

PERSONIFICATIONS

S. SX. _____

A. SX. _____

T. SX. 1 *mf* _____

T. SX. 2 _____

B. SX. _____

B \flat TPT. 1 _____

FLGHN. (FLUGEL) *mf* _____

B \flat TPT. 3 _____

B \flat TPT. 4 _____

TBN. 1 _____

TBN. 2 _____

TBN. 3 _____

B. TBN. _____

GTR. D_{MA}^7 $C^{\sharp}MA^7$ B_{MA}^7 $A^{\flat}MA^7$ _____

PNO. _____

A.B. _____

D. S. *mf* _____

9 10 11 12 13 14 15 16

PERSONIFICATIONS

29

This musical score is for the piece "PERSONIFICATIONS" and covers measures 25 through 32. The instrumentation includes S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, Flg. Hn., B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A.B., and D.S. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The saxophone and trumpet parts feature intricate rhythmic patterns, while the brass section provides harmonic support with sustained notes and "OPEN" markings. The guitar and piano parts are more melodic and harmonic, with the piano part showing chordal textures. The double bass part features a steady eighth-note accompaniment. The score concludes with repeat signs at measures 30, 31, and 32.

PERSONIFICATIONS

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 FLGHN.
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

Musical score for 'PERSONIFICATIONS' page 47. The score includes parts for Saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), Trumpets (B-flat 1, 3, 4), Trombones (1, 2, 3, Bass), Guitar, Piano, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 41 through 48. Chord markings include B \flat MA 7 and A \flat MA 7 . Dynamics include *mf* and *mf* with accents. The word 'HARMON' is used for specific notes in the Trumpet and Trombone parts.

PERSONIFICATIONS

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 FLGHN.
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

E MA⁷ D SUS E MA⁷ B MIN⁹
 D MA⁷ C SUS D MA⁷ A MIN⁹

59 60 61 62 63 64 65 66

PERSONIFICATIONS

75

BACKGROUNDS 1ST X ONLY
(2ND X ONLY)

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.) and three trumpet staves (B^b TPT. 1, 3, 4). Below these are three trombone staves (TBN. 1, 2, 3) and a bass trombone staff (B. TBN.). The bottom section features guitar (GTR.), piano (PNO.), and double bass (A.B.) staves, followed by a drum set (D. S.) staff at the very bottom. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chord symbols for guitar and piano include *D^{MA}7*, *C⁹SUS*, *E^{MA}7*, *B^{MIN}7*, and *A^{MIN}7*. Performance instructions for the flugelhorn parts include "(TO FLUGELHORN)" and "(FLUGEL)". The drum set part includes a pattern of eighth notes with asterisks and bar lines indicating measures 75 through 82.

PERSONIFICATIONS

S. SX. *mf*

A. SX. *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B \flat TPT. 1 *mf*

FLGHN. *mf*

B \flat TPT. 3 *mf*

B \flat TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *f*

GTR. *mf*

PNO. *mf*

A.B. *mf*

D. S. *mf*

Chords: E MA⁷, D⁹SUS, A MIN¹¹, G MIN¹¹, D MA⁷, C⁹SUS

Measure Numbers: 91, 92, 93, 94, 95, 96, 97, 98

PERSONIFICATIONS

S. SX. *E MA⁷* *D⁹SUS* *E MA⁷* *D⁹SUS*
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B^b TPT. 1
 FLGHN. (TO TRUMPET)
 B^b TPT. 3
 B^b TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR. *D MA⁷* *C⁹SUS* *D MA⁷* *C⁹SUS*
 PNO. *D MA⁷* *C⁹SUS* *D MA⁷* *C⁹SUS*
 A.B.
 D. S.

107 108 109 110 111 112 113 114

PERSONIFICATIONS

System 1: S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX., B \flat TPT. 1, FLGHN., B \flat TPT. 3, B \flat TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.

System 2: GTR., PNO., A.B., D. S.

Chord Progressions: A \flat MA 7 , D \flat MA 7 , A \flat MA 7 , CMIN 7 , C \sharp MIN 7 , G \flat MA 7 , C \flat MA 7 , G \flat MA 7 , B \flat MIN 7 , BMIN 7 , D \flat MA 7 .

Measure Numbers: 123, 124, 125, 126, 127, 128, 129, 130.

PERSONIFICATIONS

S. SX. A^bMA⁷ D^bMA⁷ A^bMA⁷ C^{MIN}7 C[#]MIN⁷

A. SX. mf f

T. SX. 1 mf f

T. SX. 2 mf f

B. SX. mf f

FLGHN. (TO TRUMPET) mf f

FLGHN. (TO TRUMPET) mf f

FLGHN. (TO TRUMPET) mf f

FLGHN. (TO TRUMPET) mf f

TBN. 1 mf f

TBN. 2 mf f

TBN. 3 mf f

B. TBN. mf f

GTR. F[#]MA⁷ BMA⁷ F[#]MA⁷ B^bMIN⁷ BMIN⁷

PNO. f

A.B. f

D. S. % % % % % % % %

139 140 141 142 *f* 143 144 145 146

PERSONIFICATIONS

This musical score is for the piece "PERSONIFICATIONS" and covers measures 155 to 162. The score is arranged for a large ensemble, including vocal soloists and a full band. The instruments and parts are as follows:

- Vocalists:** S. SX. (Soprano), A. SX. (Alto), T. SX. 1 (Tenor 1), T. SX. 2 (Tenor 2), B. SX. (Bass), and A.B. (Alto/Bass).
- Brass:** B \flat TPT. 1-4 (Baritone Trumpets), TBN. 1-3 (Tenor Trombones), and B. TBN. (Bass Trombone).
- Woodwinds:** GTR. (Guitar).
- Piano:** PNO. (Piano).
- Drums:** D. S. (Drum Set).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic texture. The guitar part includes a "C^{SUS}" marking, indicating a sustained chord. The piano part features block chords and arpeggiated figures. The drum set part includes a variety of rhythmic patterns and rests.

