

THE COUNT

A musical score for a jazz piece titled "THE COUNT". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of one sharp (F#).
- B♭ Trp. 1, 2, 3, 4:** Four B-flat trumpets, all in treble clef with a key signature of one sharp (F#).
- TEN. 1, 2, 3, 4:** Four tenors, all in bass clef with a key signature of one flat (B♭).
- GTR.:** Guitar, in treble clef with a key signature of one flat (B♭).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one flat (B♭).
- BASS:** Double bass, in bass clef with a key signature of one flat (B♭).
- D. S.:** Drums, indicated by a slash and a vertical line.

The score consists of 10 measures. The guitar part includes the following chord changes: F7, B♭7, F7, B♭7, C7, B♭7, F7. The piano part features a complex harmonic texture with many chords and arpeggios. The bass line is a simple eighth-note pattern. The drum part is indicated by a slash and a vertical line, suggesting a steady rhythm.

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A detailed musical score for the piece "THE COUNT". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the guitar and piano parts, including $F\#7$, $C7$, $GMIN7$, $Bb7$, $F7$, $Bb7$, and $C7$. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

(47)

This musical score is for the piece "The Count" and is page 6 of a 42-page document. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano (PNO.), Bass, and Drums (D.S.).

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as stems, beams, slurs, and dynamic markings. Chord symbols are provided below the guitar staff, including C7, Eb7, F7, Eb7, F7, Eb7, F7, and F7. A rehearsal mark (47) is located at the beginning of the fifth measure of the saxophone parts.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

A comprehensive musical score for the piece "The Count". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts labeled Trp. 1 through 4.
- Trombones:** Four parts labeled Ten. 1 through 4.
- Guitar:** A single part with chord diagrams and fret numbers (e.g., 07, 8b7, f7).
- Piano:** A grand piano part with both treble and bass clefs.
- Bass:** A single bass line.
- Drums:** A drum set part indicated by slashes on a single line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes specific fret numbers and chord symbols like C7, 8b7, f7, and Eb7. The piano part shows a rich harmonic texture with chords and arpeggios. The bass and drums provide a solid rhythmic foundation for the ensemble.