

MUST BE NICE

2

9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

SPARSE FILLS IN DM17

MC C-MIN HIP-HOP GROOVE (40 L16)

MC LIGHT HIP-HOP GROOVE

9 10 11 12 13 14 15 16

MUST BE NICE

4

29

A musical score for the piece "Must Be Nice", page 4. The score is arranged for a big band and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, both in treble clef with a key signature of two sharps (F# and C#).
- T. SX. 1 & 2:** Tenor Saxophones, both in treble clef with a key signature of two sharps.
- B. SX.:** Baritone Saxophone, in treble clef with a key signature of two sharps.
- Trp. 1 & 2:** Trumpets 1 and 2, in treble clef with a key signature of two sharps.
- Trp. 3 & 4:** Trumpets 3 and 4, in treble clef with a key signature of two sharps.
- Tbn. 1, 2, 3, & 4:** Trombones 1 through 4, in bass clef with a key signature of two sharps.
- Gtr.:** Guitar, in treble clef with a key signature of two sharps.
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of two sharps.
- BASS:** Double Bass, in bass clef with a key signature of two sharps.
- D. S.:** Drums, in bass clef.

The score is divided into measures 25 through 32. Measure 29 is highlighted with a box containing the number "29". A "HARMON" section begins in measure 29, indicated by a bracket above the trumpet and trombone staves. A "Dm17" chord marking is present above the guitar staff in measure 29. The piano part features complex chordal textures with many beamed notes. The bass and drum parts provide a steady rhythmic foundation.

MUST BE NICE

6

A musical score for the piece "Must Be Nice", page 6. The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part has a melodic line with various articulations and dynamics.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4. Trp. 1 and 2 play a rhythmic pattern, while Trp. 3 and 4 play a melodic line.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Tbn. 1 and 2 play a rhythmic pattern, while Tbn. 3 and 4 play a melodic line.
- Guitar:** Gtr. with a melodic line.
- Piano:** PNO. with a melodic line.
- Bass:** BASS with a melodic line.
- Drums:** D. S. with a rhythmic pattern.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures 41 through 48. Chord symbols are provided for the piano and guitar parts:

- Measures 41-44: Dm7/A, Dm7, Dm7/A, Dm7
- Measure 45: Dm7/A
- Measures 46-47: Dm7/A, G7(#9)
- Measure 48: G7(#9)

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mfz*.

MUST BE NICE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

57
 58
 59
 60
 61
 62
 63
 64

8MIN7
 AM17
 m7
 Eb9
 E7(b9)
 m7
 Eb9
 E7(b9)
 m7

MUST BE NICE

10 76

A musical score for the piece "Must Be Nice". The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (Alto, Tenor, Baritone)
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS (Double Bass), D. S. (Drum Set)

The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 76. The saxophone parts feature melodic lines with accents and slurs. The trumpet and trombone parts provide harmonic support with chords and melodic fragments. The guitar and piano parts consist of rhythmic patterns. The bass and drum parts provide the foundation of the piece. A "C#MIN7" chord marking is present in the Tenor Saxophone part at measure 76. An "A MIN" marking is present in the Bass part at measure 80. Measure numbers 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

MUST BE NICE

95 ALL BQS 1ST X ONLY

This musical score is for the piece "Must Be Nice" and is page 12 of the arrangement. It features a full band with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** BASS
- Drums:** D. S.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is divided into measures 89 through 96. Measure 95 is marked as the start of a section for all basses (BQS) in the first take (1ST X ONLY). The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. Chord symbols are provided for guitar and piano, including E_{m7}/B , A° , $E^{\#7}(F^{\#})$, D_{m7}/A , and A_{m7} . The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand during the 95-96 measure section.

MUST BE NICE

109

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Five staves for saxophones in treble clef, key of D major. Measures 105-108 are rests. Measure 109 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. Measure 110 continues with eighth notes A4 and B4, quarter notes C5 and B4, and quarter notes A4 and G4. Measure 111 is a whole rest. Measure 112 is a whole rest.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

Eight staves for trumpets and trombones. Measures 105-108 are rests. Measure 109 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. Measure 110 continues with eighth notes A4 and B4, quarter notes C5 and B4, and quarter notes A4 and G4. Measure 111 is a whole rest. Measure 112 is a whole rest. A $C\sharp M17$ chord symbol is written above the TRP. 4 staff in measure 110.

GTR.

Staff for guitar in treble clef. Measures 105-108 are rhythmic slashes. Measure 109 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. Measure 110 continues with eighth notes A4 and B4, quarter notes C5 and B4, and quarter notes A4 and G4. Measure 111 is a whole rest. Measure 112 is a whole rest. A $Bm17$ chord symbol is written above the staff in measure 109.

PNO.

Two staves for piano. Measures 105-108 are rhythmic slashes. Measure 109 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. Measure 110 continues with eighth notes A4 and B4, quarter notes C5 and B4, and quarter notes A4 and G4. Measure 111 is a whole rest. Measure 112 is a whole rest. A $Bm17$ chord symbol is written above the upper staff in measure 109.

BASS

Staff for bass in bass clef. Measures 105-108 are rhythmic slashes. Measure 109 starts with a quarter rest, followed by a quarter note G2, eighth notes A2 and B2, and quarter notes C3 and B2. Measure 110 continues with eighth notes A2 and B2, quarter notes C3 and B2, and quarter notes A2 and G2. Measure 111 is a whole rest. Measure 112 is a whole rest. A $Bm17$ chord symbol is written above the staff in measure 109.

D. S.

Staff for drums with a double bar line. Measures 105-108 are rhythmic slashes. Measure 109 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. Measure 110 continues with eighth notes A4 and B4, quarter notes C5 and B4, and quarter notes A4 and G4. Measure 111 is a whole rest. Measure 112 is a whole rest.

MUST BE NICE

125 4 TIMES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPR. 1
 TPR. 2
 TPR. 3
 TPR. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

125 4 TIMES
 B MIN7 TRADING WITH TRUMPET
 ♯-♯-♯-♯
 B MIN7 TRADING WITH TROMBONE
 ♯-♯-♯-♯
 AM17
 ♯-♯-♯-♯
 AM17
 ♯-♯-♯-♯
 AM17
 ♯-♯-♯-♯

125 126 127 128

MUST BE NICE

22

169

A detailed musical score for the song "Must Be Nice". The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing rhythmic accompaniment.
- B. Sax.:** Baritone saxophone, playing a low, sustained line.
- Trp. 1 & 2:** Trumpets 1 and 2, playing harmonic parts with "HARMON" markings.
- Trp. 3 & 4:** Trumpets 3 and 4, playing rhythmic accompaniment.
- Tbn. 1, 2, 3, & 4:** Trombones, playing harmonic parts.
- Gtr.:** Guitar, playing a steady eighth-note accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment with chords.
- BASS:** Double bass, playing a steady eighth-note accompaniment.
- D. S.:** Drum set, providing the main rhythm.

The score is in the key of D major (two sharps) and 4/4 time. It spans measures 169 to 176. Specific performance instructions include "HARMON" for the trumpets and "OPEN" for the first two trumpets. The guitar part is marked "DM17".

MUST BE NICE

185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

PNO.

BASS

D. S.

186

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