

Supernova!

Commissioned by the Hudson Middle School Band, Heather Becker, Director

Chris Clark

With Excitement! ♩ = 144

The score is for a band piece titled "Supernova!" in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Timpani, Cymbals, and Tambourine. The second system includes Mallets and Percussion. The percussion part features a complex rhythmic pattern with dynamic markings of *f*, *mp*, and *f*. The woodwind and brass parts have various articulations and dynamics, including *f* and accents.

This musical score is for the piece "Supernova!". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B \flat Cl. 1)
- Bass Clarinet 2 (B \flat Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet (B \flat Tpt.)
- Horn (Hn.)
- Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Tambourine
- Maracas (Mal.)
- Percussion (Perc.)

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. It begins with a rehearsal mark 7. A dynamic marking of *mf* (mezzo-forte) is present in several parts, including the Bass Clarinet, Bass Saxophone, Tuba, and Tambourine. The percussion parts include cymbals, a tambourine, and maracas. The score is divided into measures by vertical bar lines, and some parts have repeat signs.

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This musical score page, titled "Supernova!", contains measures 13 through 18. It is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-18, starting with a *mf* dynamic.
- Oboe (Ob.):** Measures 13-18, starting with a *mf* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 13-18, starting with a *mf* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 13-18, starting with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Measures 13-18, starting with a *mp* dynamic.
- Alto Saxophone (A. Sx.):** Measures 13-18, starting with a *mf* dynamic.
- Tenor Saxophone (T. Sx.):** Measures 13-18, starting with a *mf* dynamic.
- Bass Saxophone (B. Sx.):** Measures 13-18, starting with a *mp* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Measures 13-18, starting with a *mf* dynamic.
- Horn (Hn.):** Measures 13-18, mostly silent.
- Trumpet/Euphonium/Bassoon (Tbn./Euph./Bssn.):** Measures 13-18, starting with a *mp* dynamic.
- Tuba:** Measures 13-18, starting with a *mp* dynamic.
- Timpani (Timp.):** Measures 13-18, mostly silent.
- Cymbal (Cym.):** Measures 13-18, mostly silent.
- Tam-tam (Tamb.):** Measures 13-18, playing a rhythmic pattern of eighth notes.
- Mallet Percussion (Mal.):** Measures 13-18, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Measures 13-18, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (accents), and phrasing slurs. The key signature is B-flat major (two flats).

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19

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19

B \flat Tpt.

Hn.

Tbn./Euph./Bssn.

Tuba

19

Timp.

19

Cym.

Tamb.

19

Mal.

19

Perc.

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Musical score for 'Supernova!' page 5, measures 25-30. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Mal. (Mallets)
- Perc. (Percussion)

Measures 25-30 are marked with a box containing the number 26. The score includes various dynamics such as *mf*, *f*, and *mp*, and features complex rhythmic patterns and articulation marks.

This musical score is for the piece "Supernova!". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Fl. (Flute):** *mf* (mezzo-forte)
- Ob. (Oboe):** *mf* (mezzo-forte)
- B \flat Cl. 1 (B-flat Clarinet 1):** *mf* (mezzo-forte)
- B \flat Cl. 2 (B-flat Clarinet 2):** *mf* (mezzo-forte)
- B. Cl. (Bass Clarinet):** *mp* (mezzo-piano)
- A. Sx. (Alto Saxophone):** *mp* (mezzo-piano)
- T. Sx. (Tenor Saxophone):** *mp* (mezzo-piano)
- B. Sx. (Bass Saxophone):** *mp* (mezzo-piano)
- B \flat Tpt. (B-flat Trumpet):** *mp* (mezzo-piano)
- Hn. (Horn):** *mp* (mezzo-piano)
- Tbn./Euph./Bssn. (Trumpet/Euphonium/Bassoon):** *mp* (mezzo-piano)
- Tuba:** *mp* (mezzo-piano)
- Timp. (Timpani):** *mp* (mezzo-piano)
- Cym. (Cymbal):** *mp* (mezzo-piano)
- Tamb. (Tambourine):** *mp* (mezzo-piano)
- Mal. (Mallets):** *mp* (mezzo-piano)
- Perc. (Percussion):** *mp* (mezzo-piano)

Performance Instructions:

- Rehearsal mark **31** is indicated at the beginning of the first staff of each system.
- Rehearsal mark **34** is indicated at the start of the second system.
- The word **Claves** is written above the Tambourine staff in the second system.
- Accents (>) are placed above notes in the woodwind and percussion parts.
- Slurs are used to group notes in the woodwind parts.

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This musical score is for the piece "Supernova!". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 37 and the second system starting at measure 42. The key signature is B-flat major (two flats). The tempo and dynamics are indicated throughout the score.

Instrumentation and Dynamics:

- Flute (Fl.):** *mf* (measures 37-41), *f* (measures 42-45)
- Oboe (Ob.):** *mf* (measures 37-41), *f* (measures 42-45)
- B♭ Clarinet 1 (B♭ Cl. 1):** *mf* (measures 37-41), *f* (measures 42-45)
- B♭ Clarinet 2 (B♭ Cl. 2):** *mf* (measures 37-41), *f* (measures 42-45)
- Bass Clarinet (B. Cl.):** *mp* (measures 37-41), *f* (measures 42-45)
- Alto Saxophone (A. Sx.):** *mp* (measures 37-41), *f* (measures 42-45)
- Tenor Saxophone (T. Sx.):** *mp* (measures 37-41), *f* (measures 42-45)
- Bass Saxophone (B. Sx.):** *mp* (measures 37-41), *f* (measures 42-45)
- B♭ Trumpet (B♭ Tpt.):** *mf* (measures 37-41), *f* (measures 42-45)
- Horn (Hn.):** *f* (measures 42-45)
- Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.):** *f* (measures 42-45)
- Tuba:** *f* (measures 42-45)
- Timpani (Timp.):** *f* (measures 42-45)
- Cymbal (Cym.):** *mp* (measures 37-41), *f* (measures 42-45)
- Tambourine (Tamb.):** *f* (measures 42-45)
- Maracas (Mal.):** *f* (measures 42-45)
- Percussion (Perc.):** *mp* (measures 37-41), *f* (measures 42-45)

This musical score is for the piece "Supernova!". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, B-flat key signature. Measures 43-48.
- Oboe (Ob.):** Treble clef, B-flat key signature. Measures 43-48.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, B-flat key signature. Measures 43-48.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, B-flat key signature. Measures 43-48.
- Bass Clarinet (B. Cl.):** Treble clef, B-flat key signature. Measures 43-48.
- Alto Saxophone (A. Sax.):** Treble clef, B-flat key signature. Measures 43-48.
- Tenor Saxophone (T. Sax.):** Treble clef, B-flat key signature. Measures 43-48.
- Bass Saxophone (B. Sax.):** Treble clef, B-flat key signature. Measures 43-48.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, B-flat key signature. Measures 43-48.
- Horn (Hn.):** Treble clef, B-flat key signature. Measures 43-48.
- Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.):** Bass clef, B-flat key signature. Measures 43-48.
- Tuba:** Bass clef, B-flat key signature. Measures 43-48.
- Timpani (Timp.):** Bass clef, B-flat key signature. Measures 43-48.
- Cymbal (Cym.):** Percussion clef. Measures 43-48.
- Tam-tam (Tamb.):** Percussion clef. Measures 43-48.
- Mallet Percussion (Mal.):** Treble clef, B-flat key signature. Measures 43-48.
- Percussion (Perc.):** Percussion clef. Measures 43-48.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The percussion part includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents (>). The brass parts play a similar rhythmic pattern, with some parts playing a sustained note. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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61

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn./Euph./Bssn.

Tuba

61

Timp.

61

Cym.

Tamb.

61

Mal.

61

Perc.

mp *f* *mp* *f*

Detailed description: This page of a musical score, titled 'Supernova!', contains measures 61 through 66. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and strings (Violins, Violas) play a melodic line with a rising eighth-note pattern. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and accents. The percussion section features a complex rhythmic pattern with various instruments like timpani, cymbals, and a snare drum. Dynamic markings range from mezzo-piano (mp) to fortissimo (f). The key signature has two flats, and the time signature is 4/4.

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12

67

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn./Euph./Bssn.

Tuba

67

Timp.

67

Cym.

Tamb.

67

Mal.

67

Perc.

Detailed description: This page of a musical score, numbered 12, is titled 'Supernova!'. It contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes two Bass Trumpets (B \flat Tpt.), Horns (Hn.), Trombones/Euphoniums/Bassoons (Tbn./Euph./Bssn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Maracas (Mal.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (B \flat and E \flat). A rehearsal mark '67' is placed above the first measure of each staff. The woodwinds and brass play sustained notes with dynamic markings (v) and hairpins. The percussion parts include rhythmic patterns, such as a sixteenth-note run in the Perc. part.