

LATIN ETUDE 1

LATIN ♩ = 180

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'LATIN ♩ = 180'. The score is divided into nine staves, each with a measure number on the left. Chord progressions are indicated above the notes. Rhythmic patterns include eighth notes, quarter notes, and triplets. The piece concludes with a double bar line on the final staff.

Staff 1: D MAJ⁷ B⁷ E MIN⁷ A⁷

Staff 2: F# MIN⁷ B MIN⁷ E MIN⁷ A⁷

Staff 3: D MAJ⁷ B⁷ E MIN⁷ A⁷

Staff 4: F# MIN⁷ B⁷ A MIN⁷ D⁷

Staff 5: G MAJ⁷ F MIN⁷ B^{b7} E^b MAJ⁷ C# MIN⁷ F#⁷

Staff 6: B MAJ⁷ F MIN⁷ B^{b7} E^b E MIN⁷ A⁷

Staff 7: D MAJ⁷ G⁷ F# MIN⁷ B⁷ E MIN⁷ A⁷

Staff 8: F# MIN⁷ B⁷ E MIN⁷ A⁷ D MAJ⁷

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1 FMAJ7 D7 GMIN7 C7

5 AMIN7 DMIN7 GMIN7 C7

9 FMAJ7 D7 GMIN7 C7

13 AMIN7 D7 CMIN7 F7

17 B^bMAJ7 A^bMIN7 D^b7 G^bMAJ7 E^bMIN7 A7

21 DMAJ7 A^bMIN7 D^b7 G^b7 GMIN7 C7

25 FMAJ7 B^b7 AMIN7 D7 GMIN7 C7

29 AMIN7 D7 GMIN7 C7 FMAJ7

LATIN ETUDE 1

LATIN ♩ = 180

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked as 'LATIN ♩ = 180'. The key signature has one flat (B-flat major). The score includes various chords and rhythmic patterns, including triplets and slurs. The chords are: F MAJ⁷, D⁷, G MIN⁷, C⁷, A MIN⁷, D MIN⁷, G MIN⁷, C⁷, F MAJ⁷, D⁷, G MIN⁷, C⁷, A MIN⁷, D⁷, C MIN⁷, F⁷, B^b MAJ⁷, A^b MIN⁷, D^{b7}, G^b MAJ⁷, E MIN⁷, A⁷, D MAJ⁷, A^b MIN⁷, D^{b7}, G^{b7}, G MIN⁷, C⁷, F MAJ⁷, B^{b7}, A MIN⁷, D⁷, G MIN⁷, C⁷, A MIN⁷, D⁷, G MIN⁷, C⁷, F MAJ⁷.

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Chord progressions and measure numbers:

- Staff 1: GMAJ⁷, E⁷, AMIN⁷, D⁷
- Staff 2: BMIN⁷, EMIN⁷, AMIN⁷, D⁷ (Measure 5)
- Staff 3: GMAJ⁷, E⁷, AMIN⁷, D⁷ (Measure 9)
- Staff 4: BMIN⁷, E⁷, DMIN⁷, G⁷ (Measure 13)
- Staff 5: CMAJ⁷, B^bMIN⁷, E^b7, A^bMAJ⁷, F[#]MIN⁷, B⁷ (Measure 17)
- Staff 6: EMAJ⁷, B^bMIN⁷, E^b7, A^b7, AMIN⁷, D⁷ (Measure 21)
- Staff 7: GMAJ⁷, C⁷, BMIN⁷, E⁷, AMIN⁷, D⁷ (Measure 25)
- Staff 8: BMIN⁷, E⁷, AMIN⁷, D⁷, GMAJ⁷ (Measure 29)