

LONG TIME COMING

SCORE

COMP. & ARR. BY CHRIS CLARK

RUBATO $\text{♩} = 54$

The score is written for a jazz ensemble. It begins with a tempo marking of 'RUBATO' and a metronome marking of $\text{♩} = 54$. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Soprano Sax, Flute, Tenor Saxophone (with a *mf* dynamic marking), Bass Clarinet, Trumpet (4 parts), Trombone (4 parts), Gtr./Vibes, Piano (with *p* dynamic marking and 'THE DUES' and 'PLAY' markings), Bass, and Drum Set. The Tenor Saxophone part features a melodic line with slurs and accents. The Piano part includes a bass line with chords and a right-hand melody. The score consists of 8 measures.

LONG TIME COMING

13 $\text{♩} = \text{♩}$

SOP. SAX

FL.

T. SAX

T. SAX

B. CL.

1

2

3

4

1

2

3

4

TPT.

TEN.

GTR/VIBES

PNO.

BASS

D. S.

SOPRANO

FLUTE m^2

TO FLUTE m^2

BASS CUE

BASS CUE

PLAY

TEILL BETWEEN B AND C

TEILL BETWEEN A# AND B

w/ BASS BRUSHES LOOSE CYMS.

LONG TIME COMING

19

SOP. SAX *Ad Lis* *IN 1*

FL. *Ad Lis* *FLUTE*

T. SAX

B. CL.

TRP. 1, 2, 3, 4

TEN. 1, 2, 3, 4

GTR/VIBES *WITH BASS*

PNO. *Ad Lis*

BASS

D. S. *EMPHASIZE QUARTERS/TIME*

Detailed description of the musical score: This page contains the musical score for measures 17 through 20 of the piece 'LONG TIME COMING'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark at measure 17. The woodwind section includes Soprano Saxophone, Flute (with a Flute part starting at measure 19), Tenor Saxophone, and Bass Clarinet. The brass section includes four Trumpets and four Tenors. The guitar/vibes part is marked 'WITH BASS'. The piano part is marked 'Ad Lis'. The bass part features a steady eighth-note pattern. The drum set part is marked 'EMPHASIZE QUARTERS/TIME' and features a consistent quarter-note pattern. A section change is indicated by 'IN 1' at the beginning of measure 19. Dynamics such as *mf* and *mfz* are used throughout the score.

LONG TIME COMING

30

SOP. SAX
 FL.
 FL.
 T. SAX
 B. CL.
 1
 2
 3
 4
 1
 2
 3
 4
 TRP.
 1
 2
 3
 4
 TEN.
 1
 2
 3
 4
 GTR/VIBES
 PNO.
 BASS
 D. S.

Musical score for 'LONG TIME COMING' featuring various instruments including saxophones, flutes, trumpets, trombones, guitar/vibes, piano, bass, and drums. The score is divided into two systems, with the second system starting at measure 30. The key signature is one sharp (F#).

Annotations in the score include:

- FLUGEL (written above the staff for B. CL. and TRP. 3)
- mf (written below the staff for B. CL., TRP. 3, and GTR/VIBES)
- APEDAL (written above the staff for BASS)
- PALY AROUND W/ RHYTHM (written above the staff for D. S.)

LONG TIME COMING

This musical score is for the piece "LONG TIME COMING" and is page 5 of the score. It features a variety of instruments and parts:

- SOP. SAX:** Soprano Saxophone part, starting with a rest and then playing a melodic line with a fourth fingering.
- FL.:** Flute parts, both playing a melodic line with a fourth fingering.
- T. SAX:** Tenor Saxophone part, playing a melodic line with a fourth fingering.
- B. CL.:** Bass Clarinet part, playing a steady bass line of quarter notes.
- TRP.:** Trumpet parts (1-4), playing a steady bass line of quarter notes.
- TBN.:** Trombone parts (1-4), playing a steady bass line with some chromatic movement.
- GRV/VIBES:** Guitar/Vibes part, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano part, playing a complex accompaniment with chords and moving lines.
- BASS:** Bass part, playing a steady bass line with some chromatic movement.
- D.S.:** Drum set part, playing a steady bass line.

The score includes various musical notations such as rests, notes, stems, beams, and fingering indications (e.g., "4" for a fourth fingering). There are also dynamic markings like "pp" (pianissimo) and "p" (piano). Pedal markings "PEDAL" and "APEDAL" are present in the bass and piano parts. A rehearsal mark "8" is located in the drum set part.

LONG TIME COMING

This musical score is for the piece "LONG TIME COMING" and is page 6 of the score. It features a variety of instruments and parts:

- SOP. SAX:** Soprano Saxophone part, primarily playing sustained notes with some melodic movement.
- FL.:** Flute parts, including a second flute part, playing sustained notes.
- T. SAX:** Tenor Saxophone part, playing sustained notes.
- B. CL.:** Bass Clarinet part, playing a melodic line with some chromaticism.
- TRP.:** Trumpet parts (1, 2, 3, 4), playing sustained notes.
- TBN.:** Trombone parts (1, 2, 3, 4), playing sustained notes.
- GTR/VIBES:** Guitar and Vibes part, playing a rhythmic pattern.
- PNO.:** Piano part, featuring chords and arpeggiated figures.
- BASS:** Bass line, providing a steady rhythmic accompaniment.
- D. S.:** Drum set part, providing a steady rhythmic accompaniment.

The score includes dynamic markings such as *pp* and *mf*, and performance instructions like "SPECIAL" and "EPICAL" written below the bass and drum parts. The music is written in a key signature of one sharp (F#) and a common time signature.

LONG TIME COMING

54

This musical score is for the piece "Long Time Coming" and is page 7 of the score. It features a variety of instruments and parts:

- SOP. SAX:** Soprano Saxophone part, starting at measure 49.
- FL.:** Flute parts, starting at measure 49.
- T. SAX:** Tenor Saxophone part, starting at measure 49.
- B. CL.:** Bass Clarinet part, starting at measure 49.
- TRP.:** Trumpet parts, numbered 1 through 4, starting at measure 49.
- TBN.:** Trombone parts, numbered 1 through 4, starting at measure 49.
- GR2/VIBES:** Guitar and Vibraphone part, starting at measure 49.
- PNO.:** Piano part, starting at measure 49.
- BASS:** Bass part, starting at measure 49.
- D. S.:** Drum set part, starting at measure 49.

The score includes dynamic markings such as *mf* and *mpedal*. A rehearsal mark "54" is located at the top of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C).

LONG TIME COMING

62

Musical score for various instruments including Sop. Sax, Fl., T. Sax, B. Cl., Trp., Tbn., Gtr/Vibes, Pno., Bass, and D.S.

The score is written in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Pedal markings are present in the piano and bass parts.

Instrument parts include:

- SOP. SAX
- FL.
- T. SAX
- B. CL.
- TRP. (1, 2, 3, 4)
- TBN. (1, 2, 3, 4)
- GTR/VIBES
- PNO.
- BASS
- D.S.

LONG TIME COMING

This musical score is for the piece "Long Time Coming" and is page 9 of the score. It features a variety of instruments and parts:

- SOP. SAX:** Soprano Saxophone part, starting with a dynamic marking of *65*.
- FL.:** Flute parts, with the first flute part starting at *65*.
- T. SAX:** Tenor Saxophone part.
- B. CL.:** Bass Clarinet part.
- TRP.:** Trumpet parts, numbered 1 through 4.
- TBN.:** Trombone parts, numbered 1 through 4.
- GRV/VIBES:** Gtr/Vibes part, starting with a dynamic marking of *65*.
- PNO.:** Piano part, including a section marked "PEDAL" and another marked "G^b PEDAL".
- BASS:** Bass part, starting with a dynamic marking of *65*.
- D. S.:** Drum set part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

LONG TIME COMING

76 1X0

Musical score for 'LONG TIME COMING' starting at measure 76. The score includes parts for:

- SOP. SAX
- FL.
- T. SAX
- B. CL.
- TRP. (1, 2, 3, 4)
- TBN. (1, 2, 3, 4)
- GTR/VIBES
- PNO.
- BASS
- D. S.

Measure 76 contains a double bar line. The score continues with various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- 76**: Measure number at the start of the section.
- 1X0**: A boxed annotation above the first staff.
- CFMILL**: An annotation above the Trumpet 2 staff.
- SPACEY IX B MILL**: An annotation above the Gtr/Vibes staff.
- SPACEY IX B MILL**: An annotation above the Piano staff.
- SPACEY IX B MILL**: An annotation above the Bass staff.
- 14**: A measure number annotation above the Drum Set staff.
- SPACEY IX WORK AROUND RHYTHM IX**: An annotation above the Drum Set staff.
- CYM ROLL**: An annotation above the Drum Set staff.
- 8 PEDAL**: An annotation below the Piano staff.

LONG TIME COMING

92

SOP. SAX

FL.

FL.

T. SAX

B. CL.

1

2

TRP.

3

4

1

2

3

4

TBN.

Gtr/Vibes

PNO.

BASS

D. S.

LONG TIME COMING

Musical score for 'LONG TIME COMING' page 13. The score includes staves for Sopranino Saxophone, Flute, Clarinet, Tenor Saxophone, Trumpet 1-4, Trombone 1-4, Guitar/Bass, Piano, Bass, and Drums. The score is mostly empty with some handwritten annotations like '8b mull' and 'A♭ mull'.

LONG TIME COMING

Musical score for 'LONG TIME COMING' featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- SOP. SAX:** Melodic line with eighth and quarter notes.
- FL.:** Melodic line with eighth and quarter notes.
- T. SAX:** Rested.
- B. CL.:** Melodic line with eighth and quarter notes.
- TRP.:** 3 and 4 parts, mostly rests.
- TBN.:** 1, 2, and 3 parts, mostly rests.
- GRV/VIBES:** Rhythmic accompaniment with notes labeled B^bMA9 and $AM11$.
- PNO.:** Rhythmic accompaniment with notes labeled B^bMA9 and $AM11$.
- BASS:** Rhythmic accompaniment with notes labeled B^bMA9 and $AM11$.
- D. S.:** Drum set part with a consistent rhythmic pattern.

LONG TIME COMING

Musical score for 'LONG TIME COMING' featuring various instruments including Saxophones, Trumpets, Trombones, Gtr/Vibes, Piano, and Drums. The score is written in G major and 4/4 time. It includes parts for Soprano Saxophone (SOP. SAX), Flute (FL.), Alto Flute (FL.), Tenor Saxophone (T. SAX), Clarinet (CL.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trumpet 4 (4), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Trombone 4 (4), Guitar/Vibes (Gtr/Vibes), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score includes dynamic markings such as *123*, *mf*, *ff*, and *acc.*, as well as performance instructions like *CMA9*, *BWILL*, *BbMA9*, *AWILL*, *(SASS)*, and *(ENS.)*. The piece concludes with the instruction *To STRICKS*.

LONG TIME COMING

1441

SOP. SAX $B\flat$ MIII

FL. TO ALTO

FL. TO TENOR

T. SAX

B. CL. TO BARI

1

2

3

4

1

2

3

4

TPT.

1

2

3

4

TBN.

GTR/BASS $A\flat$ MIII

PNO. $A\flat$ MIII

BASS $A\flat$ MIII

D. S.

144

8MIII

LONG TIME COMING

156
C#MILL

156 BbMILL

SOP. SAX

FL.

FL.

T. SAX

B. CL.

1

2

3

4

1

2

3

4

TBN.

156 AbMILL

156 BmILL

156 AbMILL

156 BmILL

156 AbMILL

156 BmILL

156

16

156

Detailed description: This is a page of a musical score for the piece 'LONG TIME COMING'. The page is numbered '20' in the top left. The title 'LONG TIME COMING' is centered at the top. A rehearsal mark '156' is placed in a box at the top center, with 'C#MILL' written below it. The score is arranged in a system of staves. The top four staves are for woodwinds: Soprano Saxophone (SOP. SAX), Flute (FL.), Flute (FL.), and Tenor Saxophone (T. SAX). The next four staves are for brass: Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), and Trumpet 4 (4); Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), and Trombone 4 (4). Below these are three staves for piano and bass: Grand Piano/Double Bass (GRG/VIBES), Piano (PNO.), and Bass (BASS). The bottom staff is for Drums (D. S.). A double bar line is present in the middle of the page, indicating the start of rehearsal mark 156. Handwritten annotations include 'BbMILL' above the first staff and 'AbMILL' above the piano and bass staves. The piano and bass staves show a change from AbMILL to BmILL at the rehearsal mark. The drum staff has a handwritten '16' above it. The page number '156' is written at the bottom left.

LONG TIME COMING

This musical score is for the piece "LONG TIME COMING" and is page 21. It features a variety of instruments and parts:

- SOP. SAX:** Treble clef, key signature of two sharps (F# and C#). Chord markings: CMA9 (measures 1-4) and Bm11 (measures 5-8).
- A. SX., T. SX., T. SAX, BARI. SAX:** Treble clef, key signature of two sharps. All parts are marked with a "160" and a flat line, indicating they are silent.
- TRUMPETS (TPT.):** Treble clef, key signature of two sharps. Four parts (1-4) are marked with a "160" and a flat line.
- TROMBONES (TRN.):** Bass clef, key signature of two sharps. Four parts (1-4) are marked with a "160" and a flat line.
- GTR/BASS:** Treble clef, key signature of two flats (Bb and Eb). Chord markings: BbMA9 (measures 1-4) and Am11 (measures 5-8).
- PNO.:** Grand staff (treble and bass clefs), key signature of two flats. Chord markings: BbMA9 (measures 1-4) and Am11 (measures 5-8). A dashed line labeled "cresc. dx" spans from measure 5 to the end of the page.
- BASS:** Bass clef, key signature of two flats. Chord markings: BbMA9 (measures 1-4) and Am11 (measures 5-8). A dashed line labeled "cresc. dx" spans from measure 5 to the end of the page.
- D. S.:** Drum set part, marked with a "160" and a flat line.

LONG TIME COMING

172

Score for **LONG TIME COMING**, page 22. The score includes parts for various instruments and a conductor's part.

Instrument Parts:

- SOP. SAX:** Key signature B^b MOLL. Measure 172: $C^{\#}$ MOLL. Measure 173: $G^{\#}$.
- A. SX., T. SX., T. SAX, BARI. SAX:** Key signature $B^{\#}$ MOLL.
- TRP. (1-4):** Key signature $B^{\#}$ MOLL.
- TBN. (1-4):** Key signature $B^{\#}$ MOLL.
- GRG/VIBES:** Key signature A^b MOLL. Measure 172: B MOLL. Measure 173: $F^{\#}$. Measure 174: B MOLL.
- PNO.:** Key signature A^b MOLL.
- BASS:** Key signature A^b MOLL. Measure 172: B MOLL. Measure 173: $F^{\#}$. Measure 174: B MOLL.
- D. S.:** Measure 172: B MOLL. Measure 173: $F^{\#}$. Measure 174: B MOLL.

Conductor's Part (D. S.): Measure 172: B MOLL. Measure 173: $F^{\#}$. Measure 174: B MOLL.

Measure 172: B^b MOLL. **Measure 173:** $C^{\#}$ MOLL. **Measure 174:** $G^{\#}$.

LONG TIME COMING

CMA9

CMA9(#11)/E

/C

Bm11

BbMA9

BbMA9(#11)/D

/Bb

Am11

/E

/A

SOP. SAX
 A. SX.
 T. SX.
 T. SAX
 BARI. SAX
 1
 2
 TPT.
 3
 4
 1
 2
 TBN.
 3
 4
 GTR/ELEK.
 1
 2
 PNO.
 1
 2
 BASS
 D. S.

LONG TIME COMING

188
B^bWILLS

184

SOP. SAX *8^bWILLS*

A. SX.

T. SX. *SUB. P*

T. SAX

BARI. SAX

1 *SUB. P* *TO FLUGEL* *FLUGEL*

2 *SUB. P* *TO FLUGEL* *FLUGEL*

3 *SUB. P* *TO FLUGEL* *FLUGEL*

4 *SUB. P* *TO FLUGEL* *FLUGEL*

1

2 *SUB. P*

3

4

1 *8^bWILLS*

2 *SUB. P* *8^bWILLS*

3

4 *SUB. P* *APICAL*

184 *SUB. P*

LONG TIME COMING

This musical score is for the piece "LONG TIME COMING" and is page 25. It features a variety of instruments and parts:

- SOP. SAX:** Soprano Saxophone part, mostly rests.
- A. SX:** Alto Saxophone part, playing a melodic line with slurs.
- T. SX:** Tenor Saxophone part, playing a melodic line with slurs.
- T. SAX:** Tenor Saxophone part, playing a melodic line with slurs.
- BAR. SAX:** Baritone Saxophone part, playing a melodic line with slurs.
- TRP.:** Trumpet section with four parts (1-4), playing a rhythmic melody.
- TBN.:** Trombone section with four parts (1-4), mostly rests.
- GTR/VIBES:** Guitar and Vibes part, playing a rhythmic pattern.
- PNO.:** Piano part, including a left-hand bass line with "F PEDAL" and "G# PEDAL" markings.
- BASS:** Bass part, playing a rhythmic pattern.
- D. S.:** Drum set part, playing a rhythmic pattern.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

SOP. SAX
 A. SX.
 T. SX.
 T. SAX
 BARI. SAX
 1
 2
 TPT.
 3
 4
 1
 2
 TBN.
 3
 4
 GTR/VIBES
 PNO.
 BASS
 D. S.

Musical score for 'LONG TIME COMING'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *SOFT* (0001), *SUB. P*, and *FILL*. Pedal markings *EPEDAL* and *E^b PEDAL* are present for the piano part. The saxophone section (SOP. SAX, A. SX., T. SX., T. SAX, BARI. SAX) and trumpet section (1, 2, 3, 4) play sustained notes with some melodic movement. The trombone section (1, 2, 3, 4) also plays sustained notes. The guitar/vibes part features a rhythmic pattern of eighth notes. The piano part has a complex accompaniment with sustained chords and moving lines. The bass part consists of a steady eighth-note pattern. The drum part is a simple eighth-note pattern.

LONG TIME COMING

196 $\text{♩} = \text{♩}$

This musical score is for the piece "Long Time Coming" and is page 27 of a larger work. It features a variety of instruments and includes a rehearsal mark at measure 196. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- SOP. SAX:** Starts with a whole rest, then plays a melodic line starting at measure 196.
- A. SAX:** Plays a melodic line with a slur over the first four measures, then continues with a melodic line starting at measure 196.
- T. SAX:** Plays a melodic line with a slur over the first four measures, then continues with a melodic line starting at measure 196.
- T. SAX:** Plays a melodic line with a slur over the first four measures, then continues with a melodic line starting at measure 196.
- BAR. SAX:** Plays a melodic line with a slur over the first four measures, then continues with a melodic line starting at measure 196.
- TRP. (1-4):** Four trumpets, each with a part that includes a slur over the first four measures and then continues with a melodic line starting at measure 196.
- TBN. (1-4):** Four trombones, each with a part that includes a slur over the first four measures and then continues with a melodic line starting at measure 196.
- PNO.:** Piano part with a complex harmonic structure, including a G# pedal point in the left hand and an A# pedal point in the right hand.
- BASS:** Bass line with a melodic line starting at measure 196.
- D. S.:** Drum set part with a rhythmic pattern starting at measure 196.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., m^2). The rehearsal mark at measure 196 is indicated by a box containing the number 196 and the tempo marking $\text{♩} = \text{♩}$.

LONG TIME COMING

IN 1 $\text{♩} = \text{♩}$

This musical score is for the piece "LONG TIME COMING" and is page 28 of a larger work. It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments:

- SOP. SAX:** Soprano Saxophone, starting at measure 215, playing a melodic line with a decrescendo.
- A. SX:** Alto Saxophone, playing a melodic line with a decrescendo.
- T. SX:** Tenor Saxophone, playing a melodic line with a decrescendo.
- T. SAX:** Tenor Saxophone (second part), playing a melodic line with a decrescendo.
- BAR. SAX:** Baritone Saxophone, playing a melodic line with a decrescendo.
- 1:** First Trumpet, playing a melodic line with a decrescendo.
- 2:** Second Trumpet, playing a melodic line with a decrescendo.
- 3:** Third Trumpet, playing a melodic line with a decrescendo.
- 4:** Fourth Trumpet, playing a melodic line with a decrescendo.
- 1:** First Trombone, playing a melodic line with a decrescendo.
- 2:** Second Trombone, playing a melodic line with a decrescendo.
- 3:** Third Trombone, playing a melodic line with a decrescendo.
- 4:** Fourth Trombone, playing a melodic line with a decrescendo.
- GRV/VIBES:** Gtr/Vibes, playing a melodic line with a decrescendo.
- PNO:** Piano, playing a chordal accompaniment with a decrescendo.
- BASS:** Bass, playing a melodic line with a decrescendo.
- D. S.:** Drums, playing a rhythmic pattern with a decrescendo.

The score is marked with "Decresc." and "215" at the beginning of each part. The piece concludes with a final measure marked "N".

LONG TIME COMING

Musical score for the piece "LONG TIME COMING". The score is arranged in a standard orchestral layout with the following parts:

- SOP. SAX:** Soprano Saxophone, marked *pppp*.
- A. SX:** Alto Saxophone, marked *pppp*.
- T. SX:** Tenor Saxophone, marked *pppp*. Features a **SOLO W/ PNO.** starting at the beginning of the piece.
- T. SAX:** Tenor Saxophone, marked *pppp*.
- BAR. SAX:** Baritone Saxophone, marked *pppp*.
- 1:** Trumpet 1, marked *pppp*.
- 2:** Trumpet 2, marked *pppp*.
- 3:** Trumpet 3, marked *pppp*.
- 4:** Trumpet 4, marked *pppp*.
- 1:** Trombone 1, marked *pppp*.
- 2:** Trombone 2, marked *pppp*.
- 3:** Trombone 3, marked *pppp*.
- 4:** Trombone 4, marked *pppp*.
- GRV/VIBES:** Gongs/Vibes, marked *pppp*.
- PNO:** Piano, marked *pppp*. Features a **SOLO W/ TRN.** starting at the beginning of the piece.
- BASS:** Bass, marked *pppp*.
- D. S.:** Drums, marked *pppp*.

The score consists of 8 measures. The key signature is one sharp (F#), and the time signature is common time (C). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The saxophone solo is a melodic line in the tenor saxophone part.

This musical score is for the piece "LONG TIME COMING" and is page 90. It features a variety of instruments:

- Saxophones:** Soprano Sax (SOP. SAX), Alto Sax (A. SX.), Tenor Sax (T. SAX), and Baritone Sax (BARIT. SAX). The Tenor Sax part has a melodic line with a long slur across the first four measures.
- Trumpets (TPT.):** Four parts (1, 2, 3, 4).
- Trombones (TBN.):** Four parts (1, 2, 3, 4).
- Piano (PNO.):** A complex accompaniment with chords and moving lines in both hands.
- Bass (BASS):** A single part.
- Drums (D. S.):** A single part.
- Guitar/Vibes (GTR/VIBES):** A single part.

The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part includes a variety of rhythmic patterns and chordal textures.

LONG TIME COMING

rit.

This musical score is for the piece "LONG TIME COMING" and is marked "rit." (ritardando). The score is arranged for a large ensemble and includes the following parts:

- SOP. SAX:** Soprano Saxophone, marked *ppp*.
- A. SX:** Alto Saxophone, marked *ppp*.
- T. SX:** Tenor Saxophone, marked *ppp*.
- BAR. SAX:** Baritone Saxophone, marked *ppp*.
- 1, 2, 3, 4 TPT.:** Trumpets, numbered 1 through 4, marked *ppp*.
- 1, 2, 3, 4 TBN.:** Trombones, numbered 1 through 4, marked *ppp*.
- GR2/VIBES:** Guitar and Vibes, marked *ppp*.
- PNO.:** Piano, marked *ppp*.
- BASS:** Bass, marked *ppp*.
- D. S.:** Drums.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The saxophone and trumpet parts are mostly silent, with some notes appearing in the Tenor Saxophone part towards the end of the piece.