

The Final Expedition

Chris Clark

Marcato ♩ = 132

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in Bb

Trombone/Euphonium/Bassoon

Tuba

Timpani

Mallets

Snare Drum

Bass Drum

Cymbals

Claves

The Final Expedition

17

Musical score for 'The Final Expedition' page 3, measures 13-18. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Clv. (Cymbals)

The score is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, and Clarinets in measures 15 and 16. The Mal. part has a *mf* marking in measure 16. The percussion parts (S. Dr., B. Dr., Clv.) are marked with a *13* above the staff, indicating the start of the piece.

The Final Expedition

This musical score is for the piece "The Final Expedition" and covers measures 19 through 24. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trombone (B♭ Tpt.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Clv.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The first measure of the score is marked with a rehearsal mark "19". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion section, including the snare drum, bass drum, and cymbals, plays a steady, rhythmic pattern throughout the piece. The score concludes with a final measure marked with a double bar line.

The Final Expedition

25

This musical score page contains 6 measures (measures 25-30) for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, playing eighth notes with accents.
- Ob.**: Oboe, treble clef, playing eighth notes with accents.
- B♭ Cl.**: B-flat Clarinet, treble clef, playing eighth notes with accents.
- B. Cl.**: Bass Clarinet, treble clef, playing eighth notes with accents.
- A. Sx.**: Alto Saxophone, treble clef, playing eighth notes with accents.
- T. Sx.**: Tenor Saxophone, treble clef, playing eighth notes with accents.
- B. Sx.**: Baritone Saxophone, treble clef, playing eighth notes with accents.
- Hn.**: Horn, treble clef, playing eighth notes with accents.
- B♭ Tpt.**: B-flat Trumpet, treble clef, playing eighth notes with accents.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon, bass clef, playing eighth notes with accents.
- Tuba**: Tuba, bass clef, playing eighth notes with accents.
- Timp.**: Timpani, bass clef, playing eighth notes with accents.
- Mal.**: Mallets, treble clef, playing eighth notes with accents.
- S. Dr.**: Snare Drum, playing eighth notes with accents.
- B. Dr.**: Bass Drum, playing quarter notes.
- Clv.**: Cymbals, playing quarter notes.

Measures 25-30 are marked with a dynamic of *f* (forte). Measure 25 begins with a rehearsal mark '25' in a box. The score concludes with a whole note chord in measure 30.

The Final Expedition

33

Fl. 31

Ob. 31

B \flat Cl. 31

B. Cl. 31

A. Sx. 31

T. Sx. 31

B. Sx. 31

mp

mp

Hn. 31

B \flat Tpt. 31

Tbn./Euph./Bssn. 31

Tuba 31

Timp. 31

Mal. 31

mp

S. Dr. 31

B. Dr. 31

Clv. 31

mf

The Final Expedition

41

37

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn./Euph./Bssn.

Tuba

Timp.

Mal.

S. Dr.

B. Dr.

Clv.

mf

mf

mf

mf

Sus. Cym.

The Final Expedition

This musical score is for the eighth page of a piece titled "The Final Expedition". It features a variety of instruments and includes a rehearsal mark at measure 43. The score is organized into systems, with woodwinds and strings in the upper systems, brass instruments in the middle, and percussion in the lower systems. The key signature has two flats, and the time signature is 4/4. The percussion part includes a cymbal line with the instruction "Cr. Cym." and a clavi line.

43

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn./Euph./Bssn.

Tuba

43

Timp.

Mal.

43

S. Dr.

B. Dr.

43

Cr. Cym.

Clv.

The Final Expedition

49

This page of the musical score, titled "The Final Expedition", contains measures 49 through 56. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tbn./Euph./Bssn.** (Tenor Trombone/Euphonium/Bass Trombone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Mal.** (Mallets): Treble clef, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic accompaniment.
- Clv.** (Cymbals): Percussion, playing a rhythmic accompaniment.

The score begins at measure 49, marked with a rehearsal sign. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 56.