

SCORE

WHAT THINGS BECOME

COMP. BY CHRIS CLARK

STRAIGHT 8TH ECM $\text{♩} = 120$

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Sax, Alto Sax (with a 'TO FLUTE' instruction), Tenor Sax 1 & 2, and Bass Clarinet. The middle section includes brass: Trumpet in Bb 1-4 and Trombone 1-3. The bottom section includes Guitar, Piano, Bass, and Drum Set. The piano part features chords D^9sus , D^7sus , C^9sus , and C^9sus with 'Solo Fills' indicated by diagonal lines. The bass part has a melodic line with 'Sparse Fills' indicated by diagonal lines. The drum set part is marked with 'mp' and numbered 1 through 8.

WHAT THINGS BECOME

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: S. Sax., A. Sax., T. Sax. 1, and T. Sax. 2. Below these are the brass instruments: B. Cl., B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, and B> Tpt. 4. The percussion section includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The guitar (Gtr.) and piano (Pno.) are positioned below the brass. The bass line (Bs.) and double bass (D.S.) are at the bottom. The score includes various performance instructions such as 'To Flugel', 'Flugel', 'HARMON', 'BUCKET', and 'To Alto'. Dynamics like *p* and *mp* are used throughout. The piano part features chords labeled $D^{\flat} \text{ sus}$, $C^{\flat} \text{ sus}$, and $C^{\flat} \text{ sus}$. The bottom of the page shows measure numbers 9 through 16.

WHAT THINGS BECOME

17

The musical score is arranged in 14 systems. The instruments and parts are as follows:

- S. SX.** and **A. SX.**: Soprano and Alto Saxophones, playing whole notes with a *mp* dynamic marking.
- T. SX. 1.** and **T. SX. 2.**: Tenor Saxophones, playing eighth-note patterns.
- B. CL.**: Baritone Clarinet, playing eighth-note patterns.
- FLGHN.**: Four Flutes, playing eighth-note patterns.
- TBN. 1.**, **TBN. 2.**, and **TBN. 3.**: Three Trombones, playing eighth-note patterns.
- B. TBN.**: Bass Trombone, playing eighth-note patterns.
- GTR.**: Guitar, playing eighth-note patterns.
- PNO.**: Piano, playing chords with a slash through the staff.
- BS.**: Bass Drum, playing eighth-note patterns.
- D. S.**: Drum Set, playing eighth-note patterns with a slash through the staff.

Chord changes for the Piano part are indicated below the staff:

- Measures 17-18: $D^{\#sus}$
- Measures 19-20: G°
- Measures 21-22: $C^{\#sus}$
- Measures 23-24: E^{b7}

At the bottom of the page, the measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed. A tempo marking **ECM 1/2 TIME** is located at the beginning of the drum set part.

WHAT THINGS BECOME

This musical score is for the piece "WHAT THINGS BECOME". It features a vocal line and a full instrumental ensemble. The instruments include Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Clarinet (B. CL.), Flute (FLGHN.), Bassoons 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Baritone Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one flat (Bb). The vocal line is marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include various textures, with some instruments playing sustained notes and others playing rhythmic patterns. The piano part features chords such as D⁹ sus, G¹³, C⁹ sus, and C⁹ sus. The guitar part has a C⁷ chord. The bass and double bass parts provide a steady rhythmic foundation. The score is divided into measures 25 through 32.

25 26 27 28 29 30 31 32

WHAT THINGS BECOME

This musical score is for the piece "What Things Become" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Flute (FLGHN.), Clarinet in B-flat (B. CL.), Flute in C (FLGHN.), Flute in B-flat (FLGHN.), Flute in A (FLGHN.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Trumpet (GTR.), Piano (PNO.), Bass (BS.), and Double Bass (D. S.). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 33 through 40 indicated at the bottom. A section labeled "SPARSE FILLS" is indicated by a dashed line above the D. S. part.

WHAT THINGS BECOME

S. SX. *E_{SUS}*
 A. SX. *mf*
 T. SX. 1 *mf*
 T. SX. 2 *mf*
 B. CL. *mf* **TO BARI SAX**
 TRUMPET **TO TRUMPET**
 FLGHN. *mf*
 FLGHN. *mf*
 FLGHN. *mf*
 FLGHN. *mf*
 TBN. 1 *mf*
 TBN. 2 *mf*
 TBN. 3 *mf*
 B. TBN. *mf*
 GTR. *f* *D_{SUS}*
 PNO. *f* *D_{SUS}* *G_{MIN}¹³* *C_{SUS}*
 BS. *D_{SUS}* *G_{MIN}¹³* *C_{SUS}*
 D. S. **TIME**

41 42 43 44 45 46 47 48

WHAT THINGS BECOME

49

The musical score is arranged in a standard orchestral layout. At the top, the title "WHAT THINGS BECOME" is centered, with the page number "7" in the upper right corner. A circled number "49" is positioned at the top left of the first staff. The score includes the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Treble clef, key signature of one sharp (F#). The staff contains a series of diagonal slashes, indicating a sustained or muted sound.
- A. SX.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). The staff contains a series of diagonal slashes.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, key signature of one sharp (F#). The staff contains a series of diagonal slashes.
- T. SX. 2** (Tenor Saxophone 2): Treble clef, key signature of one sharp (F#). The staff contains a series of diagonal slashes.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of one sharp (F#). The staff contains a series of diagonal slashes.
- FLGHN.** (Flute): Four staves, each with a treble clef and key signature of one sharp (F#). Each staff contains a series of diagonal slashes.
- TBN. 1** (Trumpet 1): Bass clef, key signature of one flat (Bb). The staff contains a series of diagonal slashes.
- TBN. 2** (Trumpet 2): Bass clef, key signature of one flat (Bb). The staff contains a series of diagonal slashes.
- TBN. 3** (Trumpet 3): Bass clef, key signature of one flat (Bb). The staff contains a series of diagonal slashes.
- B. TBN.** (Baritone Trumpet): Bass clef, key signature of one flat (Bb). The staff contains a series of diagonal slashes.
- GTR.** (Guitar): Treble clef, key signature of one flat (Bb). The staff contains a series of diagonal slashes.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of one flat (Bb). The right hand plays a melodic line with chords, and the left hand plays a bass line. Chord markings **D^{SUS}** and **G^{MIN}¹³** are present above the staff.
- BS.** (Bass): Bass clef, key signature of one flat (Bb). The staff contains a bass line with notes and rests. Chord markings **D^{SUS}** and **G^{MIN}¹³** are present above the staff.
- D. S.** (Drum Set): A single staff with a double bar line and a series of diagonal slashes, indicating a rhythmic pattern.

At the bottom of the page, the measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed below their respective columns.

WHAT THINGS BECOME

57

S. SX. *E sus* *A MIN¹³*

A. SX.

T. SX. 1

T. SX. 2

B. SX.

FLGHN.

FLGHN. *mp*

FLGHN. *mp*

FLGHN. *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR.

PNO. *D sus* *G MIN¹³*

BS. *D sus* *G MIN¹³*

D. S.

57 58 59 60 61 62 63 64

WHAT THINGS BECOME

65

Chords: E sus, A MIN^{1,3}, D sus, G MIN^{1,3}

Measures: 65, 66, 67, 68, 69, 70, 71, 72

Instrumentation: S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX., FLGHN., TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BS., D. S.

WHAT THINGS BECOME

DOUBLE TIME LATIN $\text{♩} = 120$

E MIN⁹ **A⁷** **D⁷**

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

FLGHN.

FLGHN.

FLGHN.

FLGHN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO. **D MIN⁹**

BS **Solo D MIN⁹** **G⁷** **C⁷**

D. S.

73 74 75 76 77 78 79 80

WHAT THINGS BECOME

This musical score is for the piece "What Things Become" and covers measures 81 through 88. The score is arranged for a large ensemble including vocalists, brass, woodwinds, guitar, piano, bass, and drums.

Instrumentation and Parts:

- Vocalists:** S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Instrumentalists:** Gtr., PNO., BS., D. S.

Chord Progression:

- Measures 81-84: E sus
- Measure 85: A min¹³
- Measures 86-88: D⁷ sus
- Measure 89: D sus
- Measures 90-91: G min¹³
- Measures 92-93: C⁷ sus
- Measures 94-95: C⁷/E C⁷

Performance Details:

- Measures 81-84: *mf* (mezzo-forte)
- Measures 85-88: *mf* (mezzo-forte)
- Measures 89-95: *mf* (mezzo-forte)

Measure Numbers: 81, 82, 83, 84, 85, 86, 87, 88

WHAT THINGS BECOME

89

E MIN⁷

A⁷

S. SX. *f*

A. SX. *f*

T. SX. 1 *f*

T. SX. 2 *f*

B. SX. *f*

B> TPT. 1 *f*

B> TPT. 2 *f*

B> TPT. 3 *f*

B> TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR.

PNO. *f*

BS *f*

D. S.

89 90 91 92 93 94 95 96

WHAT THINGS BECOME

Chord Progression:

- Measures 97-100: E_{min}^7
- Measure 101: A^7
- Measures 102-103: D^7
- Measure 97: D_{min}^7
- Measure 101: G^7
- Measures 102-103: C^7
- Measures 103-104: C^7_{sus}

Instrumentation:

- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B \flat Trp. 1-4 (B-flat Trumpets)
- Tbn. 1-3 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BS (Bass)
- D. S. (Drum Set)

Measure Numbers: 97, 98, 99, 100, 101, 102, 103, 104

WHAT THINGS BECOME

105

Chord Progression:
 Measures 105-108: E min7
 Measures 109-112: A7
 Measures 105-108: D min7
 Measures 109-112: G7

Instrumentation:
 S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BS., D. S.

Performance Notes:
 "2ND X ONLY" is indicated for the saxophone and trumpet parts in measures 105-108.
 "FIGURES 2ND TIME" is indicated for the drum part in measures 105-108.

Measure Numbers: 105, 106, 107, 108, 109, 110, 111, 112

WHAT THINGS BECOME

Chord Progression:
E min7 | A7 | D7

Instrumentation:
S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BS., D. S.

Chord Progression (PNO. & BS.):
D min7 | G7 | C7

Measure Numbers: 113, 114, 115, 116, 117, 118, 119, 120

Detailed description: This is a page of a musical score for the piece 'WHAT THINGS BECOME'. The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, and double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 113 through 120. Chord changes are indicated above the vocal and piano parts. The vocal parts (Soprano, Alto, Tenors 1 & 2, Bass) have rests in measures 113-116 and enter in measure 117. The piano part has rests in measures 113-116 and enters in measure 117. The double bass part has a continuous line of notes throughout. The drum set part has a rhythmic pattern of slashes throughout. The brass parts (trumpets and trombones) have rests in measures 113-116 and enter in measure 117. The guitar part has rests in measures 113-116 and enters in measure 117.

WHAT THINGS BECOME

♩ = 120

E⁷SUS

WIND DOWN...

D⁷SUS

The musical score is arranged in the following order from top to bottom:

- S. SX.**: Soprano vocal line, mostly silent with diagonal slashes.
- A. SX.**: Alto vocal line, starting with notes and accents, then silent.
- T. SX. 1** and **T. SX. 2**: Tenor vocal lines, starting with notes and accents, then silent.
- B. SX.**: Bass vocal line, starting with notes and accents, then silent.
- B♭ TPT. 1-4**: Four parts of B-flat trumpet, playing a rhythmic pattern with accents.
- TBN. 1-3**: Three parts of tenor saxophone, playing a rhythmic pattern with accents.
- B. TBN.**: Bass saxophone part, playing a rhythmic pattern with accents.
- GTR.**: Electric guitar part, mostly silent with diagonal slashes.
- PNO.**: Piano part, showing chord changes from C⁷ to D⁷SUS to C⁷SUS.
- BS**: Bass part, playing a rhythmic pattern with accents.
- D. S.**: Double bass part, playing a rhythmic pattern with accents.

At the bottom of the page, measure numbers 121 through 130 are indicated below the D. S. staff.

WHAT THINGS BECOME

131

E SUS

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

D. S.

To BASS CLARINET

To FLUGELHORN

To FLUGELHORN

To FLUGELHORN

To FLUGELHORN

D SUS

G¹³

D SUS

131 132 133 134 135 136 137 138

WHAT THINGS BECOME

The musical score is arranged in a standard orchestral layout. The top section contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and four trumpet staves (all in B-flat). Below these are three tenor and one bass tuba staves. The bottom section features guitar, piano (with grand staff), bass, and drums. Chord markings are placed above the guitar and bass staves, and measure numbers 139 through 146 are printed at the bottom of the page.

139 140 141 142 143 144 145 146

WHAT THINGS BECOME

147

Musical score for 'WHAT THINGS BECOME' starting at measure 147. The score includes parts for S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, FLGHN. (3 staves), TBN. 1, 2, 3, B. TBN., GTR., PNO., BS., and D. S. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*. Chord changes are marked as *D_{SUS}* and *G_{MIN}¹³*.

WHAT THINGS BECOME

155

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 FLGHN.
 FLGHN.
 FLGHN.
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 BS.
 D. S.

155 156 157 158 159 160 161 162

WHAT THINGS BECOME

163

S. SX.
A. SX.
T. SX. 1
T. SX. 2
B. CL.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR. D^7_{sus}
PNO. D^7_{sus} LINE INTRO D^7_{sus} C^7_{sus} C^7_{sus}
BS.
D. S.

163 164 165 166 167 168 169 170

WHAT THINGS BECOME

171

171

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. CL.

B> TPT. 1

FIGHN.

FIGHN.

FIGHN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

D7sus

G7

C7sus

C7sus

Eb9

ECM 1/2 TIME

mf

171

172

173

174

175

176

177

178

WHAT THINGS BECOME

This musical score is for the piece "What Things Become" and covers measures 179 to 186. The instrumentation includes:

- Woodwinds:** Saxophones (S. SX., A. SX., T. SX. 1, T. SX. 2), Clarinet (B. CL.), Flutes (FLGHN. 1, 2, 3), and Bassoons (TBN. 1, 2, 3).
- Brass:** Trumpets (B \flat TPT. 1), Trombones (B. TBN.), and Double Bass (B.S.).
- Strings:** Violins (V. 1, 2) and Double Bass (B.S.).
- Piano:** PNO.

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord markings: D^{sus} , D^{sus9} , G^{13} , C^{sus} , and C^{sus} . The bottom of the page shows measure numbers 179, 180, 181, 182, 183, 184, 185, and 186.

WHAT THINGS BECOME

This musical score is for the piece "WHAT THINGS BECOME". It is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures 187 through 195. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *CRESC.* (crescendo) marking that spans across several measures. The string section (S. SX., A. SX., T. SX. 1, T. SX. 2) plays a melodic line with triplets. The woodwinds (FLGHN.) and brass (B. CL., B. TPT. 1, TBN. 1, TBN. 2, TBN. 3, B. TBN.) provide harmonic support. The guitar (GTR.) and piano (PNO.) play chords, and the bass (BS.) and double bass (D. S.) play a rhythmic pattern. The score ends with a double bar line and a fermata over the final note.

187 188 189 190 191 192 193 194 195