drum part includes a *fff* dynamic marking.
- Cymbals (Cym.):** The cymbals play a sustained sound, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *fff*), articulation marks (accents), and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "Gettin' It Done" and is page 8 of the score. It features a variety of instruments and parts:

- Flutes (Fl. 1-4):** Four staves in the top section, each with a treble clef and a key signature of two flats. They play melodic lines with various articulations.
- Clarinet (B. Cl. 1-4):** Four staves in the middle section, each with a treble clef and a key signature of two flats. They play rhythmic and melodic accompaniment.
- Saxophones (A. Sax. 1-4):** Four staves in the lower-middle section, each with a treble clef and a key signature of one sharp. They play melodic lines.
- Horns (Hn. 1-4):** Four staves in the bottom-middle section, each with a treble clef and a key signature of two flats. They play rhythmic and melodic accompaniment.
- Trombones (Tbn. 1-4):** Four staves in the bottom section, each with a bass clef and a key signature of two flats. They play rhythmic and melodic accompaniment.
- Drums:** Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts are shown in the bottom section with a common time signature. The Cymbal (Cym.) part is also shown at the bottom.

The score includes a rehearsal mark ⁴³ at the beginning of the first measure of each staff. The music is written in a 4/4 time signature.

