

Ослож

23

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

PNO.

A.B.

D. S.

C. DR.

25 26 27 28 29 30 31 32

f *mf* *Solo* *f* *mf*

E^b13 *E⁷* *E^b13* *E^b7/B^b* *E^b7* *D^{MIN}7*

E^b7 *E^b7* *D^{MIN}7*

Осно!

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 A.B.
 D. S.
 C. DR.

Chords: $F^{7(9,11)}$, $F\#7$, $B^{7(9)}$, E^{MIN7} , $F\#MIN7$, G^{MIN7} , A^{MIN7} , $E^{b7(9,11)}$, $E07$, $A^{7(9)}$, D^{MIN7} , E^{MIN7} , F^{MIN7} , G^{MIN7} .

Dynamics: *mf*, *f*.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Осно!

Chord progression: **B_{MIN}⁷** | **C⁷(#11)** | **C⁷07** | **F⁷(b9)**

89 90 91 92 93 94 95 96

Осно!

The musical score is arranged in a standard orchestral layout. At the top, the key signature changes from C major (C7) to B-flat major (Bb7) and back to C major (C7) and B-flat major (Bb7). The instruments and parts include:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B♭ Trp. 1-4, Tbn. 1-3, B. Tbn.
- String Section:** Gtr., PNO. (Piano), A.B. (Double Bass), D. S. (Drum Set), C. Dr. (Congas).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The bottom of the page features a drum part with measures numbered 105 through 112.

Осчо!

This musical score is for the piece "Осчо!". It features a woodwind section with two flutes (A. Sx. 1 & 2) and two saxophones (T. Sx. 1 & 2). The brass section includes four trumpets (B. Trp. 1-4) and three trombones (Tbn. 1-3, B. Tbn.). The string section consists of guitar (Gtr.), piano (Pno.), and double bass (A.B.). The percussion section includes snare drum (D. S.) and cymbals (C. Dr.).

The score begins at measure 137 and ends at measure 144. The key signature is two flats (B-flat major/D minor). The tempo is marked with a common time signature (C). The woodwinds and brass play a melodic line starting in measure 140, marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line.

Chord Progression:

Measure	Chord
137	E ^b 7(11)
138	E ^b 7
139	A ⁷ (9)
140	D ^{min} 7
141	E ^{min} 7
142	F ^{min} 7
143	G ^{min} 7
144	G ^{min} 7

Instrumental Details:

- Flutes (A. Sx. 1 & 2):** Play a melodic line starting in measure 140, marked with a forte (*f*) dynamic.
- Saxophones (T. Sx. 1 & 2):** Play a melodic line starting in measure 140, marked with a forte (*f*) dynamic.
- Trumpets (B. Trp. 1-4):** Play a melodic line starting in measure 140, marked with a forte (*f*) dynamic.
- Trombones (Tbn. 1-3, B. Tbn.):** Play a melodic line starting in measure 140, marked with a mezzo-forte (*mf*) dynamic.
- Piano (Pno.):** Provides harmonic support with chords and a steady bass line.
- Double Bass (A.B.):** Provides harmonic support with a steady bass line.
- Drums (D. S., C. Dr.):** Provide a steady rhythmic accompaniment.

Осно!

A detailed musical score for the piece "Осно!". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Violins, Violas, Cellos, and Double Basses)
- Woodwinds:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4 (Trumpets), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Trombones)
- Other Instruments:** Grt. (Guitar), Pno. (Piano), A.B. (Acoustic Bass), D. S. (Drum Set), C. Dr. (Congas)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions. The piano part features chord changes: E^{b7}, D^{b7}, E^{b7}, and E⁷. The percussion parts are marked with measure numbers 153 through 160. The piece concludes with a double bar line and a final *ff* dynamic marking.

Осно!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Opt. TACIT

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

PNO.

A.B.

D. S.

C. DR.

169 170 171 172 173 174 175 176

E^b7 DMIN⁷ E^b7 A^{7(b9)} DMIN⁷ E^b7(11)

E^b7 DMIN⁷ E^b7 E^b7 A^{7(b9)} DMIN⁷ E^b7(11)

E^b7 DMIN⁷ E^b7 A^{7(b9)} DMIN⁷ E^b7(11)