

One for All!

Chris Clark

This musical score is for a concert band piece titled "One for All!" by Chris Clark. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged for a full concert band and includes the following parts:

- Flute:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Oboe:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Clarinet in B♭:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Bass Clarinet:** Bass clef, playing a low, sustained line with a dynamic marking of *f*.
- Alto Sax:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Tenor Sax:** Treble clef, playing a low, sustained line with a dynamic marking of *f*.
- Baritone Sax:** Bass clef, playing a low, sustained line with a dynamic marking of *f*.
- Horn in F:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Trumpet in B♭:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Trombone:** Bass clef, playing a low, sustained line with a dynamic marking of *f*.
- Tuba:** Bass clef, playing a low, sustained line with a dynamic marking of *f*.
- Mallets:** Treble clef, playing a sustained line with a dynamic marking of *f*.
- Percussion:** Percussion clef, playing a rhythmic pattern with a dynamic marking of *f*.

The score consists of four measures. The flute, oboe, clarinet in B♭, alto sax, and trumpet in B♭ parts feature a melodic line of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The bass clarinet, tenor sax, baritone sax, trombone, and tuba parts play a low, sustained line of whole notes: G2, A2, B♭2, C3, B♭2, A2, G2. The mallets play a sustained line of whole notes: G2, A2, B♭2, C3, B♭2, A2, G2. The percussion part plays a rhythmic pattern of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4.

One for All!

This musical score is for the piece "One for All!". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is indicated for each instrument's part. The percussion part features a rhythmic pattern of eighth notes. A rehearsal mark with the number 5 is placed above the first measure of the Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, B♭ Trumpet, Trombone, Tuba, Mallets, and Percussion staves.

One for All!

This musical score is for the piece "One for All!" and is the third page of the score. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is marked with a forte dynamic (f) and a fermata (9) over the first measure of each staff. The percussion part features a rhythmic pattern of eighth notes.

One for All!

13

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

Mal.

Perc.

mf

Detailed description: This is a page of a musical score for a concert band. The title is "One for All!". The page number is 13. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a common meter. The percussion part starts with a *mf* dynamic. The score shows the first four measures of the piece.

Musical score for 'One for All!' page 5, measures 17-20. The score is arranged in a grand staff with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Mallet Percussion (Mal.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score begins at measure 17. The Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet in B-flat, Trombone, Tuba, and Mallet Percussion parts all start with a rest in measure 17. The Percussion part starts with a rhythmic pattern of eighth notes. The Horn part plays a series of chords. The Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a melodic line. The Flute, Oboe, and Trumpet in B-flat parts play a simple harmonic line. The Trombone and Tuba parts play a bass line. The Mallet Percussion part plays a rhythmic pattern of eighth notes.

One for All!

21

This musical score is for the piece "One for All!". It is written for a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion part includes a steady eighth-note pattern. The score concludes with a double bar line at the end of the second system.