

Three Short Sketches

Chris Clark

I. March
Stately ♩ = 120

The score is for a march in 4/4 time, marked 'Stately' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in the second measure.
- Oboe:** Similar to the flute, playing a melodic line.
- Bassoon:** Provides a harmonic accompaniment with eighth notes.
- Clarinet in B♭ 1 & 2:** Play a similar melodic line to the woodwinds.
- Bass Clarinet:** Provides a harmonic accompaniment.
- Alto Sax & Tenor Sax:** Play a melodic line.
- Baritone Sax:** Provides a harmonic accompaniment.
- Trumpet in B♭ 1 & 2:** Play a rhythmic accompaniment with eighth notes.
- Horn in F:** Play a melodic line.
- Trombone & Euphonium:** Provide a harmonic accompaniment.
- Tuba:** Provides a harmonic accompaniment.
- Timpani:** Play a rhythmic accompaniment with a pattern of eighth notes.
- Mallets:** Play a rhythmic accompaniment.
- Percussion 1:** Play a rhythmic accompaniment.
- Percussion 2:** Play a rhythmic accompaniment.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and articulation marks.

The musical score for page 2 of "Three Short Sketches" covers measures 10 through 13. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a *sim.* dynamic, playing a melodic line. At measure 10, it changes to *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with a *sim.* dynamic, also changing to *f* at measure 10.
- Bassoon (Bsn.):** Provides a steady accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** Play a rhythmic accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Play a rhythmic accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Horn (Hn.):** Provides a steady accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Trombone (Tbn.):** Provides a steady accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Euphonium (Euph.):** Provides a steady accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Tuba:** Provides a steady accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Timpani (Timp.):** Plays a rhythmic accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Mallets (Mal.):** Provides a steady accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.
- Percussion 1 (Perc. 1):** Plays a rhythmic accompaniment of eighth notes, starting with *sim.* and changing to *f* at measure 10.
- Percussion 2 (Perc. 2):** Provides a steady accompaniment of quarter notes, starting with *sim.* and changing to *f* at measure 10.

Three Short Sketches

This musical score is for a piece titled "Three Short Sketches" and is page 4 of the score. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn in B-flat (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a rest for the first three measures. In the fourth measure, the Flute and Oboe parts enter with a melody marked *mf*. The woodwinds and strings provide harmonic support. The Percussion 1 part features a cymbal pattern starting in the fourth measure, marked *mp* and *Sus. Cym.*, with a dynamic change to *mf* in the fifth measure. The Percussion 2 part has a rhythmic pattern in the first three measures and then rests. The score continues for six measures in total.

26

This page of the musical score, titled "Three Short Sketches" (page 5), covers measures 26 through 31. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Mallet Percussion (Mal.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also indicated. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of measure 26 and continues through the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a complex rhythmic pattern in measure 26 and a more active role in measure 31. The woodwinds and strings play sustained notes and moving lines throughout the sketch.

Three Short Sketches

II. Hymn
Adagio ♩ = 60

rit.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins with a key signature of two flats (B♭ and E♭) and a time signature of 4/4. A 'rit.' (ritardando) marking is placed above the first staff. A double bar line with repeat dots appears after the third measure of each staff. The second system begins with a new key signature of one flat (B♭) and a dynamic marking of *p* (piano). The Perc. 1 staff features a rhythmic pattern of eighth notes and quarter notes. The Perc. 2 staff has a 'Tri.' (Triangle) marking above it. The score concludes with a final dynamic marking of *p* at the bottom right.

Three Short Sketches

Fl. *mp*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Mal.

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mp* *p*

37

This musical score is for a piece titled "Three Short Sketches" on page 8, rehearsal mark 43. The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a rest for the first four measures. In measure 5, the Flute and Clarinet 1 parts enter with a melodic line marked *mp*. The Oboe, Bassoon, and Saxophone parts enter with sustained notes marked *p*. The Trumpet and Trombone parts also have melodic lines. The Percussion 2 part has a rhythmic pattern starting in measure 5, marked *mp*. The score concludes in measure 8 with a final *mp* dynamic marking.

This musical score is for a piece titled "Three Short Sketches" on page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The Flute, Oboe, Bassoon, Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, indicated by rests. The B-flat Clarinet 1 part has a melodic line starting in the second measure. The B-flat Clarinet 2 part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Percussion parts (Perc. 1 and Perc. 2) have rests throughout the piece.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

mf

mf

Tri.

mf

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

f

Tri.

73

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

79

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 14 and titled 'Three Short Sketches'. It contains 19 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and percussion in the lower staves. The percussion parts are marked with a double bar line and a vertical line, indicating they are to be played on a set of drums. The mallet part is marked with a vertical line and a vertical line, indicating it is to be played on a set of mallets. The tuba part is marked with a vertical line and a vertical line, indicating it is to be played on a tuba. The euphonium part is marked with a vertical line and a vertical line, indicating it is to be played on an euphonium. The trombone part is marked with a vertical line and a vertical line, indicating it is to be played on a trombone. The horn part is marked with a vertical line and a vertical line, indicating it is to be played on a horn. The trumpet parts are marked with a vertical line and a vertical line, indicating they are to be played on trumpets. The saxophone parts are marked with a vertical line and a vertical line, indicating they are to be played on saxophones. The clarinet parts are marked with a vertical line and a vertical line, indicating they are to be played on clarinets. The bassoon part is marked with a vertical line and a vertical line, indicating it is to be played on a bassoon. The oboe part is marked with a vertical line and a vertical line, indicating it is to be played on an oboe. The flute part is marked with a vertical line and a vertical line, indicating it is to be played on a flute. The dynamic marking *f* (forte) is present in the tuba part. The page number 79 is located at the bottom left corner.

85

Musical score for 'Three Short Sketches' page 15, measures 85-90. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *f* (forte), starts with a grace note.
- Ob. (Oboe): *f* (forte), starts with a grace note.
- Bsn. (Bassoon): *f* (forte), starts with a grace note.
- B♭ Cl. 1 (B-flat Clarinet 1): *mp* (mezzo-piano), starts with a grace note.
- B♭ Cl. 2 (B-flat Clarinet 2): *mp* (mezzo-piano), starts with a grace note.
- B. Cl. (Bass Clarinet): *f* (forte), starts with a grace note.
- A. Sx. (Alto Saxophone): *f* (forte), starts with a grace note.
- T. Sx. (Tenor Saxophone): *f* (forte), starts with a grace note.
- B. Sx. (Baritone Saxophone): *f* (forte), starts with a grace note.
- B♭ Tpt. 1 (B-flat Trumpet 1): *mp* (mezzo-piano), starts with a grace note.
- B♭ Tpt. 2 (B-flat Trumpet 2): *mp* (mezzo-piano), starts with a grace note.
- Hn. (Horn): *f* (forte), starts with a grace note.
- Tbn. (Trombone): *f* (forte), starts with a grace note.
- Euph. (Euphonium): *f* (forte), starts with a grace note.
- Tuba: *f* (forte), starts with a grace note.
- Timp. (Timpani): *f* (forte), starts with a grace note.
- Mal. (Mallet Percussion): *f* (forte), starts with a grace note.
- Perc. 1 (Percussion 1): *f* (forte), starts with a grace note.
- Perc. 2 (Percussion 2): *f* (forte), starts with a grace note.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with grace notes and accents. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature is B-flat major (two flats).

85

93

This page of a musical score, titled "Three Short Sketches", contains measures 91 through 96. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1 and B♭ Cl. 2), Clarinet in Bb (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1 and Perc. 2). The music is in a key signature of two flats (Bb) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting in measure 93. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The woodwinds and strings play sustained notes and melodic lines, with some instruments using slurs to indicate phrasing. The score is presented on a single page with a page number of 16 at the top left and a rehearsal mark of 93 at the top center.

This page of a musical score, titled "Three Short Sketches" and numbered 17, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Plays a steady quarter-note accompaniment.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line similar to the flute.
- B♭ Cl. 2 (B-flat Clarinet 2):** Plays a steady quarter-note accompaniment.
- B. Cl. (Bass Clarinet):** Plays a steady quarter-note accompaniment.
- A. Sx. (Alto Saxophone):** Plays a steady quarter-note accompaniment.
- T. Sx. (Tenor Saxophone):** Plays a steady quarter-note accompaniment.
- B. Sx. (Baritone Saxophone):** Plays a steady quarter-note accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line similar to the flute.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a steady quarter-note accompaniment.
- Hn. (Horn):** Plays a steady quarter-note accompaniment.
- Tbn. (Trombone):** Plays a steady quarter-note accompaniment.
- Euph. (Euphonium):** Plays a steady quarter-note accompaniment.
- Tuba:** Plays a steady quarter-note accompaniment.
- Timp. (Timpani):** Plays a steady quarter-note accompaniment.
- Mal. (Mallets):** Plays a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Remains silent throughout the piece.

The score concludes with a double bar line at the end of the fourth measure. A page number "97" is visible at the bottom left corner.