

DANZA DE MARIPOSA

This musical score is for the piece "Danza de Mariposa". It is arranged for a large ensemble. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments included are:

- Flutes: Fl. 1 and Fl. 2
- Woodwinds: Clarinet 1 and 2, Bassoon 1 and 2
- Strings: Violin 1 and 2, Viola 1 and 2, Violoncello (Cello), and Contrabasso (Double Bass)
- Piano (Pno.)
- Drum Set (D. S.)

The score is divided into measures, with a double bar line and a repeat sign at the beginning of each measure. The woodwind parts (Flutes, Clarinets, Bassoons) have melodic lines with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features chords and arpeggiated figures. The drum set part consists of a steady rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

DANZA DE MARIPOSA

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SO. TR. 1
 SO. TR. 2
 SO. TR. 3
 SO. TR. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a large ensemble. The vocal parts (A. SX., T. SX., B. SX., SO. TR., TBN.) feature melodic lines with various ornaments and dynamics. The instrumental parts (GTR., PNO., BASS, D. S.) provide harmonic support. The guitar part includes specific chord voicings: $C(7)(9)(15)$ and $C(7)(9)(15)$. The bass part includes a section labeled "SOLO FILL". The piano part includes a section labeled "TO FLOWER GARDEN". The score concludes with a final chord marked mf .

DANZA DE MARIPOSA

SWING

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Sb. Trp. 1
Sb. Trp. 2
Sb. Trp. 3
Sb. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

Chord progression for guitar and bass:

- EM7
- Bb7
- /f
- Ebm7
- ni
- Bbm7
- Eb7
- Abm7
- F#m7
- B7
- EM7
- Cm7
- F7
- Ab/bb

DANZA DE MARIPOSA

TO CODA

SOLO BELLINI

Chord progression: eb/f, ob/eb, eb/f, ob/eb, eb/f, ob/eb, eb7b9

The musical score is arranged in a standard orchestral layout. At the top, there are four vocal staves labeled 'A. SX. 1', 'A. SX. 2', 'T. SX. 1', and 'T. SX. 2'. Below these are four string staves for Violins (Vn. 1, 2) and Cellos/Double Basses (Vcl. 1, 2). The piano part (Pno.) is shown in grand staff notation. A guitar part (Gtr.) is also present with chord symbols. The score concludes with a 'TO CODA' instruction and a 'SOLO BELLINI' marking. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

DANZA DE MARIPOSA

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves:

- Saxophones (Sax.):** Includes parts for Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), and Baritone Saxophone (B. Sax.).
- Trumpets (Tpt.):** Includes parts for Trumpet 1, 2, 3, and 4 (Tpt. 1, 2, 3, 4).
- Trombones (Tbn.):** Includes parts for Trombone 1, 2, 3, and 4 (Tbn. 1, 2, 3, 4).
- Guitar (Gtr.):** A single staff for guitar.
- Piano (Pno.):** A grand staff for piano, including both treble and bass clefs.
- Bass (Bass):** A single staff for bass.
- Drums (D. S.):** A single staff for drums.

Chord symbols are written above the saxophone and guitar staves, indicating the harmonic structure. Some staves include performance markings such as "END X ONLY" and "m2". The score concludes with a double bar line and a page number "74" at the bottom left.

DANZA DE MARIPOSA

BACK TO 06 FOR MORE SOLOS

The musical score is arranged in systems. The first system includes:

- A Sax. 1 and 2: Melodic lines with lyrics "né" and "né".
- T. Sax. 1 and 2: Tenor saxophone parts with lyrics "né" and "né".
- B. Sax.: Baritone saxophone part.
- SB Trp. 1, 2, 3, 4: Soprano and Baritone Trumpet parts.
- Tbn. 1, 2, 3, 4: Trombone parts.
- Qtr.: Trumpet part with lyrics "né" and "né".
- Pno.: Piano accompaniment.
- Bass: Bass line.
- D. S.: Drum set.

The second system includes:

- Chorus: "QUARTSOLO BREAK (IF YOUR TURN)" for Saxophones and Trumpets.
- Chorus: "SOLOSOLO BREAK (IF YOUR TURN)" for Trombones.
- Chorus: "SOLOSOLO BREAK (IF YOUR TURN)" for the Trumpet.
- Chorus: "LIST X FILL" for the Drum set.

Chord symbols are provided for many parts, including F/G, eb/f, and others.

This musical score is for the piece "Danza de Mariposa" and is page 14. It features a vocal soloist section with five parts: Soprano 1 & 2 (A. SX. 1 & 2), Tenor 1 & 2 (T. SX. 1 & 2), and Bass (B. SX.). The instrumental ensemble includes a String Quartet (Sb. Trp. 1-4, Tbn. 1-4), Piano (PNO.), Guitar (GTE.), Bass (BASS.), and Drums (D. S.). The score is written in 2/4 time with a key signature of one sharp (F#). The vocal soloists have a melodic line with lyrics written below. The piano part features a rhythmic accompaniment with chords and dynamics like *mf* and *mezzo solo*. The guitar part provides harmonic support with chords such as F#m7, Abm7, D#m7, and Gm7. The bass line is a simple, steady accompaniment. The drums play a consistent rhythmic pattern. A first ending bracket is present at the end of the vocal soloist parts.

DANZA DE MARIPOSA

A musical score for the piece "Danza de Mariposa". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (Sax. 1, Sax. 2), and Bassoons (Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4).
- Strings:** Violins (Viol. 1, Viol. 2), Violas (Vla. 1, Vla. 2), Cellos (Cello 1, Cello 2), and Double Basses (Db. 1, Db. 2).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are mostly silent, with some notes appearing in the final measures. The guitar part features a series of chords: G^{b7}, F^{MA7}, A^{bMA7}, and D^{bMA7}. The piano part has a melodic line with a fermata over the first measure. The bass part has a melodic line with a fermata over the first measure. The drum part has a rhythmic pattern starting in the second measure.

DANZA DE MARIPOSA

This musical score is for the piece "Danza de Mariposa" and is page 18 of the score. It features a variety of instruments and parts:

- Woodwinds:** Flute 1 & 2 (A Sax. 1 & 2), Clarinet 1 & 2 (T. Sax. 1 & 2), Bassoon 1 & 2 (B. Sax.), and Flute 3 & 4 (B. Trpt. 3 & 4). The woodwinds play melodic lines with various articulations and dynamics.
- Strings:** Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The strings provide harmonic support and rhythmic patterns.
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D. S.).

The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation like accents and slurs. Specific performance instructions include "FLUGEL" for the bassoons and "F#M7 END SOLO" for the guitar. The guitar part features a solo section with a key signature change to A major (A^bM7).

(O.S. AL CODA)

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Flutes (Fl. 1 and 2)
- Oboes (Ob. 1 and 2)
- Clarinets (Cl. 1 and 2)
- Bassoons (Bsn. 1, 2, 3, and 4)
- Trumpets (Trp. 1, 2, 3, and 4)
- Trombones (Tbn. 1, 2, 3, and 4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass (Bass)
- Conductor (C. S.)

The score begins with a key signature of one sharp (F#) and a common time signature (C). The conductor's part at the bottom features a series of rhythmic slashes, with a 'SOLO' marking above the staff. The woodwind and string parts have various dynamics and articulation markings, such as 'p' (piano) and 'f' (forte). The flute part has a 'Fluor.' marking. The piano part includes chordal structures and dynamics like 'p' and 'f'. The guitar part has a 'Gtr.' marking. The bass part has a 'Bass' marking. The conductor's part has a 'C. S.' marking. The score is divided into measures by vertical bar lines, with a final measure containing a coda symbol.

DANZA DE MARIPOSA

This musical score is for the piece "Danza de Mariposa" and is page 22 of the score. It features a variety of instruments and parts:

- Woodwinds:** Flute 1 & 2 (A. SX. 1 & 2), Clarinet 1 & 2 (T. SX. 1 & 2), Saxophone (S. SX.), Bassoon 1, 2, 3, & 4 (B. BPT. 1-4), and Trombone 1, 2, 3, & 4 (T. B. 1-4).
- Strings:** Violin 1 & 2 (V. 1 & 2), Viola (V.), Violoncello (C.), and Contrabasso (B.).
- Piano (PNO.)** and **Guitar (GTE.)** parts are also included.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number "22" is located at the bottom left of the score. The music is arranged in a standard orchestral format with multiple staves for each instrument family. The piano part includes chord symbols such as F#m7 and Db13/B. The guitar part includes chord symbols such as F#m7, Db13/B, and Db9/B. The bass part includes a melodic line with some slurs and ties. The string parts include a rhythmic pattern in the lower register and a melodic line in the upper register. The woodwind parts include various melodic and harmonic lines, with some parts featuring slurs and ties. The overall texture is rich and complex, typical of a full orchestral score.