

SECOND WIND

SCORE

CHRIS CLARK, ASCAP

BOSGA NOVA ♩ = 192

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

1 2 3 4 5 6 7 8 9 10

SECOND WIND



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

FLUGEL

The saxophone and trumpet parts are mostly silent, indicated by a horizontal line. The tenor saxophone 1 and 2 parts have a melodic line starting in the first measure with a dynamic marking of *mf*. The trombone 2 part has a melodic line starting in the first measure with a dynamic marking of *mf* and the instruction *FLUGEL*.

Gtr.

PNO.

BASS

D. S.

DMIN7 *Dsus9/A* *DMIN7* *Dsus9/A*

m2

m2

m2

m2

m2

15 14 15 16 17 18

The guitar part consists of a rhythmic pattern of eighth notes. The piano part has a complex harmonic structure with chords and moving bass lines. The bass part has a steady eighth-note pattern. The double bass part has a rhythmic pattern of eighth notes. The drum set part has a pattern of eighth notes with dynamic markings *m2*.

SECOND WIND

19

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
Gtr.
PNO.
BASS
D. S.

me
me
me

DMIN7 Dsus9/A DMIN7 Dsus9/A

19 20 21 22 23 24 25 26

Detailed description: This is a page of a musical score for the piece 'Second Wind', page 3. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four Bb trumpet parts (Bb Tpt. 1-4), and four tenor saxophone parts (TEN. 1-4). The bottom section includes guitar (Gtr.), piano (PNO.), bass (BASS), and double bass (D. S.). The piano part features a complex accompaniment with chords and moving lines. The guitar part provides harmonic support with chords labeled DMIN7, Dsus9/A, and DMIN7. The saxophone and trumpet parts have melodic lines, with some parts starting on measure 19 and others on measure 20. The double bass part has a rhythmic pattern. The score is in 4/4 time and the key signature has one sharp (F#).

SECOND WIND

4

27

1/2 TIME FEEL

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. Sax. 1-4) and four trumpet parts (Bb Trp. 1-4). Below these are four trombone parts (Tbn. 1-4). The guitar part (Gtr.) is shown with a treble clef and includes a key signature change from E-flat major to D major. The piano part (Pno.) is in bass clef. The bass part (Bass) is also in bass clef. The drum part (D.S.) is in bass clef and includes a box with the number 27. The score is divided into measures, with measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 indicated at the bottom. The key signature changes from E-flat major to D major between measures 30 and 31. The saxophone parts feature melodic lines with slurs and accents, while the brass parts provide harmonic support. The guitar and piano parts provide a rhythmic and harmonic foundation.

SECOND WIND

To COCA

35

Bossa Nova

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines in the right hand.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines in the right hand.
- B. Sax.:** Baritone saxophone, playing a melodic line in the right hand.
- B♭ Trp. 1, 2, 3, 4:** Four trumpets, playing harmonic support in the right hand.
- TEN. 1, 2, 3, 4:** Four trombones, playing harmonic support in the right hand.
- Gtr.:** Guitar, playing a rhythmic accompaniment in the left hand.
- PNO.:** Piano, playing a complex accompaniment in both hands.
- BASS:** Double bass, playing a melodic line in the right hand.
- D. S.:** Drums, playing a rhythmic pattern in the left hand.

The score includes dynamic markings such as *mf* and *rit.*, and chord symbols like D^{MIN7} , $C\sharp 7$, and D^{MIN7} . Measure numbers 35 through 42 are indicated at the bottom of the page.

SECOND WIND

6

43 1st X ONLY

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sax. 1-5) and four trumpet parts (Bb Trp. 1-4). The middle section contains three trombone parts (TEN. 1-3) and a bass trombone part (B. TEN.). The bottom section features guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.).

Key musical elements include:

- Chord Progression:** The guitar part shows a progression of D^{MIN7} , D^{sus9}/A , D^{MIN7} , and D^{sus9}/A across measures 45-50.
- Instrumental Features:** The T. Sax. 1 and Bb Trp. 2 parts feature an optional solo marked "EM17 (OPT. SOLO)" starting at measure 45. The piano part includes a melodic line with a triplet of eighth notes in measure 45.
- Drum Part:** The drum part (D. S.) features a consistent rhythmic pattern of eighth notes with a snare drum on the backbeat.

SECOND WIND

EG's ON CUE

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 Gtr.
 PNO.
 BASS
 D. S.

Chord symbols: m2, DM17, E7M17, Cm17, C sus2/G, DM17

51 52 53 54 55 56 57 58

SECOND WIND

59 PLAY BOTH TIMES

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 Gtr.
 PNO.
 Bass
 D. S.

The score is written for a full band. The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark '59 PLAY BOTH TIMES' is located at the beginning of the score. The instruments listed are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., Gtr., PNO., Bass, and D. S. (Drum Set). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols like $F\sharp MA7$ and $E\sharp MA7$ are present above the saxophone and trumpet parts. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

SECOND WIND

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
D. S.

EM17
DM17
LAST X ONLY
mf

69 70 71 72 73 74

Detailed description: This is a page of a musical score for the piece 'Second Wind', page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff (A. Sax. 1) has a treble clef and a key signature of one sharp. The second staff (A. Sax. 2) has a treble clef and a key signature of one sharp. The third staff (T. Sax. 1) has a treble clef and a key signature of one sharp, with a '3' above the final measure. The fourth staff (T. Sax. 2) has a treble clef and a key signature of one sharp. The fifth staff (S. Sax.) has a treble clef and a key signature of one sharp. The sixth staff (Bb Trp. 1) has a treble clef and a key signature of one sharp. The seventh staff (Bb Trp. 2) has a treble clef and a key signature of one sharp, with a '3' above the final measure. The eighth staff (Bb Trp. 3) has a treble clef and a key signature of one sharp. The ninth staff (Bb Trp. 4) has a treble clef and a key signature of one sharp. The tenth staff (Tbn. 1) has a bass clef and a key signature of one flat. The eleventh staff (Tbn. 2) has a bass clef and a key signature of one flat. The twelfth staff (Tbn. 3) has a bass clef and a key signature of one flat. The thirteenth staff (B. Tbn.) has a bass clef and a key signature of one flat. The fourteenth staff (Gtr.) has a treble clef and a key signature of one flat, with a '3' above the first measure. The fifteenth staff (Pno.) has a grand staff with a treble clef and a key signature of one flat. The sixteenth staff (Bass) has a bass clef and a key signature of one flat. The seventeenth staff (D. S.) has a bass clef and a key signature of one flat, with a '3' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'LAST X ONLY' appears in the final measures of several staves. The dynamic marking 'mf' is present in the final measures of the saxophone and trumpet staves. The page number '9' is in the top right corner. The title 'SECOND WIND' is at the top center. The instrument names are on the left. The key signature and time signature are at the top left. The measure numbers 69, 70, 71, 72, 73, and 74 are at the bottom.

75

4 X, PLAY ENO, 920, & 4TH X

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

4 X, PLAY 920 & 4TH X

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

4 X, PLAY 920 & 4TH X

Gtr.

PNO.

4 X, PLAY 920 & 4TH X

BASS

4 X, PLAY 920 & 4TH X

D. S.

79

76

77

78

79

80

81

82

MIN7

C#MIN(95)

SECONDO WIND

(D.C. AL CODA)



A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
Gtr.
PNO.
Bass
D.S.

83 84 85 86 87 88

C#MIN7(5b) DMIN7