

# Battle of Realms

Chris Clark

Moderato

The score is for a full orchestra and percussion ensemble. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The dynamic marking *mf* (mezzo-forte) is present at the beginning of most parts. The instruments and their parts are:

- Flute: *mf*
- Oboe: *mf*
- Clarinet in B $\flat$  1: *mf*
- Clarinet in B $\flat$  2: *mf*
- Bass Clarinet: *mf*
- Alto Sax: *mf*
- Tenor Sax: *mf*
- Baritone Sax: *mf*
- Horn in F: *mf*
- Trumpet in B $\flat$  1: *mf*
- Trumpet in B $\flat$  2: *mf*
- Trombone: *mf*
- Tuba: *mf*
- Timpani: *mf*
- Mallets: *mf*
- Snare Drum: *ff*
- Bass Drum: *mf*
- Crash Cymbal: *mf*

9 Allegro ♩ = 132

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *f*

S. Dr. *f*

B. Dr. *f*

17

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf* *mp*

A. Sx. *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Hn. *mp*

B $\flat$  Tpt. 1 *mf* *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf*

Mal.

S. Dr. *mf*

B. Dr. *mf*

25

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

S. Dr. *f*

B. Dr. *f*

33

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mal.

S. Dr.

B. Dr.

*f*

*f*

41

This page of the musical score, titled "Battle of Realms", contains measures 41 through 48. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute, starting at measure 41 with a dynamic marking of *f*.
- Ob.:** Oboe, starting at measure 41 with a dynamic marking of *f*.
- B♭ Cl. 1:** Clarinet in B-flat 1, starting at measure 41 with a dynamic marking of *f*.
- B♭ Cl. 2:** Clarinet in B-flat 2, starting at measure 41 with a dynamic marking of *mf*.
- B. Cl.:** Bass Clarinet, starting at measure 41 with a dynamic marking of *mf*.
- A. Sax.:** Alto Saxophone, starting at measure 41 with a dynamic marking of *mf*.
- T. Sax.:** Tenor Saxophone, starting at measure 41 with a dynamic marking of *mf*.
- B. Sax.:** Baritone Saxophone, starting at measure 41 with a dynamic marking of *mf*.
- Hn.:** Horn, starting at measure 41 with a dynamic marking of *mf*.
- B♭ Tpt. 1:** Trumpet in B-flat 1, starting at measure 41 with a dynamic marking of *mf*.
- B♭ Tpt. 2:** Trumpet in B-flat 2, starting at measure 41 with a dynamic marking of *mf*.
- Tbn.:** Trombone, starting at measure 41 with a dynamic marking of *mf*.
- Tuba:** Tuba, starting at measure 41 with a dynamic marking of *mf*.
- Timp.:** Timpani, starting at measure 41 with a dynamic marking of *mf*.
- Mal.:** Mallets, starting at measure 41 with a dynamic marking of *f*.
- S. Dr.:** Snare Drum, starting at measure 41 with a dynamic marking of *f*.
- B. Dr.:** Bass Drum, starting at measure 41 with a dynamic marking of *f*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4.

Battle of Realms

49

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mal.

S. Dr.

B. Dr.

*mf*

*mp*

57

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$  Cl. 1 *f* *ff*

B $\flat$  Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. *f* *ff*

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mal. *f* *ff*

S. Dr. *f* *f*

B. Dr. *f*

57