

WOOLORE

COMP. BY PHIL WOODS

WRITTEN FOR PHIL WOODS AND THE DEPAUL JAZZ ENSEMBLE

ARR. BY CHRIS CLARK

SWING $\text{♩} = 172$ UNISON

ALTO SAX
TENOR SAX
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

F#m7 Bb9sus6 F#m7 Bb9sus6 C7sus6 Bb9m7 Eb7 Ab9m7 Eb13 Ab9m7 Db9#11 G#m7 C7

WOODLORE

25

1. A. SX. 2. T. SX. 3. B. SX. 4. TPT. 3. 5. 1. 2. TBN. 3. 4. GTR. PNO. BASS. D. S.

Chord Chart:

25	26	27	28	29	30	31	32									
E-Feel	B7	Bb7(#9)	A7+5	Dm1	Dm1/C	Bb	E7(b9)	Bb7	Am17	D7	Gm17	C7	F	Dm1	Am17	Ebb7D7

WOODLORE

37

1. A. SX. 2. T. SX. 3. B. SX. 4. TPT. 3. 5. 6. TBN. 7. 8. 9. 10. GTR. 11. PNO. 12. BASS. 13. D. S.

37

38 39 40

Chord changes: Gm17, Am17, Abm17, Gm17, Gbm17, F, F#9, E7+5, Eb6, E7ALT, F#9, E7+5, Eb9, E7+5.

1. A. Sax. 1. T. Sax. 1. B. Sax.

1. 2. Tpt. 3. 4. 5. 1. 2. 3. 4. Tbn.

Gtr. PNO. BASS. D. S.

41 42 43 44 45 46 47 48

WOODLORE

53

A. SX.
1
2
T. SX.
1
2
B. SX.
1
2

1
2
Tpt. 3
4
5
1
2
Tbn.
3
4

Gtr.
PNO.
BASS
D. S.

49 50 51 52 53 54 55 56

WOODLORE

1. A. SX. 2. T. SX. 3. B. SX. 4. TPR. 5. TBN. 6. GTR. 7. PNO. 8. BASS. 9. D. S.

crec.

D⁹ G^m19 C⁹ F^m7 D^m19 A^m19 E^b7 D⁹ G^m1/B^b G^m19 A^m19 A^b17 G^m17 G^b17 F D^m17 D^b7 C⁷9

57 58 59 60 61 62 63 64 FILL

WOODLORE

05 1x0

D15 D#7+5 C6 C#7 D6 C#7+5 C6 C#7+5 Dm7 C#m7 Dm7 G7 Cm7

A. SX. 1 2 LONG FALL -1

T. SX. 1 2 LONG FALL -1

B. SX. 1 2 LONG FALL -1

1x0 LONG FALL -1

1 2 LONG FALL -1

TPR. 3 4 5 IN CUP

1x0 LONG FALL -1

1 2 3 4 IN CUP

TBN. 1 2 3 4 IN CUP

1x0 F13 E7+5 Eb6 E7 F6 E7+5 Eb6 E7+5 Fm7 Em7 Fm7 Bb7 Ebm7

Gtr. F13 E7+5 Eb6 E7 F6 E7+5 Eb6 E7+5 Fm7 Em7 Fm7 Bb7 Ebm7

PNO. F13 E7+5 Eb6 E7 F6 E7+5 Eb6 E7+5 Fm7 Em7 Fm7 Bb7 Ebm7

BASS F13 E7+5 Eb6 E7 F6 E7+5 Eb6 E7+5 Fm7 Em7 Fm7 Bb7 Ebm7

D. S. 05 m6 66 67 68 69 70 71 72

WOODLORE

73

73 74 75 76 77 78 79 80

F#m7 C#7b9 B7b9 Em7 Em/C Em6 Em7 Gm7 C7 F#m7 B7 Fm7 Bb7 Em7 A7b9

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TPR. 3 4 5

TBN. 1 2 3 4

GTR. Am7 Eb9 D7b9 Gm7 Eb/G Gm6 Gm7 Bbm7 Eb7 Am7 D7 Abm7 Db7 Gm7 C7

PNO. Am7 Eb9 D7b9 Gm7 Eb/G Gm6 Gm7 Bbm7 Eb7 Am7 D7 Abm7 Db7 Gm7 C7

BA66 Am7 Eb9 D7b9 Gm7 Eb/G Gm6 Gm7 Bbm7 Eb7 Am7 D7 Abm7 Db7 Gm7 C7

D. S.

WOODLORE

A. SX.
1
2
T. SX.
1
2
B. SX.
1
2
TPT. 3.
4
5
1
2
TBN.
3
4
GTR.
PNO.
BASS.
D. S.

D6
G#7#9
G7
F#7+5
Bm1
Bm/A
G#m7(b9)
C#7b9
F#m7
B7
Em7
A7
Dm7
Bm7
F#m7
B7

OPEN
OPEN
OPEN
OPEN
OPEN
OPEN

F6
B7#9
Bb7
A7+5
Dm1
Dm/C
Bm7(b9)
E7b9
Am7
D7
Gm7
C7
F#m7
Dm7
Am7
D7

81
82
83
84
85
86
87
88

2x0
2x0
2x0

m2
m2
m2
m2
m2
m2

93

A. SX. 1 *EmI* *A7* *Dm7* *EmI7* *A7* *2x0*
 2 *2x0* *mf cresc.*
 T. SX. 1 *2x0* *mf cresc.*
 2 *2x0* *mf cresc.*
 B. SX. 1 *2x0* *mf cresc.*
 2 *2x0* *mf cresc.*
 TPT. 3 *2x0* *mf cresc.*
 4 *2x0* *mf cresc.*
 5 *2x0* *mf cresc.*
 TBN. 1 *2x0* *mf cresc.*
 2 *2x0* *mf cresc.*
 3 *2x0* *mf cresc.*
 4 *2x0* *mf cresc.*
 GTR. *GmI* *C7* *Fm7* *GmI7* *C7* *F#6* *E7+5* *Eb6* *E7* *F6* *E7+5* *Eb6* *E7+5*
 PNO. *GmI* *C7* *Fm7* *GmI7* *C7* *F#6* *E7+5* *Eb6* *E7* *F6* *E7+5* *Eb6* *E7+5*
 BASS. *GmI* *C7* *Fm7* *GmI7* *C7* *F#6* *E7+5* *Eb6* *E7* *F6* *E7+5* *Eb6* *E7+5*
 D. S. *mf cresc.* *mf cresc.*

89 90 91 92 93 94 95 96

WOODLORE

101

1x0

A. SX.
1
2
T. SX.
1
2
B. SX.
1
2

1
2
TRP. 3
4
5
1
2
TBN.
3
4

GTR.
PNO.
BASS
D. S.

97 98 99 100 101 102 103 104

WOODLORE

109

2x0

2x0

105 106 107 108 109 110 111 112

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

1 2

TRP. 3 4 5

TBN. 1 2 3 4

GR. 1 2

PNO. 1 2

BASS 1 2

D. S.

Chords: Cm7, F7, Bm7, E7, Bbm7, Eb7, Am7, D7, G6, C#7#9, C7, B7+5, Em, Em/D, C#m7(b9), F#7#9, Bbm7, Eb7, Am7, D7, Abm7, Db7, Gm7, C7, F6, B7#9, Bb7, A7+5, Dm, Dm/C, Bm7(b9), E7#9, Bbm7, Eb7, Am7, D7, Abm7, Db7, Gm7, C7, F6, B7#9, Bb7, A7+5, Dm, Dm/C, Bm7(b9), E7#9, Bbm7, Eb7, Am7, D7, Abm7, Db7, Gm7, C7, F6, B7#9, Bb7, A7+5, Dm, Dm/C, Bm7(b9), E7#9

WOODLORE

This musical score is for the piece "WOODLORE" and spans measures 113 to 120. It features a variety of instruments and vocal parts:

- Vocal Parts:** A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone) all play the same melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them.
- Instrumental Parts:** Tpt. 3, 4, 5, Tbn. 1, 2, 3, 4, and Gtr. (Guitar) all play the same melodic line.
- Harmony:** Piano (PNO.) and Bass (BASS) provide harmonic support with chords and bass lines.
- Tempo/Performance:** The score includes markings for *mf* (mezzo-forte) and *ceceo.* (crescendo).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The bass clef parts are in the key of B major (two sharps).

Measures 113-117 contain the main melodic and harmonic material. Measure 118 is a repeat of measure 117. Measure 119 is a repeat of measure 118. Measure 120 is a final cadence.

WOODLORE

121

121

A. SX. 1 TRADE 4's w/ TRP. 2

T. SX. 1 2

B. SX. 1 2

TRP. 3 4 5

TBN. 1 2 3 4

GR. F13 E7+5 Eb E7 F6 E7+5 Eb E7+5 F#17 E#17 F#17 Bb7 Eb#17

PNO. F13 me E7+5 Eb E7 F6 E7+5 Eb E7+5 F#17 E#17 F#17 Bb7 Eb#17

BASS F13 me E7+5 Eb E7 F6 E7+5 Eb E7+5 F#17 E#17 F#17 Bb7 Eb#17

D. S. me

122 123 124 125 126 127 128

Chord progression: C#7+5, C6, C#7, D6, C#7+5, C6, C#7+5, G#17, F#17, G#17, C7, F#17

WOODLORE

Handwritten musical score for 'WOODLORE' on page 17. The score is arranged in a grand staff format with multiple parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of measures.

System 1 (Measures 129-132):

- Chords:** F#m7, C9, B7b9, Em7, E+5, Eb, Em7.
- Parts:** A. Sax. (1, 2), T. Sax. (1, 2), B. Sax., Tpt. 3, 4, 5, Tbn. (1, 2, 3, 4), Gtr., Pno., BASS, D. S.

System 2 (Measures 133-136):

- Chords:** Cm7, F7, Bm7, E7, Bbm7, Eb7, Am7, D7.
- Parts:** Tpt. 3, 4, 5, Tbn. (1, 2, 3, 4), Gtr., Pno., BASS, D. S.

Measure Numbers: 129, 130, 131, 132, 133, 134, 135, 136.

A. SX. 1 *D⁶* *G⁷7⁹* *G⁷* *F⁷7+5* *B_{M1}* *B_{M1}/A* *G⁷M7(9)* *C⁷7⁹*
 2 (LEAD) *D* *F#*
 T. SX. 1 *D* *F#*
 2 *D* *F#*
 B. SX. *D* *F#*
 1 *D* *F#*
 2 *D* *F#*
 TPT. 3 *D* *F#*
 4 *D* *F#*
 5 *D* *F#*
 TBN. 1 *D* *F#*
 2 *D* *F#*
 3 *D* *F#*
 4 *D* *F#*
 GTR. *F⁶* *B⁷7⁹* *B^b7* *A⁷+5* *D_{M1}* *D_{M1}/C* *B_{M7}(9)* *E⁷7⁹* *A_{M1}7* *D⁷* *G_{M1}7* *C⁷* *F_{M4}7* *D_{M1}7* *A_{M1}7* *D⁷*
 PNO. *F⁶* *B⁷7⁹* *B^b7* *A⁷+5* *D_{M1}* *D_{M1}/C* *B_{M7}(9)* *E⁷7⁹* *A_{M1}7* *D⁷* *G_{M1}7* *C⁷* *F_{M4}7* *D_{M1}7* *A_{M1}7* *D⁷*
 BASS. *F⁶* *B⁷7⁹* *B^b7* *A⁷+5* *D_{M1}* *D_{M1}/C* *B_{M7}(9)* *E⁷7⁹* *A_{M1}7* *D⁷* *G_{M1}7* *C⁷* *F_{M4}7* *D_{M1}7* *A_{M1}7* *D⁷*
 D. S.

137 138 139 140 141 142 143 144

149

SOLO w/ TRPT.
E_M11

A7 D_MA7 E_M11 A7

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

SOLO w/ ALTO
A_M11

D7 G_MA7 A_M11 D7[♯]

TRP. 3
4
5

TBN.
1
2
3
4

GTR.
PNO.
BASS

Q. S.

145 146 147 148 149 150 151 152

F₁₃ E7+5(♯9) E_b6 E13(♯11) C13 F₁₃ E7+5(♯9) E_b6 E7+5 F_M11

F₁₃ E7+5(♯9) E_b6 E13(♯11) C13 F₁₃ E7+5(♯9) E_b6 E7+5 F_M11

F₁₃ WALK! E7+5(♯9) E_b6 E13(♯11) C13 F₁₃ E7+5(♯9) E_b6 E7+5 F_M11

158 154 155 156 157 158 159 160

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TRP. 3 4 5

TBN. 1 2 3 4

GR. 1 2

PNO. 1 2

BASS 1 2

D. S. 1 2

F#19 Bb7#9 EbM7 EbM7 E13 EbM7 BbM7 AM7 4 FEEL Eb9 O7(9) G#M7 Eb/G G#M6 G#M7 BbM7

F#19 Bb7#9 EbM7 EbM7 E13 EbM7 BbM7 AM7 4 FEEL Eb9 O7(9) G#M7 Eb/G G#M6 G#M7 BbM7

F#19 Bb7#9 EbM7 EbM7 E13 EbM7 BbM7 AM7 4 FEEL Eb9 O7(9) G#M7 Eb/G G#M6 G#M7 BbM7

4 FEEL

1 A. SX. *cresc.*

2 A. SX. *cresc.*

1 T. SX. *cresc.*

2 T. SX. *cresc.*

8. SX. *cresc.*

1 Tpt. 3

2 Tpt. 3

4 Tpt. 3

5 Tpt. 3

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

1 Gtr. *D7 Gm7 C7 F Dm1 Am7 Eb7 D7 Gm7 Am7 Abm7 Gm7 Gbm7 F Bb9(11)/D G13 C13(11) F#7 Fm7*

2 Gtr. *D7 Gm7 C7 F Dm1 Am7 Eb7 D7 Gm7 Am7 Abm7 Gm7 Gbm7 F Bb9(11)/D G13 C13(11) F#7 Fm7*

3 Gtr. *D7 Gm7 C7 F Dm1 Am7 Eb7 D7 Gm7 Am7 Abm7 Gm7 Gbm7 F Bb9(11)/D G13 C13(11) F#7 Fm7*

4 Gtr. *D7 Gm7 C7 F Dm1 Am7 Eb7 D7 Gm7 Am7 Abm7 Gm7 Gbm7 F Bb9(11)/D G13 C13(11) F#7 Fm7*

10. S.

169 170 171 172 173 174 175 176 177