

MR. MAN

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ALTO SAX IN E \flat 1	TRUMPET/FLUGEL IN B \flat 1	TROMBONE 1	GUITAR
ALTO SAX IN E \flat 2	TRUMPET/FLUGEL IN B \flat 2	TROMBONE 2	PIANO
TENOR SAX IN B \flat 1	TRUMPET/FLUGEL IN B \flat 3	TROMBONE 3	ELECTRIC BASS
TENOR SAX IN B \flat 2	TRUMPET/FLUGEL IN B \flat 4	BASS TROMBONE	DRUM SET
BARITONE SAX IN E \flat			

FUNK $\text{♩} = 85$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

Chords: A^{b7} , $B^{b7(9)}$, E^{b9} , $B^{b7(9)}$, F^9

Drum Set: 1, 2, 3, 4, 5, 6, 7, 8

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13

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 B^b Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 A.B.
 D. S.

Chord changes: B^b7, E^b9, B^b7, F⁹, B^b7(b⁹), E^b9, B^b7(b⁹), F⁹.
 Dynamics: sf, mf, mfz.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

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21

The musical score for 'MR. MAN' starting at measure 21 includes the following parts and notations:

- Saxophones (A, T, B):** All parts feature complex rhythmic patterns with triplets and accents. Dynamics include *mf* and *f*.
- Trumpets (B):** Parts 1, 2, 3, and 4 play rhythmic figures with accents and dynamics like *mf*.
- Trombones (Tbn.):** Parts 1, 2, and 3 play rhythmic figures with accents and dynamics like *mf*.
- Guitar (Gtr.):** Features a rhythmic pattern with chords: $B^{b7(9)}$, E^{b9} , $B^{b7(9)}$, F^9 , $B^{b7(9)}$, E^{b9} , $B^{b7(9)}$, F^9 .
- Piano (Pno.):** Features a rhythmic pattern with chords: $B^{b7(9)}$, E^{b9} , $B^{b7(9)}$, F^9 , $B^{b7(9)}$, E^{b9} , $B^{b7(9)}$, F^9 .
- Double Bass (D.S.):** Features a rhythmic pattern with dynamics like *f*.

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

f 25 26 27 28 29 30 31 32

$B^{b7(9)}$ E^{b9} $B^{b7(9)}$ F^9 F^7

(Opt. 8vb)

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

33 34 35 36 37 38 39 40

f

Chord progression: B^{b7(9)} E^{b9} B^{b7(9)} F⁹ B^{b7(9)} E^{b9} B^{b7(9)} F⁹

Detailed description: This is a page of a musical score for the piece 'MR. MAN'. The score is arranged for a big band and includes parts for saxophones (Alto and Tenor), trumpets (B-flat), trombones (Tenor and Bass), guitar, piano, and drums. The page covers measures 33 through 40. The key signature is B-flat major (two flats). The saxophones and trumpets have melodic lines with various articulations and dynamics. The trombones provide harmonic support. The guitar and piano play a rhythmic accompaniment with chords. The drums play a steady pattern. Chord symbols are provided for the guitar and piano parts: B^{b7(9)}, E^{b9}, B^{b7(9)}, F⁹, B^{b7(9)}, E^{b9}, B^{b7(9)}, F⁹. A dynamic marking of *f* (forte) is present at the start of measure 37.

MR. MAN

A musical score for the piece "MR. MAN", page 7. The score is arranged for a big band and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Gtr., Pno., A.B., and D.S. The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into measures 41 through 48. Dynamics include *mf* and *CRES.*. Performance markings include accents, slurs, and triplets. Chord symbols for guitar and piano are provided below the staff: B^{b7(9)}, E^{b9}, B^{b7(9)}, F⁹, B^{b7(9)}, E^{b9}, B^{b7(9)}, F⁹. The drum part (D.S.) consists of a steady rhythmic pattern.

MR. MAN

53 4 TIMES (49)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 B^b Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. (Opt. Svb)
 Gtr.
 Pno.
 A.B.
 D. S.

C⁹ G⁷⁽⁴⁹⁾ D⁹
 C⁷⁽⁴⁹⁾ F⁹ C⁷⁽⁴⁹⁾ G⁹
 C⁷⁽⁴⁹⁾ F⁹ C⁷⁽⁴⁹⁾ G⁹
 B^{b7(49)} E^{b9} B^{b7(49)} F⁹
 B^{b7(49)} Groove! E^{b9} B^{b7(49)} F⁹
 B^{b7(49)} E^{b9} B^{b7(49)} F⁹
 Groove!

49 50 51 52 53 54 55 56

MR. MAN

G⁷⁽⁹⁾ C⁹ G⁷⁽⁹⁾ U^{1, 2, 3} 4. C⁷⁽⁹⁾ F⁹ G⁷⁽⁹⁾ C⁷⁽⁹⁾ F⁹ G⁷⁽⁹⁾

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 B^b Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 A.B.
 D. S.

C⁷⁽⁹⁾ F⁹ C⁷⁽⁹⁾ G⁹ F⁷⁽⁹⁾ *mf* B^{b9} F⁷⁽⁹⁾ B^{b9} C⁷⁽⁹⁾ F⁷⁽⁹⁾ B^{b9} C⁷⁽⁹⁾

B^{b7(9)} E^{b9} B^{b7(9)} F⁹ B^{b7(9)} E^{b7(9)} *mf* A^{b9} B^{b7(9)} E^{b7(9)} A^{b9} B^{b7(9)}

57 58 59 60 61 *f* 62 63 64 65

MR. MAN

70

BACK TO 53

C⁷⁽⁹⁾ D⁹ F⁷⁽⁹⁾ G⁹ E^{b7(9)} F⁹ A^{b7} B^{b7(9)} B^{b7(9)} F⁹

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 B^b Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 A.B.
 D. S.

66 67 68 69 70 71 72 73

MR. MAN

78 OPEN BASS SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> Trp. 1
 B> Trp. 2
 B> Trp. 3
 B> Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 A.B.
 D. S.

74 75 76 77 78 79 80 81

MR. MAN

82

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf* (Opt. SV8)

Gtr. *mf* $B^{\flat 7(9)}$ $E^{\flat 9}$ $B^{\flat 7(9)}$ F^9 $B^{\flat 7}$ $E^{\flat 9}$ $B^{\flat 7}$ F^9

Pno. *mf* $B^{\flat 7(9)}$ $E^{\flat 9}$ $B^{\flat 7(9)}$ F^9 $B^{\flat 7}$ $E^{\flat 9}$ $B^{\flat 7}$ F^9

A.B. *mf*

D. S. *mf* 82 83 84 85 86 87 88 *sf* 89

MR. MAN

90

A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 B♭ Trp. 1 *mf*
 B♭ Trp. 2 *mf*
 B♭ Trp. 3 *mf*
 B♭ Trp. 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Gtr. *mf*
 Pno. *mf*
 A.B. *mf*
 D. S. *mf*

Chord progression for Gtr. and Pno.:
 B^b7(9) E^b9 B^b7(9) F⁹ B^b7(9) E^b9 B^b7(9) F⁹

Measure numbers: 90, 91, 92, 93, 94, 95, 96, 97

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98

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

98 99 100 101 102 103 104 105

MR. MAN

110

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt. Svcs)

Gtr.

Pno.

A.B.

D. S.

106 107 108 109 110 111 112 113

Chords: F⁷, B^{b7(9)}, E^{b9}, B^{b7(9)}, F⁹

MR. MAN

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 A.B.
 D. S.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
f *f* *f* *f* *f* *f* *f* *f*

B^{b7(9)} E^{b9} B^{b7(9)} F⁹ B^{b7(9)} E^{b9} B^{b7(9)} F⁹
 B^{b7(9)} E^{b9} B^{b7(9)} F⁹ B^{b7(9)} E^{b9} B^{b7(9)} F⁹

114 115 116 117 118 119 120 121

MR. MAN

Musical score for 'MR. MAN' page 17, measures 122-130. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.S.). It features various musical notations such as notes, rests, dynamics (f, CRESC.), and chord symbols (B^{b7(9)}, E^{b9}, B^{b7(9)}, F⁹).

Measures 122-130 are marked with measure numbers at the bottom: 122, 123, 124, 125, 126, 127, 128, 129, 130.