

2 8

SOME KINDA BLUES

\*A. Sax. 1  
 \*A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 \*Tpt. 1  
 \*Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 \*Tbn. 1  
 \*Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

The score is for a 12-bar blues piece in 4/4 time, key of F major. It features a full band arrangement. The saxophone section (A, T, B) and trumpet section (\*Tpt. 1, \*Tpt. 2, Tpt. 3, Tpt. 4) play melodic lines. The trombone section (\*Tbn. 1, \*Tbn. 2, Tbn. 3, Tbn. 4) provides harmonic support. The guitar (Gtr.) plays a bluesy rhythm with chords F7, Bb7, and F7. The piano (PNO.) plays a bluesy accompaniment. The bass (BASS) plays a steady bass line. The drums (D. S.) play a bluesy pattern.

The score includes various musical notations such as accents (^), slurs, and dynamics (mf, f). There are also performance instructions like "END X ONLY" and "ME". The piece concludes with a double bar line and a final chord.

4

24

SOME KINDA BLUES

Score for "Some Kinda Blues" (Measures 24-31). The score includes parts for Saxophones (Sax. 1-3), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D.S.).

**Key Signature:** G Major (one sharp)  
**Tempo:** 4/4

**Instrumentation and Parts:**

- Saxophones (Sax. 1-3):** Melodic lines with articulation marks (accents) and slurs. Sax. 1 and 2 play similar lines, while Sax. 3 has a more active line starting in measure 27.
- Trumpets (Trp. 1-4):** Trp. 1 and 2 play sustained notes with slurs. Trp. 3 and 4 play rhythmic patterns.
- Trombones (Tbn. 1-4):** Tbn. 1 and 2 play sustained notes with slurs. Tbn. 3 and 4 play rhythmic patterns.
- Guitar (Gtr.):** Rhythmic accompaniment with chords: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, G#m7.
- Piano (PNO.):** Harmonic accompaniment with chords: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, G#m7.
- Bass (BASS):** Walking bass line.
- Drums (D.S.):** Drum set notation with measures 24-31.

**Measure Numbers:** 24, 25, 26, 27, 28, 29, 30, 31

SOME KINDA BLUES

\*A. Sax. 1  
 \*A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 \*Trp. 1  
 \*Trp. 2  
 Trp. 3  
 Trp. 4  
 \*Tbn. 1  
 \*Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

40 41 42 43 44 45 46 47

SOME KINDA BLUES

\*OPT. TAG ENDING

This musical score is for the piece "Some Kinda Blues" and is page 8 of the arrangement. It features a full band of instruments: Saxophones (Sax. 1-4), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D.S.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part includes chord diagrams for Bb7, C#7, and F7. The piano part features complex chord voicings. The bass line provides a steady rhythmic foundation. The drum part includes a fill in the final measure. The saxophone and trumpet parts have melodic lines with some slurs and accents. The trombone parts provide harmonic support. The overall style is a classic blues-influenced jazz arrangement.